

PERRINI

ARMONIA

FLAUTO

f *f* *f*

10

14 *Da Capo al*

20 *f* *p* *p*

27 *f* *f* *frumendo*

51 *p*

1 V 2 V 4 2 2 2

3 3 3 3 3

5 5 3

3 3 3 3 3

16 3

11 *f* **2** *f* *f*
19 *Da Capo al* **1** *f* **2** **16** *3^p* *p*
27 *f* **4** **2** *f* **2** **2**
33 *p* **3** **3** *f* **5** *p* **5**
39 **5** *f* **3** **3** **3** **3**
45 **3** **3** **3** **3** **3** **3**

f *f* *f*

10 *f* 5 5 3

14 *Da Capo al* 3 3 3 3 3

20 1 *f* *p* *p*

27 2 3 16 3 *f* *tr*

51 1 V 2 V 4 2 2 3 3 2 3 3

p

64 *f* 3 3 3

71 *p* 5

78 *f* 3

86 3 3 3

93

The image shows a musical score for Clarinet Piccolo in B-flat major, spanning measures 64 to 93. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *f* (forte) at measures 64 and 78, and *p* (piano) at measure 71. The piece includes various musical ornaments such as triplets and a quintuplet, all indicated by the number '3' or '5' above the notes. Slurs are used to group notes across measures. The score concludes with a double bar line at measure 93.

7 *f* *p* *f*

12 5 3 3 3 3 3 3

19 *Da Capo al* 1 *f* *p* *p*

26 *f* 2 *p* 5 3 3

34 3 3 3 3 5

41 3 3 3 3 3 3

48 *f* *p* 1V 2V 4

ARMONIA / 1° CLARINETTO

Musical score for Clarinet 1, titled "ARMONIA". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music, with measure numbers 56, 64, 71, 78, 85, and 92 indicated at the beginning of each staff. The music features various rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *p* (piano) and *f* (forte). The score is marked with slurs and accents throughout.

11 *f* *p* *f* *p* *f*

18 *Da Capo al* 1 *f* *p* *p*

27 *f* *p*

35

44 3 *f*

51 1V 2V 4 2 2 2 *p*

64

71

79

86

93

f

p 5

f

3 3 3 3 3 3 3 3

5 5 3 5 3 3 3 3 3 3 3 3

3 3

PERRINI

ARMONIA



CLARINETTO BASSO

11 *f* *p* *f* *p* *f*

19 *Da Capo al* 1 *p* *p* *f*

28 2 *p* *f*

39 3 *f*

48 1 V 2 V 4 *p*

57 3 *f*

67 *f* *p*

5

76



85



93



The image shows three staves of musical notation for a Clarinet Bass part. The first staff (measures 76-84) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth and quarter notes, with a dynamic marking of *f* (forte) starting at measure 81. The second staff (measures 85-92) continues the melodic line with similar rhythmic patterns. The third staff (measures 93-100) concludes the piece with a double bar line and repeat dots. The notation includes various note values, rests, and a fermata over the final note.

11 *f* 2 *f* *f*

19 *Da Capo al 1* 1 5 *f* *p* *p* 3 3

27 *f* 2 16 3 *f*

52 1V 2V 4 2 2 2

66 *p* 3 3

74 3 3 *f* 5 *p* 5

83 3 3 5 *f* 3

92 5 3 3 3 3 3 3

11 *f* *p* *f* *p* *f*

19 *Da Capo al* 1 *f* *p* *f*

28 2 *f* *p*

40 3 *f*

51 1V 2V 4 3 *f*

59 3 5 3 3

67 3 3 3 3 *f* *p*

11 *f* *p* *f* *p* *f*

19 *Da Capo al* 1

28 2 *f* *p* *p* *f*

40 3 *p* *f*

51 4 1V 2V *p* *f*

59 5 *p* *f*

67 3 3 *f* *p*

11 *f* *p* *f* *p* *f*

19 *Da Capo al* 1 *f* *p* *p* *f*

28 2 *p*

39 3 *f*

48 4 *p* 1V 2V

57

67 *f* *p*

5

76



85



93



f

Detailed description: This block contains three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff (measures 76-84) begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a sequence of notes and rests, including a dynamic marking of *f* (forte) under the fourth measure. The second staff (measures 85-92) continues the melodic line with similar note values and rests. The third staff (measures 93-100) concludes the piece with a repeat sign in the first measure, followed by a final cadence ending in a double bar line.

10 *f* *p* *f* *f*

18 *Da Capo al* 1 *f* *mf*

26 *mf* *f* *p* 2

35

45 3 *f* 1 V

53 2 V 4 *p*

63 *f*

ARMONIA / SAX BASSO

73

mf *f* 5

82

92

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12 *f* *p* *f* *f* *Da Capo al*

20 1 *f* *mf* *mf* *f*

30 2 *p*

40

47 3 1V 2V 4 *p*

55

62

ARMONIA / 1° CORNO MIB

70 *f* *mf*

79 *f* 5

85

92

12 *f* *p* *f* *f* *Da Capo al*

20 1 *f* *mf* *mf* *f*

30 2 *p*

39

47 3 1V 2V 4 *f* *p*

55

62

ARMONIA / 2° CORNO Mib

70

79

86

91

f 5 *mf*

f

Detailed description: This is a musical score for the 2nd Horn in B-flat. It consists of four staves of music. The first staff (measures 70-78) begins with a dynamic marking of *f* and includes a fingering '5' above the first measure. The second staff (measures 79-85) starts with a dynamic marking of *f*. The third staff (measures 86-90) continues the melodic line. The fourth staff (measures 91-98) concludes the passage with a double bar line. The key signature is one sharp (F#) and the time signature is 4/4.

PERRINI

ARMONIA

1° CORNO IN FA

f **p** **f** **f**

Da Capo al

12

20 **1**

30 **2** **f** **mf** **mf** **f**

40 **p**

47 **3** **f** **1V** **2V** **4** **p**

55

62

ARMONIA / 1° CORNO IN FA

70

79

85

92

f *mf* *f*

5

Detailed description: This is a musical score for the first horn part in F major. It consists of four staves of music. The first staff (measures 70-78) starts with a dynamic of *f* and includes a measure with a dynamic of *mf*. A large number '5' is written above the second staff (measures 79-84), indicating a five-measure rest. The second staff begins with a dynamic of *f*. The third staff (measures 85-91) continues the melodic line. The fourth staff (measures 92-98) concludes the passage with a double bar line. The music features eighth and sixteenth notes, rests, and dynamic markings.

PERRINI

ARMONIA

2° CORNO IN FA

12 *f* *p* *f* *f*

Da Capo al

20 *f* *mf* *mf* *f*

30 *p*

39

47 *f* *p*

55

62

ARMONIA / 2° CORNO IN FA

70

f 5 *mf*

79

f

86

91

10 *f* *f* *f*

17 *Da Capo al* 1 *f* *mf*

26 *mf* *f* 2 15 3 *f*

49 1 V 2 V 4 16 *f*

72 *mf* 5 *f*

81

90

10 *f* *f* *f*

17 *Da Capo al 1* *f* *mf*

26 *mf* *f* 2 15 3 *f*

49 1V 2V 4 16 *f*

72 *mf* 5 *f*

81

90

PERRINI

ARMONIA

1° TROMBONE

4/4

f *p* *f* *f*

12

f *p* *f* *f* *Da Capo al*

20

f *mf* *mf* *f*

29

p *mf* *mf* *f*

39

47

f *p*

56

65

f

ARMONIA / 1° TROMBONE

73

mf

5

f

82

90

11 *f* *p* *f* *f*

19 *Da Capo al* 1

29 2 *f* *mf* *mf* *f*

38 *p*

46 3 1V 2V 4 *f* *p*

55

64 *f*

PERRINI

ARMONIA §

1° TROMBONE 

12 *f* *p* *f* *f*

Da Capo al

20 1 *f* *mf* *mf* *f*


30 2 *p*

40

47 3 1 V 2 V 4 *f* *p*

56

65 *f*

ARMONIA / 1° TROMBONE 

73



mf **5**
f

82



90



11 *f* *p* *f* *f*

19 *Da Capo al* 1

29 2 *f* *mf* *mf* *f*

38 *p*

46 3 1V 2V 4 *f* *p*

55

64

ARMONIA / 2° TROMBONE

73

mf

5

f

82

90

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled 'ARMONIA'. The score is written on three staves of music in G major (one sharp) and 4/4 time. The first staff begins at measure 73 with a melodic line starting on G4, moving up to B4, then down to G4 and F#4, followed by a rest. The second staff starts at measure 82 with a rhythmic pattern of eighth notes, primarily on G4 and A4. The third staff starts at measure 90, continuing the rhythmic pattern. Dynamics include mezzo-forte (mf) and forte (f). A fingering of '5' is indicated above the first staff. The piece concludes with a double bar line and repeat dots.

PERRINI

ARMONIA

FILICORNO SOPRANINO

11 *f* *f* 3 *f*

17 *Da Capo al* 1 *f* *mf*

26 *mf* *f* 2 15 3 3 *f*

49 1V 2V 4 16 *f*

73 *mf* 5 *f*

82 3 5 3 3 5 3

91 3 3 3 3 3 3 5

12 *f* 2 *f* *f*

19 *Da Capo al* 1 3 3 3 3 *f* *mf* *mf* *f*

29 2 16 3 *f*

52 1 V 2 V 4 5 3 5 3 3 3 3

60 3 5 3 3 3 3 3 3

67 3 3 *f*

ARMONIA / FLICORNO TENORE

73

5 *mf*

80 *f*

86

93

12 *f* *f* *f* $\text{\textcircled{S}}$

19 *Da Capo al* 1 *f* *mf* *mf* *f*

29 2 16 3 *f*

52 1V 2V 4 *p* 5 3 5 3 3 3

60 3 5 3 3 3 3 3

67 3 3 3 3 *f*

ARMONIA / FLICORNO BARITONO

73

80 *mf*

f

86

93

PERRINI

ARMONIA

FLICORNO BARITONO 



12 *f* 2 *f* *f*

19 *Da Capo al* 1 3 3 3 3 *f* *mf* *mf* *f*

29 2 16 3 *f*

52 1 V 2 V 4 5 3 5 3 3 3 3 3

60 3 5 3 3 3 3 3 3

67 3 3 *f*

ARMONIA / FLICORNO BARITONO 

73



5 *mf*

80 *f*

86

93

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10 *f* *p* *f* *f*

18 *Da Capo al* 1 *f* *mf*

26 *mf* *f* 2 *p*

35 *mf* *f* *p*

45 3 1V

53 2V 4 *f*

63 *p* *f*

ARMONIA / BASSO TUBA

73

mf *f* 5

82

92

PERRINI

ARMONIA

BASSO TUBA 

10 *f* *p* *f* *f*

18 *Da Capo al* 1 *f* *mf*

26 *mf* *f* 2 *p*

35

45 3 *f* 1V

53 2V 4 *p*

63 *f*

ARMONIA / BASSO TUBA 

73 

82 

92 

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13 *f* 2 *f* *f* *Da Capo al* 1

24 *mf* 2 3 *f* 16 3 *f*

51 1V 2V *f* 4 *pp* *f*

62 1 2 3 4 5 6 *f* *mf*

75 5 *f* *mf*

83 *f*

89 1 2 3 4 5

12 *f* 2 *f* *f*

19 *Da Capo al* 1 4 2

31 16 3 *f* 4 1V 2V 4 *pp*

57 1 2 3 4 5 6 *f*

71 4 5 *f*

84 1 2 3 4

93 5 6

