

PERRINI

CORDIAL

Flauto

f *mf* *f* *p* *f* *p* *f*

12 24 33 44 55 71 88

1 2 3 4 1V 2V

PERRINI

CORDIAL

Oboe

11 *f* 3 3 3 3 3 3 *mf* 3 3

23 1 3 3 3 3 1 V 2 V 3 3 3 3 *f*

34 3 3 3 3 2 *p* 3 3 3 3

47 *f* 3 3 3

57 2 3 3 4 *p*

72 4 *f* 4

89 1 V 2 V

PERRINI

CORDIAL

Clarinetto picc. *mi \flat*

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *f* (forte). The piece features several measures of triplets and is divided into sections by first and second endings (1 V and 2 V). Dynamic markings vary throughout, including *mf* (mezzo-forte), *f*, and *p* (piano). The score includes various articulations such as accents, slurs, and trills. Measure numbers 12, 24, 33, 44, 55, 71, and 88 are clearly indicated. The piece concludes with a final cadence.

f *mf* *f* *p* *f* *p* *f*

13 25 35 46 58 71 85

1 V 2 V

1 2 3 4

PERRINI

CORDIAL

2° Clarinetto

The musical score is written for a 2nd Clarinet in 2/4 time. It consists of eight staves of music, each starting with a measure number (12, 24, 35, 48, 60, 77, 91). The piece begins with a dynamic marking of *f* (forte) and includes various articulations such as accents, slurs, and breath marks. The dynamics fluctuate throughout, including *mf* (mezzo-forte), *f*, and *p* (piano). The score features several triplet patterns and repeated rhythmic figures. There are two first endings, labeled '1 V' and '2 V', which lead to different conclusions of the piece. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 60. The piece concludes with a final cadence.

PERRINI

CORDIAL

Clarinetto basso

15 *f* *mf* 1

29 1V 2V 2

44 *f* *p*

57 3

71 4 1 2 3 4 *f*

86 1V 2V

PERRINI

CORDIAL

Sax soprano

11 *f* 3 3 3 3 3 3 *mf* 3

23 1 3 3 3 3 1 V 2 V 2 *f* 3 3 3 3

34 2 *p* 3 3 3 3

47 *f* 3 3 3 3

57 2 3 4 *p* 3 3 3 3

72 4 *f* 4

89 1 V 2 V

PERRINI

CORDIAL

Sax contralto

14 *f* 3 *mf* 1

27 1V 2V 3 3 3 3 3 3 3 3

38 3 3 2

50 *f* 3 3 *p* 3

62 3 3 *p* 3

76 4

91 1V 2V

PERRINI

CORDIAL

Sax tenore

15 *f* 3 *mf* 1

29 1 V 2 V 3 3 3 3 3 3 3 3

39 2 *p* *f*

52 3 3

63 *p* 3 3

77 4 *f*

90 1 V 2 V

PERRINI

CORDIAL

Sax baritono

15

29

44

57

71

86

f *mf* *f* *p* *f* *p* *f*

1 2 3 4

1 V 2 V

1 2 3 4

PERRINI

CORDIAL

Sax basso

15 *f* *mf* 3 1 3

29 1 V 2 V *f* 2 *p*

44 *f* 3

57 *p* 4 1 2 3 4

71 *f* 4

86 1 V 2 V

PERRINI

CORDIAL

1° Corno *mi^b*

14 *f* 3 3 3 3 3 3 *mf* 3 3 1 3

27 3 1 V 2 V 2 *f* *p*

43 *f* 3 *p*

57 4 1 2 3 4 5 *f*

87 1 V 2 V

PERRINI

CORDIAL

2° Corno *mi \flat*

The musical score is written for a 2nd Horn in F major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and features several triplet eighth notes. The second staff continues with triplets and a first ending bracket. The third staff includes first and second endings, a dynamic of *f*, and a *p* section. The fourth staff has a dynamic of *f*. The fifth staff features a dynamic of *p* and a triplet. The sixth staff has a dynamic of *f* and includes first and second endings. The seventh staff has a dynamic of *f* and includes first and second endings. The eighth staff has a dynamic of *f* and includes first and second endings. The score is marked with various dynamics including *f*, *mf*, and *p*, and includes articulations like accents and slurs. There are also first and second endings marked with '1 V' and '2 V'.

PERRINI

CORDIAL

1° Corno in fa

14 *f* 3 3 3 3 3 3 *mf* 3 3 3 3 1

27 1 V 2 V *f* 2 *p*

43 *f*

57 3 *p*

71 4 1 2 3 4 5 *f*

87 1 V 2 V

PERRINI

CORDIAL

2° Corno in fa

14 *f* *mf*

27 1 V 2 V *f* *p*

43 *f*

57 *p*

71 *f*

87 1 V 2 V

13 *f* *mf*

24 1 1 V 2 V *f*

37 2 7 *f*

55 3 3 3 14

79 4 *f*

92 1 V 2 V 3 3

Musical score for 2^a Tromba, titled "CORDIAL" by PERRINI. The score is in 2/4 time and consists of 14 measures across seven staves. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (f, mf), articulation (>), slurs, and fingerings (3). It also features first and second endings (1 V, 2 V) and repeat signs. Measure numbers 13, 24, 36, 54, 79, and 91 are indicated at the start of their respective staves.

f *mf* 1

14

27 1V 2V *f* 2 *p*

44 *f* 3

59 *p* 4 1 2 3 4 5

73 *f* 1V 2V

88

14 *f* *mf* 3 3 3 3 3 3 3 3 1

27 3 3 3 3 3 3 2

44 1V 2V *f* *p*

57 3 *f* *p*

71 4 1 2 3 *f*

85 4 5 1V 2V

Musical score for 1° Trombone, titled "CORDIAL" by PERRINI. The score is in 2/4 time and consists of 95 measures across eight staves. The key signature is one flat (B-flat).

Measure numbers are indicated at the start of each staff: 14, 27, 44, 59, 73, 88.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Articulation and phrasing include accents (>), slurs, and breath marks (vibrato lines).

Technical markings include triplets (3) and fingering numbers (1, 2, 3, 4, 5).

Rehearsal marks are labeled 1V and 2V, with first and second endings indicated by double bar lines and repeat signs.

Staff 1 (Measures 14-26): Starts with a rest, followed by notes with accents. Measure 14 has a forte (*f*) dynamic. Measures 15-20 contain triplets. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 26 has a first ending (1V) and a first ending bracket (1).

Staff 2 (Measures 27-43): Continues with triplets and slurs. Measure 27 has a forte (*f*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 43 has a second ending (2V) and a second ending bracket (2).

Staff 3 (Measures 44-58): Features slurs and accents. Measure 44 has a forte (*f*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 58 has a first ending (1V) and a first ending bracket (1).

Staff 4 (Measures 59-72): Includes slurs and accents. Measure 59 has a piano (*p*) dynamic. Measure 65 has a forte (*f*) dynamic. Measure 72 has a first ending (1V) and a first ending bracket (1).

Staff 5 (Measures 73-87): Contains slurs and accents. Measure 73 has a forte (*f*) dynamic. Measure 80 has a piano (*p*) dynamic. Measure 87 has a first ending (1V) and a first ending bracket (1).

Staff 6 (Measures 88-95): Continues with slurs and accents. Measure 88 has a forte (*f*) dynamic. Measure 92 has a piano (*p*) dynamic. Measure 95 has a first ending (1V) and a first ending bracket (1).

PERRINI

CORDIAL

2° Trombone

14 *f* *mf* 3 3 3 3 3 3 3 3 3 3 3 3 1

27 1 V 2 V *f* 2 *p*

44 *f* 3

57 *p* 3

71 4 1 2 3

85 4 5 1 V 2 V

PERRINI

CORDIAL

Flicorno soprano

13 *f* 3 *mf* 1

25 1 V 3 2 V 3 3

37 2 7 3 *f* 3

55 3 3 3 3 3 14

79 *f* 4

92 1 V 2 V 3 3

PERRINI

CORDIAL

Flicorno soprano

13 *f* *mf* 3 1

25 1 V 2 V 3 3 3 *f*

37 2 7 3 3

55 3 3 14

79 *f* 4

92 1 V 2 V 3 3

PERRINI

CORDIAL

Flicorno tenore

15 *f* 3 *mf* 1

29 1V 2V 3 3 3 3 3 3 3 3

39 2 7 *f* 3

60 *p* 3

74 4 *f*

89 1V 2V

PERRINI

CORDIAL

Flicorno baritono

15

29

39

60

74

89

f *mf* *f* *p* *f*

3 3 3 3 3 3 3 3


1 2 3 4

1 V 2 V

1 V 2 V

PERRINI

CORDIAL

Flicorno baritono 



15 *f* 3 *mf* 1

29 1 V 2 V 3

39 3 3 3 3 3 3 3 3 3

60 *f* 3 *p*

74 4 *f*

89 1 V 2 V

15

29

44

57

71

86

f *mf* *f* *p* *f*


1 2 3 4

1 V 2 V

1 V 2 V

PERRINI

CORDIAL

Basso tuba 



15 *f* *mf* 3 1 3

29 1 V 2 V *f* 2 *p*

44 *f* 3

57 *p* 4 1 2 3 4

71 *f* 1 V 2 V

86 1 V 2 V

PERRINI

CORDIAL

Tamburo

12 *f* 3 3 3 3 *mf* 3 3 3 3

23 1 1 V 2 V 3 3 *f*

34 3 3 2 8 *f*

52 2 3 3 *f*

64 3 14 4 1 2 3 4 5 6 *f*

88 7 8 9 10 11 12 13 14 1 V 2 V

PERRINI

CORDIAL

Cassa e piatti

13 *f* 2 2 1 *mf*

26 1 V 2 V *f*

37 2 8 *f*

55 2 3 14 *f*

80 4 1 2 3 4 5 6 7 8 9

91 10 11 12 13 14 1 V 2 V