

PERRINI

ETNEA  
MARCIA BRILLANTE

Flauto

11 *f* 1 *pp*

23 1V 2V *f*

37 2 3

48 1V 2V *p* 3

62 3 3 *f*

76 3 3 3 3 3 3

88 1V 2V *fz*

12 *f* 3 3 1 3 3 *pp*

24 1 V 2 V 3 3 3 3 3 3

40 2 3 3 3 3 3 3

51 1 V 2 V *p* 3

64 3 3 3 3 3 3 3 *f*

76 3 3 3 3 3 3 3 3 3

88 1 V 2 V 3 3 3 3 3 3



PERRINI

ETNEA  
MARCIA BRILLANTE

1° Clarinetto

Musical score for 1° Clarinetto, featuring dynamic markings (*f*, *pp*, *f*, *p*, *f*), articulation (*tr*), and performance instructions (1V, 2V, 1, 2, 3). The score is written in 2/4 time and includes measures 13, 24, 38, 50, 63, 76, and 88.

The musical score is written for a 2nd Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features several triplet patterns. The second staff includes a first ending bracket labeled '1V' and a forte (*f*) dynamic. The third staff starts with a second ending bracket labeled '2V' and contains a triplet. The fourth staff begins with a second ending bracket labeled '2' and a triplet. The fifth staff includes first and second ending brackets labeled '1V' and '2V', and a piano (*p*) dynamic. The sixth staff features a triplet and a forte (*f*) dynamic. The seventh staff contains a triplet. The eighth staff includes a triplet. The ninth staff features first and second ending brackets labeled '1V' and '2V', and a triplet. The score concludes with a final triplet.

14 *f* 1 *pp* 1V

25 2V

39 2 1V

52 2V *p* 3

66 *f*

79 1V 2V 3

92

12 *f* 3 3 1 3 3 *pp*

24 1V 2V 3 3 3 3 3

40 3 2

51 1V 2V *p* 3

64 3 3 3 3 *f*

76 3 3 3 3 3 3

88 1V 2V

13 *f* 3 3 1 3 3 *pp*

25 2 V *f* 1 V

37 2 3

51 1 V 2 V *p* 3 2

63 3 3 3 3 *f* 3 2

77 3 3 1 V

89 2 V



PERRINI

# ETNEA

MARCIA BRILLANTE

Sax tenore

10

23

34

50

63

76

89

*f* 3 3 3 1 3 *pp*

1V 2V

3 3 2

1V 2V *p*

3 3 3 3 *f*

3 3 1V

2V 3 3

14 *f* 1 *pp* 1V

25 2V 1V

39 2 1V

52 2V *p* 3

66 *f* 1V 2V 3

79 1V 2V

92

14 *f* 1 *pp* 1V

25 2V

39 2 1V

52 2V *p*

64 3 *f*

77 1V 2V

90 3

The musical score is written for the 1st Horn in E-flat major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes an accent over a note. The second staff starts at measure 13 and features a dynamic marking of *pp* and a first ending bracket labeled '1'. The third staff starts at measure 24 and includes first and second endings (1V, 2V) and a triplet of eighth notes. The fourth staff starts at measure 40 and includes a triplet of eighth notes and first and second endings (1V, 2V). The fifth staff starts at measure 54 and includes a dynamic marking of *p* and four first endings (1, 2, 3, 4). The sixth staff starts at measure 67 and includes a dynamic marking of *f* and a triplet of eighth notes. The seventh staff starts at measure 79 and includes first and second endings (1V, 2V) and a triplet of eighth notes. The eighth staff starts at measure 91 and includes accents over notes.

The musical score is written for the 2nd Horn in E-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket labeled '1'. The second staff continues with a first ending bracket labeled '1' and a forte (*f*) dynamic. The third staff features first and second endings (1V and 2V), triplets, and a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1V' and a first ending bracket labeled '2'. The fifth staff includes first and second endings (1V and 2V), a piano (*p*) dynamic, and first, second, third, and fourth endings. The sixth staff has a first ending bracket labeled '3' and a forte (*f*) dynamic. The seventh staff features a first ending bracket labeled '3' and a first ending bracket labeled '1V'. The eighth staff includes a first ending bracket labeled '2V' and first, second, and third endings.

13 *f* 1 *pp*

24 1V 2V 3 3 3 3

40 2 1V 2V

54 1 2 3 4 *p*

67 3 *f*

79 1V 2V 3

91

13 *f* 1 *pp*

24 1V 2V 3 3 3 3

40 2 1V

52 2V 1 2 3 4 *p* 3

65 *f*

77 3 1V

89 2V

The musical score is written for a 1st Trumpet in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet eighth notes. The second staff starts with a dynamic marking of *pp* and includes a first ending bracket labeled '1'. The third staff features a first ending bracket labeled '1 V' and a second ending bracket labeled '2 V', with a dynamic marking of *f* and triplet eighth notes. The fourth staff contains triplet eighth notes and a dynamic marking of *f*. The fifth staff includes first and second ending brackets labeled '1 V' and '2 V' respectively, with a dynamic marking of *f* and triplet eighth notes. The sixth staff begins with a dynamic marking of *f* and contains triplet eighth notes. The seventh staff features a first ending bracket labeled '1 V' and a second ending bracket labeled '2 V', with a dynamic marking of *f* and triplet eighth notes. The eighth staff contains triplet eighth notes and a dynamic marking of *f*. The ninth staff concludes the piece with triplet eighth notes and a dynamic marking of *f*.



PERRINI

ETNEA  
MARCIA BRILLANTE

2<sup>a</sup> Tromba

Musical score for 2<sup>a</sup> Tromba, featuring dynamic markings (*f*, *pp*) and articulation (accents). The score includes measures 11, 21, 35, 47, 57, 81, and 91. It contains various musical notations such as triplets, first and second endings (1 V, 2 V), and repeat signs.

13 *f* 1 *pp*

25 2V 3 3

41 2 1V 2V

53 > > 1 2 3 4 *p*

67 3 *f*

78 1V 2V 3

90 > >

13 *f* 1 *pp*

25 2 V *f* 3 3 3 3

41 2 1 V 2 V

53 1 2 3 4 *p*

65 3 *f*

77 1 V

89 2 V 3

13 *f* 1 *pp* 1V

25 2V 3 3 3 3

40 2 1V 2V

53 1 2 3 4 *p*

67 3 *f*

78 1V 2V 3

90

13 *f* *pp*

24 1V 2V 3 3 3 3

40 2 1V 2V

53 1 2 3 4 *p*

65 3 *f*

77 3 1V

89 2V

PERRINI

ETNEA  
MARCIA BRILLANTE

Flicorno soprano

3 3

*f*

11

1

*pp*

*f*

21

1 V 2 V

3 3 3

35

2 2 3 2 3

47

1 V 2 V

3 3 3

57

15 3

*f*

81

3 3 1 V 2 V 3

91

3 3 3 3 3

PERRINI

ETNEA  
MARCIA BRILLANTE

Flicorno soprano

11 *f* 3 3 1 *pp*

21 1 V 2 V 3 3 3

35 2 2 2

47 1 V 2 V 3 3

57 15 3 *f* 3 3

81 3 3 3 3 1 V 2 V 3 3

91 3 3 3 3 3 3 3

Detailed description: This is a musical score for Soprano Flute, titled 'ETNEA MARCIA BRILLANTE' by PERRINI. The piece is in 2/4 time and features a variety of dynamics and articulations. The score is divided into systems, with measure numbers 11, 21, 35, 47, 57, 81, and 91 marking the beginning of each system. Dynamics include fortissimo (*f*) and pianissimo (*pp*). Articulations such as accents (>) and slurs are used throughout. The score includes several triplet markings (3) and first/second endings (1 V, 2 V). The key signature changes from one sharp (F#) to one flat (Bb) at measure 57. The piece concludes with a final cadence at measure 91.





PERRINI

ETNEA  
MARCIA BRILLANTE

Flicorno baritono

13 *f* 3 3 1 3 3 *pp*

24 1 V 2 V *f* 2

38 2

51 1 V 2 V 3 3 *p*

63 3 3 3 3 3 3 3 2 3 2

77 < *f* 1 V 2 V 3 3

90 3 3



14 *f* 1 *pp* 1V

25 2V

39 2 1V

52 2V

64 *p* 3

77 *f* 3 1V 2V

90

14 *f* 1 *pp* 1V

25 2V

39 2 1V

52 2V *p*

64 3 *f*

77 1V 2V

90 3

*f* *pp* *f* *f*

11 21 38 50 73 84 94

1V 2V 1 2 3 14 1 2 3 4 5 6 7 8 9 10 11 12 13 1V 2V

PERRINI

ETNEA  
MARCIA BRILLANTE

Cassa e piatti

Musical score for Cassa e piatti, featuring a 2/4 time signature and a key signature of one flat. The score is divided into systems of staves, with measures numbered from 9 to 94. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The score includes first and second endings (1V, 2V) and repeat signs. Fingerings (1-5) and accents are also present. The piece concludes with a double bar line at measure 94.