

Musical score for Flute, titled "GAIA" by Perrini. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music, with measures numbered 15, 29, 40, 54, 68, and 83. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It features numerous triplets, slurs, and articulations. Fingerings are indicated by numbers 1-4. There are also first and second endings marked "1V" and "2V". The piece concludes with a final cadence.

Musical score for Oboe, titled "GAIA" by PERRINI. The score is in 2/4 time and B-flat major. It consists of nine staves of music with various dynamics, articulations, and performance markings.

Staff 1: *f*, *mf*, 3, 3, 3

Staff 2: 15, 3, 1, 3, *f*

Staff 3: 31, 3, 3, 1V, 2V

Staff 4: 42, 2, 3, 4, *mf*, *mf*, 3, *f*, 3, 3

Staff 5: 56, 3, 1V, 2V, 3, *f*, *mf*, 4, 3, 2

Staff 6: 72, 4, *f*, 3

Staff 7: 84, 1V, 2V

Musical score for Clarinet in B-flat (Clarinetto picc. mi \flat). The score is in 2/4 time and consists of 83 measures. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations, slurs, and technical markings such as triplets, first and second endings (1V, 2V), and trills. The key signature is one flat (B-flat).

Musical score for Clarinet 1, titled "GAIA" by Perrini. The score is in 2/4 time and B-flat major. It consists of seven staves of music with various dynamics, articulations, and fingerings.

Staff 1: *f* (measures 1-13), *mf* (measures 14-17). Includes triplets and a first ending bracket.

Staff 2: *f* (measures 18-31). Includes triplets and a first ending bracket.

Staff 3: *f* (measures 32-39). Includes triplets and a first ending bracket.

Staff 4: *mf* (measures 40-43), *p* (measures 44-47), *mf* (measures 48-51). Includes first and second endings (1V, 2V) and triplets.

Staff 5: *f* (measures 52-59), *f* (measures 60-63), *mf* (measures 64-67). Includes first and second endings (1V, 2V) and triplets.

Staff 6: *f* (measures 68-75), *f* (measures 76-79), *f* (measures 80-83). Includes triplets and a first ending bracket.

Staff 7: *f* (measures 84-91), *f* (measures 92-95). Includes first and second endings (1V, 2V) and triplets.

Musical score for 2^o Clarinetto, titled "GAIA" by PERRINI. The score is written in 2/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes various dynamics (f, mf, p) and articulations (accents, slurs). It features several triplet markings (3) and first/second endings (1V, 2V). The piece concludes with a double bar line and repeat signs.

17

34

45

56

67

81

PERRINI

GALA

Clarineto basso

2 2 3 3 1 2 3 4 5

15 1 2 3 4 5 6 7 1 1 2 3 4

30 1V 2V 2 3 mf

44 p mf f

57 1V 2V 3 1 2 3 4 5

68 1 2 3 4 5 6 7 4 1 2 3

82 4 5 1V 2V

Musical score for Saxophone Contralto, titled "GAIA" by PERRINI. The score is in 3/4 time and consists of nine staves of music. It includes various dynamic markings (f, mf, p), articulations (accents), and performance instructions such as triplet markings (3) and first/second endings (1V, 2V). The key signature changes from C major to B-flat major between staves 68 and 83.

Musical score for saxophone in tenor clef, 2/4 time, key of B-flat major. The score consists of 11 staves of music with various dynamics, articulations, and ornaments.

Staff 1: Measures 1-14. Dynamics: *f*, *mf*. Ornaments: 3, 3, 3, 3.

Staff 2: Measures 15-29. Dynamics: *f*. Ornaments: 3, 3, 1, 3.

Staff 3: Measures 30-41. Dynamics: *f*. Ornaments: 3, 3, 3, 3. First ending (1 V) and second ending (2 V) marked.

Staff 4: Measures 42-55. Dynamics: *mf*, *mf*, *f*. Ornaments: 3, 3, 3.

Staff 5: Measures 56-67. Dynamics: *f*, *mf*. Ornaments: 3, 3, 3, 3. First ending (1 V) and second ending (2 V) marked.

Staff 6: Measures 68-82. Dynamics: *f*. Ornaments: 3, 3, 4, 3.

Staff 7: Measures 83-90. Dynamics: *f*. Ornaments: 3, 3, 3, 3. First ending (1 V) and second ending (2 V) marked.

PERRINI

GALA

Sax baritono

2 *f* 2 3 3 1 2 3 4 5

15 1 2 3 4 5 6 7 1 1 2 3 4 *f*

30 1V 2V 2 *mf*

44 *p* 3 *mf* *f*

57 1V 2V 3 *f* 1 2 3 4 5 *mf*

68 1 2 3 4 5 6 7 4 1 2 3 *f*

82 4 5 1V 2V

PERRINI

GATA

Sax basso

2 *f* 2 3 3 *mf* 1 2 3 4 5

15 1 2 3 4 5 6 7 1 *f* 1 2 3 4

30 1 V 2 V 3

42 2 *mf* *p* *mf* 3

54 1 V 2 V 3 *f* 3

62 1 2 3 4 5 1 2 3 4 5 6 7 *f*

78 4 1 2 3 4 5 1 V 2 V

2 *f* 2 *mf* 1 2 3 4 5

16 1 2 3 4 5 6 7 1 *f* 1 2 3

29 4 5 1V 2V

42 2 4 *p* 4 *f* 1V 2V 3

60 *f* *mf* 1 2 3 4 5 1 2 3 4 5

74 6 7 4 1 2 3 4 5 *f*

86 1V 2V

2 *f* *mf* 1 2 3 4 5

16 1 2 3 4 5 6 7 1 *f* 1 2 3

29 4 5 1V 2V

42 2 4 *p* *f* 1V 2V 3

60 *f* *mf* 1 2 3 4 5 1 2 3 4 5

74 6 7 4 1 2 3 4 5 *f*

86 1V 2V

2 *f* *mf* 1 2 3 4 5

16 1 2 3 4 5 6 7 1 *f* 1 2 3

29 4 5 1V 2V

42 2 4 *p* *f* 1V 2V 3

60 *f* *mf* 1 2 3 4 5 1 2 3 4 5

74 6 7 4 1 2 3 4 5 *f*

86 1V 2V

2
f
mf
1 2 3 4 5
16 1 2 3 4 5 6 7 1 1 2 3
f
29 4 5 1 V 2 V
42 2 4 4 1 V 2 V 3
p *f*
60 *f* *mf* 1 2 3 4 5 1 2 3 4 5
74 6 7 4 1 2 3 4 5
f
86 1 V 2 V

1
3
3
3

9
mf
3
3
3

23
1
3
f
3
3

35
1 V 2 V 2
mf
3
3
4

50
mf
3
f
3
3
3
1 V 2 V 3

60
f
14
f
3
4

84
1 V 2 V

Musical score for 2ª Tromba (2nd Trumpet) part of the piece "GAIA" by Perrini. The score is written in 2/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. There are also first and second endings marked "1V" and "2V".

Staff 1: *f* (forte). Measures 1-8. Includes triplets and slurs.

Staff 2: *mf* (mezzo-forte). Measures 9-18. Includes triplets and slurs.

Staff 3: *f* (forte). Measures 19-28. Includes triplets and slurs.

Staff 4: *mf* (mezzo-forte). Measures 29-38. Includes first and second endings (1V, 2V) and triplets.

Staff 5: *mf* (mezzo-forte). Measures 39-48. Includes first and second endings (1V, 2V) and triplets.

Staff 6: *f* (forte). Measures 49-58. Includes first and second endings (14, 4) and triplets.

Staff 7: *f* (forte). Measures 59-68. Includes first and second endings (1V, 2V) and triplets.

2 *f* *mf* 1 2 3 4 5

15 1 2 3 4 5 6 7 *f* 1 2 3 4 5

31 1V 2V 3

42 2 *mf* *p* 3 *mf*

54 1V 2V 3 *f* *f* 1 2 3 *mf*

66 4 5 1 2 3 4 5 6 7 4 1 2 3 4 *f*

83 5 1V 2V

2 2 1 2 3 4 5 1

f *mf*

17 2 3 4 5 6 7 1 1 2 3 4 5

f

31 1V 2V 2 3

mf

45 *p* 3 *mf* *f*

57 1V 2V 3 1 2 3 4 5

f *mf*

68 1 2 3 4 5 6 7 4 1 2 3 4 5

f

84 1V 2V

2 *f* *mf* 1 2 3 4 5

15 1 2 3 4 5 6 7 1 *f* 1 2 3 4 5

31 1V 2V 3

42 2 *mf* *p* *mf* 3

54 1V 2V 3 *f* *mf* 1 2 3

66 4 5 1 2 3 4 5 6 7 4 *f* 1 2 3 4

83 5 1V 2V

Musical score for 2^a Trombone part of 'GALA' by Perrini. The score is in 2/4 time with a key signature of one flat. It consists of six staves of music with various dynamics and articulations.

Staff 1 (Measures 1-16):
Measures 1-2: *f*, dynamic 2
Measures 3-4: *f*, dynamic 2
Measures 5-6: *f*, dynamic 2
Measures 7-8: *mf*, dynamic 1
Measures 9-10: *mf*, dynamic 2
Measures 11-12: *mf*, dynamic 3
Measures 13-14: *mf*, dynamic 4
Measures 15-16: *mf*, dynamic 5

Staff 2 (Measures 17-30):
Measures 17-18: *mf*, dynamic 2
Measures 19-20: *mf*, dynamic 3
Measures 21-22: *mf*, dynamic 4
Measures 23-24: *mf*, dynamic 5
Measures 25-26: *mf*, dynamic 6
Measures 27-28: *mf*, dynamic 7
Measures 29-30: *f*, dynamic 1

Staff 3 (Measures 31-44):
Measures 31-32: *mf*, dynamic 1 V
Measures 33-34: *mf*, dynamic 2 V
Measures 35-36: *mf*, dynamic 2
Measures 37-38: *mf*, dynamic 3
Measures 39-40: *mf*, dynamic 3
Measures 41-42: *mf*, dynamic 3
Measures 43-44: *mf*, dynamic 3

Staff 4 (Measures 45-56):
Measures 45-46: *p*
Measures 47-48: *p*
Measures 49-50: *mf*
Measures 51-52: *mf*
Measures 53-54: *f*
Measures 55-56: *f*

Staff 5 (Measures 57-67):
Measures 57-58: *f*, dynamic 3
Measures 59-60: *f*, dynamic 3
Measures 61-62: *f*, dynamic 3
Measures 63-64: *f*, dynamic 3
Measures 65-66: *f*, dynamic 3
Measures 67: *f*, dynamic 3

Staff 6 (Measures 68-83):
Measures 68-69: *f*, dynamic 1
Measures 70-71: *f*, dynamic 2
Measures 72-73: *f*, dynamic 3
Measures 74-75: *f*, dynamic 4
Measures 76-77: *f*, dynamic 5
Measures 78-79: *f*, dynamic 6
Measures 80-81: *f*, dynamic 7
Measures 82-83: *f*, dynamic 4

Staff 7 (Measures 84-92):
Measures 84-85: *f*, dynamic 1 V
Measures 86-87: *f*, dynamic 2 V
Measures 88-89: *f*, dynamic 2
Measures 90-91: *f*, dynamic 2
Measures 92: *f*, dynamic 2

PERRINI

GALA

Flicorno soprano

5
f *mf*

11

23
f

35
mf

50
mf *f*

60
f

84

PERRINI


GALA

Flicorno soprano

The musical score is written for Soprano Flute in G major, 2/4 time. It consists of eight staves of music, with measure numbers 11, 23, 35, 50, 60, and 84 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Articulations include accents (>) and slurs. There are several triplet markings (3) and first/second endings (1V, 2V). A section starting at measure 60 is marked with a large '14' and a '4' above it, indicating a 14-measure phrase. The score concludes with a double bar line and repeat signs.

PERRINI

GALA

Flicorno baritono 

13

26

39

56

66

81

2 *f* *mf* 1 2 3 4 5

15 1 2 3 4 5 6 7 *f* 1 1 2 3 4

30 1 V 2 V 3

42 2 *mf* *p* *mf* 3


54 1 V 3 2 V 3 *f* *f*

62 1 2 3 4 5 1 2 3 4 5 6 7 *mf* *f*

78 4 1 2 3 4 5 1 V 2 V

PERRINI

GALA

Basso tuba 

2 *f* 2 3 3 *mf* 1 2 3 4 5

15 1 2 3 4 5 6 7 1 1 2 3 4 *f*

30 1 V 2 V 3

42 2 *mf* *p* *mf* 3

54 1 V 2 V 3 *f* *f*

62 1 2 3 4 5 1 2 3 4 5 6 7 *mf* *f*

78 4 1 2 3 4 5 1 V 2 V

PERRINI

GAIA

Cassa e piatti

2 *f* *mf* 1 2 3 4 5 6

16 7 8 9 10 11 12 13 14 1 *f* 1 2 3

29 4 5 6 7 8 9 10 11 12 13 14 1V 2V 2 *mf*

43 *p* *mf* *f*

57 1V 2V 3 *f* *mf* 1 2 3 4 5 6

69 7 8 9 10 11 12 13 14 4 *f* 1 2 3 4 5

84 6 7 8 9 10 11 12 13 1V 2V