

PERRINI

# GITANA

Flauto

*f* *p*

11

22 *trm* *f* < *trm* 2

38 *trm* *f* < 3 2 *mf*

54 *trm* *f*

67 4 *f*

81 1 V 2 V

PERRINI

# GITANA

Oboe

17 *f* 3 3 6 *p*

30 1V 2V 2 *f* 3 2 *mf* 4

43 3 3 3 3 *f*

55 2 *f*

68

81 1V 2V





PERRINI

# GITANA

2<sup>a</sup> Clarinetto

12 *f* 3 3 *p* 1 *f*

24 1 V 2 V 2 *f*

38 3 3 3 3

51 *mf* 2 2

65 *f* 4

80 1 V 2 V

PERRINI

# GITANA

Clarineto basso

14 *f* 1 *p*

27 1V 2V 2 *f*

40 3 3 3 3 *mf*

53 4

66 *f*

79 1V 2V 3 3

PERRINI

# GITANA

Sax soprano

16

29

43

55

68

81

*f*

*p*

*f*

*f*

*mf*

*f*

1 V 2 V

1 2 3 4

3 3 3 3

2 2 2 2

6

PERRINI

# GITANA

Sax contralto

14 *f* 3 3 1 *p* 3

27 *f* 3 1V 2V 2 3

40 3 3 3 3 2 *mf* 4

54 3 3 2 *f* 4

68

81 1V 2V 3 3



12 *f* *p*

17 *f*

27 1V 2V 2 3 *f*

40 3 3 3 3 3 3 3 2 3 *mf*

54 2 4 *f*

68

81 1V 2V 3 3

14 *f* 1 *p*

27 1V 2V 2 *f*

40 3 3 3 *mf*

53 4

66 *f*

79 1V 2V 3 3

18 *f* 1 *p* 6

30 *f* 2

42 3 3 *mf* 3

54

67 4 *f*

82 1V 2V 3

14 *f* *p*

1

27 *f* 1V 2V 2

40 *f* 3 *mf*

53

66 4

79 *f* 1V 2V

14 *f*

1 *p*

27 *f*

40 *f*

53 *mf*

66 *f*

79 *f*

1 V 2 V

2 3 4

PERRINI

# GITANA

1<sup>o</sup> Corno in fa

14 *f*

1 *p*

27 *f*

1V 2V 2

40 *f* 3

40 *mf*

53

66 4

66 *f*

79 1V 2V

14 *f* 1 *p*

27 *f* 1V 2V 2 *f* 3

40 *mf*

53 4

66 *f* 1V 2V

79

PERRINI

# GITANA

1ª Tromba

Musical score for 1st Trumpet, titled "GITANA" by Perrini. The score is in 2/4 time and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *f*. There are also performance instructions like "1 V" and "2 V" above the staff. The score is marked with measure numbers 19, 32, 43, 53, 69, and 82. The piece concludes with a final double bar line.



Musical score for 2nd Trumpet part of 'Gitana' by Perrini. The score is written in 2/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '9'. The second staff begins with a first measure rest marked '19'. The third staff includes first and second endings labeled '1 V' and '2 V', and a measure rest marked '31'. The fourth staff starts with a measure rest marked '42' and includes a dynamic marking of *mf*. The fifth staff begins with a measure rest marked '55' and includes a dynamic marking of *f*. The sixth staff starts with a measure rest marked '70'. The seventh staff includes first and second endings labeled '1 V' and '2 V', and a measure rest marked '81'. The score features various musical notations including triplets, slurs, and dynamic markings.

13 *f* *p*

27 *f* 1V 2V 2

38 *f* 3 *mf*

53

67 4 *f*

81 1V 2V

14 *f*

1 *p*

27 *f*

1V 2V 2

40 *f* 3

53 *mf*

66 4

79 *f*

1V 2V



13 *f* 1 *p*

27 *f* 2 1V 2V

38 *f* 3 *mf*

53 *f*

67 4

81 1V 2V

14 *f* *p*

27 *f* 1 2 *f* 3 *mf*

40

53

66 *f* 4

79 I V 2 V

PERRINI

# GITANA

Flicorno soprano

19 *f*

31 1 V 2 V 2 *f*

43 *mf*

55 3 2 4 *f*

70

82 1 V 2 V 3 3

PERRINI

# GITANA

Flicorno soprano

19 *f*

31 1V 2V 2 > 3 *f*

43 3 3 3 3 *mf* 3 3

55 3 2 4 *f*

70

82 1V 2V 3

PERRINI

# GITANA

*Flicorno tenore*

Musical score for Flicorno tenore, titled "GITANA" by PERRINI. The score is in 2/4 time and features various dynamics (f, mf, p) and articulations (trills, slurs, accents). It includes measures 12, 26, 38, 51, 65, and 81.



PERRINI

# GITANA

Flicorno baritono

12 *f* 3 3 1 *p*

26 3 3 3 3 2

38 3 3 3 3 *f*


51 3 2 2

65 *mf* 4 *f*

81 1 V 2 V 3 3

PERRINI

# GITANA

Flicorno baritono 

12 *f* 3 3 *p*

26 *f* 3 1 3 3

38 3 3 1 V 2 V 2 *f*

51 3 2 *mf* 2

65 *f* 4

81 1 V 2 V 3 3

PERRINI

# GITANA

Basso tuba

18 *f* 1

30 *f* 1 V 2 V 2

42 *f* 3 3 3


54 *mf* 3

67 4 *f*

82 1 V 2 V 3 3

PERRINI

# GITANA

Basso tuba 



18 *f* 1 *p* 6

30 *f* 1 V 2 V 2 *f* 3

42 3 3 *mf*

54 4 *f*

67 4 *f*

82 1 V 2 V 3

PERRINI

GITANA

Tamburo <sup>3</sup>

The musical score is written for a tambourine (Tamburo) in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4 above the notes. There are several repeat signs (double bar lines with dots) and first/second endings (1 V and 2 V). The second ending is marked with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic and includes first and second endings. The fourth staff begins with a forte (*f*) dynamic and includes a first ending. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending. The sixth staff begins with a forte (*f*) dynamic and includes a first ending. The seventh staff begins with a mezzo-forte (*mf*) dynamic and includes first and second endings.

PERRINI

# GITANA

1 Cassa e piatti

22 *f*

1 2 3 4

34 1 V 2 V *f* 2

46 3 1 2 3 4 5 6

58 7 8 9 10 11 12 13 *mf* 4 1 2 *f*

70 3 4 5 6 7 8 9 10 11 12 13 14

82 1 V 2 V