

PERRINI

# Pietà

Flauto

3

*f*

*p*

3 3 3 3

11

3 3 3 3

1

*f*

18

1V 2V

26

2

*f*

3

2

36

*f*

3

*p*

3

43

*f*

50

57

1V 2V

4

2

*f*

3

PERRINI

# Pietà

Oboe

3

*f*

11

*p*

19

1V 2V 2

*f*

29

3

*f*

38

3

*p*

46

*f*

51

1V 2V 4 2

61

*f*

3

PERRINI

# Pietà

Clarinetto picc. mi $\flat$

3 *f* *p* 3 3 1 3 3

11 3 3 3 3 1 *f*

18 1V 2V

26 2 *f* 3 2

36 *f* 3 *p* 3

43 *f*

50

57 1V 2V 4 2 *f* 3

PERRINI

# Pietà

1° Clarinetto

Musical score for 1° Clarinetto, titled "Pietà" by PERRINI. The score is in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p). The piece is marked with a 3-measure rest at the beginning. The score is divided into measures 3, 11, 18, 28, 38, 45, 52, and 59. The score concludes with a 4-measure rest.

3

*f*

*p*

3 3 3 3

1

11

3 3 3 3

*f*

2

18

1V 2V

2 2

28

*f*

3

*f*

3

38

*p*

3

45

*f*

52

1V 2V

59

4

2

*f*

3

PERRINI

# Pietà

2° Clarinetto

2  
*p* *f* *p*

11  
*f* 1

21  
1V 2V 2  
*p* *f*

29  
3  
*p* *f*

37  
3  
*p*

44  
*f*

51  
1V 2V 4  
*p*

60  
*f* 3

PERRINI

# Pietà

Clarinetto basso

*p* *f* *p*

11

22

1V 2V 2

*p* *f* 3

31

41

3

*p*

49

1V 2V

*f* *p*

59

4

*f* 3

PERRINI

# Pietà

Sax soprano

3  
*f* *p*

11  
1  
*f*

19  
1V 2V 2  
*f*

29  
3  
2  
*f*

38  
3  
*p*

46  
*f*

51  
1V 2V 4  
2

61  
*f*

PERRINI

# Pietà

Sax contralto

2  
*p* *f* *p*

12  
*f*

21  
1V 2V 2 3  
*p* *f*

30  
*p* *f*

39  
3  
*p*

48  
1V

58  
2V 4 *f* 3  
*p* *f*



PERRINI

# Pietà

Sax tenore

2  
*p* *f* *p*

11  
*f* 1

21  
1V 2V 2 *p* *f* 3

30  
*p* *f* 3

39  
3 *p* *f*

48  
*f* 1V

58  
2V 4 *p* *f* 3

PERRINI

# Pietà

Sax baritono

*p* *f* *p*

11 *f* 1

22 1 V 2 V *p* *f* 2 3

31 *p* *f* 3

41 *p* 3

49 *f* 1 V 2 V *p*

59 4 *f* 3

PERRINI

# Pietà

Sax basso

9

20

30

40

49

59

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

1V 2V 1 2 3 3 1V 2V 4 3

PERRINI

# Pietà

1° Corno mi $\flat$

*p* *f* 1 *p*

10

*f*

19 1V 2V

26 2 3 *p* *f* 3 *p*

35 *f* 3 *p*

44 *f*

51 1V

58 2V 4 3 *p* *f*

PERRINI

# Pietà

2° Corno mi $\flat$

*p* *f* 1 *p*

10

*f*

19 1 V 2 V

26 2 3

*p* *f*

34 3 3 *p*

43 *f*

51 1 V

58 2 V 4 3

*p* *f*

PERRINI

# Pietà

1° Corno in fa

*p* *f* 1 *p*

10 *f*

19 1V 2V

26 2 3 *p* *f* 3 *p*

35 3 *f* *p*

44 *f*

51 1V

58 2V 4 3 *p* *f*

PERRINI

# Pietà

2° Corno in fa

10 *p* *f* 1 *p*

19 1V 2V

26 2

34 *p* *f* 3 3 *p*

43 *p* *f* 3 *p*

51 1V *f*

58 2V 4 3 *p* *f*

PERRINI

# Pietà

1<sup>a</sup> Tromba

The musical score is written for a 1st Trumpet part in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into seven systems, each starting with a measure number. The first system (measures 1-8) begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system (measures 9-16) starts with a forte (*f*) dynamic and features a seven-measure rest. The third system (measures 17-22) includes first and second endings (1V and 2V) and a piano (*p*) dynamic. The fourth system (measures 23-30) continues with a forte (*f*) dynamic. The fifth system (measures 31-38) starts with a piano (*p*) dynamic. The sixth system (measures 39-46) begins with a forte (*f*) dynamic and includes a seven-measure rest. The seventh system (measures 47-52) features a piano (*p*) dynamic and first and second endings (1V and 2V). The final system (measures 53-60) concludes with a forte (*f*) dynamic and a triplet of eighth notes.



PERRINI

# Pietà

2<sup>a</sup> Tromba

Musical score for 2<sup>a</sup> Tromba, titled "Pietà" by PERRINI. The score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents), and phrasing slurs. It features several triplet markings (3) and a 7-measure rest. A repeat sign with first and second endings (1V and 2V) is present in measures 23-24 and 52-53. The score concludes with a double bar line.

# Pietà

*p* *f* *p*

10

*f* 1

19

1V 2V 2 *p*

27

*f* 3 *p*

35

*f* 3 *p*

42

3 *p* *f*

51

1V

58

2V 4 *p* *f* 3

9 *p* *f* 1

18 *p* *f* 1V

25 2V 2 3

33 *p* *f* 3

42 3 *p* *f*

51 1V

58 2V 4 3

PERRINI

# Pietà

1° Trombone  $\text{tr}$

*p* *f* 1 *p*

10

*f* 2

19 1V 2V *p*

27 3 *f* *p*

35 3 *f*

42 3 *p* *f*

51 1V

58 2V 4 *p* *f* 3

PERRINI

# Pietà

2° Trombone  $\text{tr}$

9 *p* *f* 1

18 *p* *f* 1V

25 2V 2 3

33 3 *p* *f* 3

42 3 *p* *f*

51 1V

58 2V 4 3

*p* *f*

PERRINI

# Pietà

Flicorno soprano

3  
*p* *f* >

9  
*f*

23  
1V 2V *p* *f*

31  
*p* *f*

39  
*f*

53  
1V 2V *p*

60  
*f*

PERRINI

# Pietà

*Flicorno soprano*

1  
3  
3  
p  
f

9  
7  
1  
3  
3  
f

23  
1V 2V  
3 2 3 3 3 3  
p f

31  
3 3 3 3 3  
p f

39  
3 7  
f

53  
1V 2V 4 3  
p

60  
3 3  
f

PERRINI

# Pietà

Flicorno tenore

2  
*p* *f* 8

17 1 1V 2V *f* *p*

26 2 3 *f* *p*

34 3 *f* *p*

42 3 *f*

51 1V 2V *f* *p*

59 4 3 *f*



PERRINI

# Pietà

Flicorno baritono

2

*p* *f*

8

17 1

*f* *p*

1V 2V

26 2

*f* *p*

3

34 3

*f* *p*

3

42 3

*f* *p*

3

50 1V 2V

*f* *p*

59 4

*f* *p*

3

PERRINI

# Pietà

Flicorno baritono  $\text{tr}$

2  
*p* *f* 8

17 1 *f* 1V 2V *p*

26 2 *f* 3 *p*

34 *f* 3 *p*

42 3 *p*

51 *f* 1V 2V *p*

59 4 *f* 3

PERRINI

# Pietà

Basso tuba

9

20

30

40

49

59

*p* *f* *p* *f* *p* *f* *p* *f*

1V 2V 1 2 3

PERRINI

# Pietà

Basso tuba  $\text{tr}$

9

20

30

40

49

59

*p* *f* *p* *f* *p* *f* *p* *f*

1 2 3 3 4

1V 2V

PERRINI

# Pietà

Tamburo

4  
*f*

8  
*f*

20

25  
*f*

34  
*f*

41  
*f*

54

61  
*f*

PERRINI

# Pietà

Cassa e piatti

4  
*p* *f*

8 1 *f*

24 1V 2V 2 *p* *f*

32 *p* *f*

40 3 *p*

49 1 2 3 4 5 6 1V 2V *f*

59 4 *p* *f*