

PERRINI

Pietà

Flauto

3
f
11
p
3 3 3 3
1
f
18
1V 2V
26
2
f
3
36
f
3
p
43
f
50
57
1V 2V
4
2
f
3

PERRINI

Pietà

Oboe

3
f
11
p
19
1V 2V 2
f
29
3
f
38
3
p
46
f
51
1V 2V 4
61
f
3

PERRINI

Pietà

Clarinetto picc. mi \flat

3 *f* *p* 3 3 1 3 3

11 3 3 3 3 1 *f*

18 1V 2V

26 2 *f* 3 2

36 *f* 3 *p* 3

43 *f*

50

57 1V 2V 4 2 *f* 3

PERRINI

Pietà

1° Clarinetto

Musical score for 1° Clarinetto, titled "Pietà" by PERRINI. The score is in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p). The piece is marked with a 3-measure rest at the beginning and a 4-measure rest at the end. The score is divided into measures, with measure numbers 11, 18, 28, 38, 45, 52, and 59 indicated. The score includes first and second endings (1V, 2V) and a repeat sign. The piece concludes with a final cadence.

PERRINI

Pietà

2° Clarinetto

2
p *f* *p*

11
f 1

21
1V 2V 2
p *f*

29
3
p *f*

37
3
p

44
f

51
1V 2V 4
p

60
f 3

PERRINI

Pietà

Clarinetto basso

11

22

31

41

49

59

p *f* *p* *f* *p* *f* *p* *f*

1 2 3 4

1V 2V

1V 2V

PERRINI

Pietà

Sax soprano

3
f > *p*

11

19 1V 2V 2 *f*

29 3 *f* 3

38 3 *p* *f*

46 *f*

51 1V 2V 4 2

61 *f* 3

PERRINI

Pietà

Sax contralto

2
p *f* *p*

12
f

21
1V 2V 2 3
p *f*

30
p *f*

39
3
p

48
1V

58
2V 4 *f* 3
p *f*

PERRINI

Pietà

Sax tenore

2
p *f* *p*

11
f 1

21
1V 2V 2 *p* *f* 3

30
p *f* 3

39
3 *p* *f*

48
f 1V

58
2V 4 *p* *f* 3

PERRINI

Pietà

Sax baritono

p *f* *p*

11 *f* 1

22 1V 2V *p* *f* 2 3

31 *p* *f* 3

41 *p*

49 *f* 1V 2V *p*

59 4 *f* 3

PERRINI

Pietà

Sax basso

9

20

30

40

49

59

p *f* *p* *f* *p* *f* *p* *f*

1V 2V 3 1V 2V 3 4

PERRINI

Pietà

1° Corno mi \flat

p *f* *p*

10

f

19

1V 2V

26 2 3 *p* *f* *p*

35 3 *f* *p*

44 *f*

51 1V

58 2V 4 3 *p* *f*

PERRINI

Pietà

2° Corno mi \flat

p *f* 1 *p*

10

f

19 1 V 2 V

26 2 3

p *f*

34 3 3 *p*

43 *f*

51 1 V

58 2 V 4 3

p *f*

PERRINI

Pietà

1° Corno in fa

p *f* 1 *p*

10 *f*

19 1V 2V

26 2 3 *p* *f* 3 *p*

35 3 *f* *p*

44 *f*

51 1V

58 2V 4 3 *p* *f*

PERRINI

Pietà

2^o Corno in fa

10 *p* *f* 1 *p*

19 1V 2V

26 2

34 *p* *f* 3 3

43 *p* *f* 3 *p*

51 1V

58 2V 4 3

PERRINI

Pietà

2^a Tromba

Musical score for 2^a Tromba, titled "Pietà" by PERRINI. The score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes various dynamics (p, f), articulations (accents), and performance markings such as slurs and breath marks. The music features several triplet patterns and a 7-measure rest. The score is divided into measures 1-8, 9-22, 23-30, 31-37, 38-51, 52-59, and 60-67. The score concludes with a double bar line.

PERRINI

Pietà

1° Trombone

p *f* *p*

10

f 1

19

1V 2V 2

p

27

f 3 *p*

35

f 3

42

3 *p* *f*

51

1V

58

2V 4 *p* *f* 3

9 *p* *f* 1

18 *p* *f* 1 V

25 2 V 2 3

33 *p* *f* 3

42 3 *p* *f*

51 1 V

58 2 V 4 3

PERRINI

Pietà

1° Trombone tr

p *f* 1 *p*

10

f 2

19 1V 2V *p*

27 *f* 3 *p*

35 *f* 3

42 3 *p* *f*

51 1V

58 2V 4 *p* *f* 3

PERRINI

Pietà

2° Trombone tr

9 *p* *f* 1

18 *p* *f* 1V

25 2V 2 3

33 3 *p* *f* 3

42 3 *p* *f*

51 1V

58 2V 4 3

p *f*

PERRINI

Pietà

Flicorno soprano

1
3
3
p
f

9
7
1
3
3
f

23
1V 2V
3 2 3 3 3 3
p f

31
3 3 3 3 3
p f

39
3 7
f

53
1V 2V 4 3
p

60
3 3
f

PERRINI

Pietà

Flicorno tenore

2
p *f* 8

17 1 *f* 1V 2V *p*

26 2 *f* 3 *p*

34 *f* 3 *p*

42 3 *p*

51 *f* 1V 2V *p*

59 4 *f* 3

PERRINI

Pietà

Flicorno baritono

2

p *f*

8

17 1

f *p*

1V 2V

26 2

f *p*

3

34 3

f *p*

3

42 3

f *p*

50 1V 2V

f *p*

59 4

f *p*

3

PERRINI

Pietà

Flicorno baritono tr

2
p *f* 8

17 1 *f* 1V 2V *p*

26 2 *f* 3 *p*

34 *f* 3 *p*

42 3 *p*

51 *f* 1V 2V *p*

59 4 *f* 3

PERRINI

Pietà

Basso tuba tr

9

20

30

40

49

59

p *f* *p* *f* *p* *f* *p* *f*

1 2 3 3 4

1V 2V 1V 2V

PERRINI

Pietà

Tamburo

4 *f* 8 1 *f*

20 1V

25 2V 2 3 *f*

34 2 3 *f*

41 3 8 1 2 3 *f*

54 4 5 6 1V 2V 4 2

61 3 *f*

PERRINI

Pietà

Cassa e piatti

p *f*

8 1 *f*

24 1V 2V 2 *p* *f*

32 *p* *f*

40 3 *p*

49 1 2 3 4 5 6 1V 2V *f*

59 4 *p* *f*