

LORETO PERRINI

VOCI NOSTRE

quartetto di sassofoni

SATB

Sax soprano

studio musicale PERRINI

Allegro vivace

Musical notation for measures 1-6. Includes dynamics *f* and *mf*, and triplets.

Musical notation for measures 7-13. Includes dynamics *f* and *mf*, and a 5-measure rest.

Musical notation for measures 14-22. Includes dynamics *p* and rests of 2, 1, and 3 measures.

Musical notation for measures 23-31. Includes dynamics *f* and triplets.

Musical notation for measures 32-39. Includes dynamics *p* and *cresc.*, and triplets.

Musical notation for measures 40-51. Includes dynamics *f* and *p*, and rests of 3, 2, and 3 measures.

Musical notation for measures 52-60. Includes triplets and rests of 3 and 3 measures.

Musical notation for measures 61-67. Includes dynamics *f* and triplets.

Musical notation for measures 68-74. Includes dynamics *f* and *Adagio*, and triplets.

Musical notation for measures 75-82. Includes dynamics *pp* and triplets.

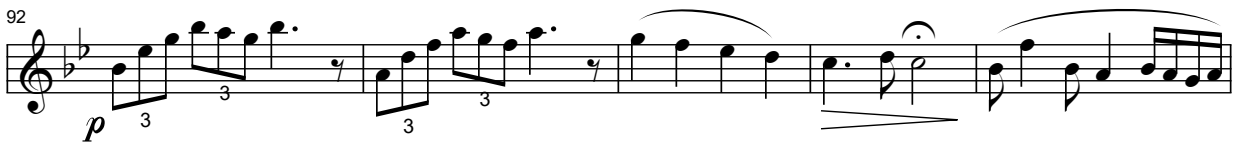
80



84



92



97



Allegro con brio

103



110



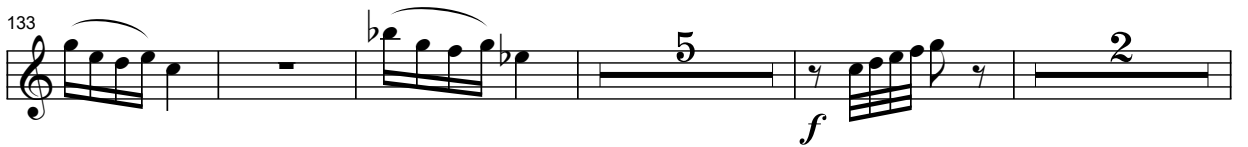
118



126



133



144



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Sax contralto

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Sax contralto

Allegro vivace

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a dynamic marking of *f*. The melody features eighth-note patterns with triplets. A dynamic marking of *mf* appears towards the end of the staff.

Musical staff 2: Continuation of the melody from staff 1. Includes a dynamic marking of *f* and a measure with a five-fingered scale run (5).

Musical staff 3: Continuation of the melody. Features a measure with a five-fingered scale run (5) and a dynamic marking of *p*. Includes fingerings 2, 1, 3, and 3.

Musical staff 4: Continuation of the melody. Starts with a dynamic marking of *f* and includes several triplet markings.

Musical staff 5: Continuation of the melody. Includes triplet markings and a dynamic marking of *p cresc.* that leads to a *f* dynamic.

Musical staff 6: Continuation of the melody. Starts with a dynamic marking of *p* and includes fingerings 2 and 3.

Musical staff 7: Continuation of the melody. Includes triplet markings and a large number 3 indicating a measure with a triplet.

Musical staff 8: Continuation of the melody. Starts with a dynamic marking of *f* and includes triplet markings.

Musical staff 9: Continuation of the melody. Includes triplet markings and a key signature change to one sharp (F#) and a time signature change to 4/4.

Adagio

Musical staff 10: Continuation of the melody in 4/4 time. Starts with a dynamic marking of *pp* and includes triplet markings.

80

85

90

98

103 **Allegro con brio**

111

118

127

135

144

mf

p

pp

f

mf

f

f

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Sax tenore

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Allegro vivace

f *mf*

f *mf*

3 3 3 1 3 3 *p* *mf* 3

f

3 3 *p* cresc.

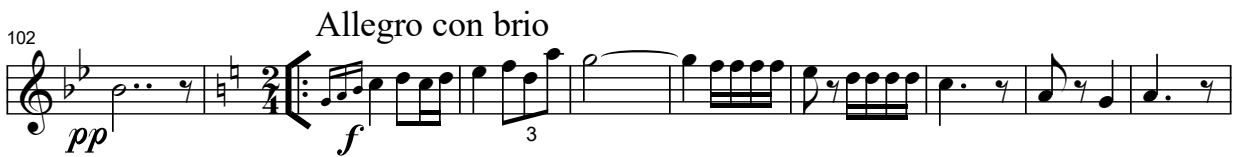
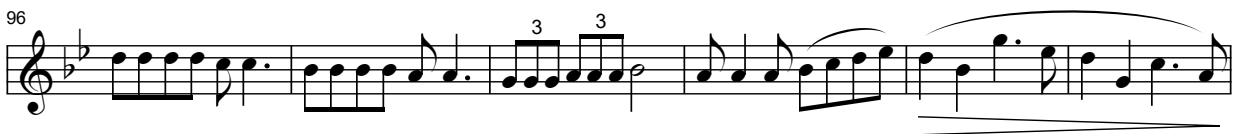
f *p* 2

3 3 3 3 3 *f* 3 3

3 3 3 3 3 3 3 3

Adagio

pp



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quartetto di sassofoni

SATB

Sax baritono

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Allegro vivace

f *mf*

9 *f* *mf*

19 *p* 3 3

26 *f*

35 3 3 *p* cresc. *f*

43 *p* 2

51 5 3 3 *f*

62 3 3 3 3

70 3 2

Adagio

76 *pp*

81 *mf*

4

87 *p*

4

96

2

Allegro con brio

102 *pp* *f*

2

110 *mf*

118 *f* *mf*

5

5

132

3

3

3

138 *f*

144

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