

Flauto e Ottavino

MORESCA

LORETO PERRINI

Scherzo

8

f

17 *p* *f*

26

35 1. 2. 2

45 2 *f*

57 *p* *f* 13

77

87 1. 2. 5 *f*

Oboe

MORESCA

LORETO PERRINI

Scherzo

18

28

38

48

71

81

91

f *p* *f* *p* *f*

8

13

1. 2.

2. 3.

1. 2.

Clarinete Piccolo in Mi♭

MORESCA

LORETO PERRINI

Scherzo

f

17 *p* *f*

28

38 1. 2. 2

49 *p* *f* *f* 13

74

83 3 3 1. 2. *p*

93 *f*

MORESCA

Scherzo

LORETO PERRINI

1° Clarinetto in Sib

f

10 *p*

21 *f*

34 1. 2.

45 2.

57 *p* *f*

68 *p* *f*

79 3. 3.

90 1. 2. *p* *f*

2° Clarinetto in Sib

MORESCCA

LORETO PERRINI

Scherzo

12 *f*

23 *f*

34 *p*

45 *p* *f*

57 *f* 13

80 *f*

91 *p* *f*

Clarineto Basso

MORESCA

Scherzo

LORETO PERRINI

13 *f* *p* *p*

25 *f*

37 *p* 1. 2.

49 *f* *p* 5

65 *f*

77

89 *p* *p* *f* 1. 2. 3.

Sax Soprano

MORESCA

LORETO PERRINI

Scherzo

18 *f* *p* 8

28 *f*

38 1. 2.

48 *p* 2 *f* 13

71 *f*

81 3 3

91 1. 2. *p* *f*

Sax Contralto

MORESCA

LORETO PERRINI

Scherzo

13 *f* *p*

24 *f*

40 1. 2. *p*

53 2 *f* *p*

65 *f*

77 3 3

90 1. 2. *p* *p* *f*

Sax Tenore

MORESCA

LORETO PERRINI

Scherzo

f *p* *f* *p* *f* *p* *f* *p*

Sax Baritono

MORESCA

LORETO PERRINI

Scherzo

f *p*

13

26 *f* *p*

42 *f* *p*

58

68 *f*

80

91 *p* *p* *f*

Sax Basso

MORESCA

LORETO PERRINI

Scherzo

The musical score is written for Sax Basso in 3/4 time. It begins in the key of B-flat major (two flats) and contains 96 measures. The score is divided into systems of five staves each. The first system (measures 1-11) starts with a forte (*f*) dynamic. The second system (measures 12-24) continues with piano (*p*) dynamics. The third system (measures 25-38) returns to forte (*f*). The fourth system (measures 39-56) features piano (*p*) dynamics and includes first and second endings. The fifth system (measures 57-67) changes key to C major (no sharps or flats) and features piano (*p*) dynamics. The sixth system (measures 68-79) returns to forte (*f*). The seventh system (measures 80-90) continues with piano (*p*) dynamics. The eighth system (measures 91-96) concludes with piano (*p*) and forte (*f*) dynamics, including first and second endings.

1° Corno in Mi♭

MORESCA

LORETO PERRINI

Scherzo

f *p*

12

f

25

38 *p* 1. 2. 5

55 *f* *p*

67 *f*

78 3 3

89 1. 2. 4 3 *f*

2° Corno in Mib

MORESCA

LORETO PERRINI

Scherzo

f *p*

12

f

25

38 *p* 1. 2. 5

55 *f* *p*

67 *f*

79 3 3

90 1. 2. 4 3 *f*

1° Corno in Fa

MORESCCA

LORETO PERRINI

Scherzo

12 *f* *p*

25 *f*

38 *p* 1. 2. 5

55 *f* *p*

67 *f*

78 3 3

89 1. 2. 4 3 *f*

2° Corno in Fa

MORESCCA

LORETO PERRINI

Scherzo

f *p*

12

f

25

38 1. 2. 5

p

55 *f* *p*

67 *f*

79 3 3

90 1. 2. 4 3 *f*

1° Tromba in Si \flat

MORESCCA

LORETO PERRINI

Scherzo

The musical score is written for a 1st Trombone in B-flat. It consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. Measure numbers 9, 31, 39, 47, 72, 81, and 91 are indicated at the start of their respective staves. The score concludes with a final double bar line.

2° Tromba in Si \flat

MORESCCA

LORETO PERRINI

Scherzo

f

9 **15**

f

31 **3**

39 **1.** **2.** **3** **3**

47 **5** **13** *f* *f*

72

81 **3** **3**

90 **1.** **2.** **4** **3** **3** *f* **3**

1° Trombone

MORESCCA

LORETO PERRINI

Scherzo

f *p*

11

23 *f*

35 *p*

48 *f* *p*

66 *f*

79

89 *f* *p*

2° Trombone

MORESCCA

LORETO PERRINI

Scherzo

12

23

35

48

65

79

89

f *p* *f* *p* *f*

1. 2.

5

4

3 3

1° Trombone

MORESCCA

Scherzo

LORETO PERRINI

f *p*

12

f

23

35 *p*

48 *f* *p*

65 *f*

78

89

2° Trombone

MORESCCA

Scherzo

LORETO PERRINI

12 *f* *p*

23 *f*

35 1. 2. *p*

49 5 *f* *p*

65 *f*

78 3 3

89 1. 2. 4 3

Flicorno Sopranino in Mi \flat

MORESCA

Scherzo

LORETO PERRINI

17 *f*

27 *p* *f*

38 1. 2. 2

49 2 *p* *f* 13 *f*

72

82 3 3 1.

92 2. *p* *f*

Flicorno Soprano

MORESCA

LORETO PERRINI

Scherzo

18

28

38

48

71

81

93

f *p* *f* *p* *f* *p* *f*

Flicorno Tenore

MORESCA

LORETO PERRINI

Scherzo

12

f *p*

24

f 3

36

1. 2.

47

2. *p* *f* *p*

58

69

f

81

3. 3. *p* *p*

93

f 3. 3.

Flicorno Baritono

MORESCA

LORETO PERRINI

Scherzo.

f *p*

23

f *p*

34

1. 2.

45

2. *p* *f* *p*

58

69

f

81

3. 3. *p* *p*

93

f

Flicorno Baritono 

MORESCA

LORETO PERRINI

Scherzo

12

f

23

f

p

34

1. 2.

45

p *f*

57

p

68

f

81

3 3

1. 2.

p *p*

93

f

Basso Tuba

MORESCA

LORETO PERRINI

Scherzo

13 *f* *p*

25

37 1. 2.

49 5 *f* *p*

65 *f*

77

89 1. 2. 3 *p* *p* *f*

Tamburo

MORESCCA

LORETO PERRINI

Scherzo

19 *f* 8 *p*

30 *f* 1.

41 2. 5 *f*

56 *p*

67 *f*

78

89 1. 2. 5 *f*

Cassa e Piatti

MORESCCA

LORETO PERRINI

Scherzo

19 *f* *p* 8

30 *f* 1.

41 2. 5 *f*

56 *p*

67 *f*

78

89 1. 2. 3 *p* *f*