

FILARMONICA

Flauto e Ottavino

Marcia Sinfonica

LORETO PERRINI

The musical score is written for Flute and Piccolo in 4/4 time, featuring various dynamics and articulations. The score is divided into systems of staves, with measures numbered 6, 12, 17, 23, 32, 44, and 55. The key signature is B-flat major. The score includes a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). Trills are indicated with *tr*. The score also features complex rhythmic patterns, including triplets and sextuplets, and a repeat section with first and second endings. The piece concludes with a final *f* dynamic marking.

FILARMONICA
Flauto e Ottavino

70 *f*

77 7 *f*

90 3

97 3 1. 2. 3 3

103 3 3 3 3 3 3

109 *tr*

116 *>* *>* *>* *>* *>* *>*

Detailed description: This is a musical score for Flute and Piccolo, spanning measures 70 to 116. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score begins at measure 70 with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a 7-measure rest. A trill is marked with a 'tr' symbol above a note in measure 109. The piece concludes with a double bar line at measure 116, which includes several accents (*>*) over the final notes.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

Oboe

8

18

29

37

45

54

62

f

pp

p

f

1. 2.

FILARMONICA
Oboe

70 *f*

78 *f* 7 3

93 1.

102 2.

107 3 3 3 3

115 3

Detailed description: This is a musical score for Oboe, consisting of six staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 70 with a forte (*f*) dynamic. The first staff (measures 70-77) features a melodic line with eighth-note patterns and a half-note melody. The second staff (measures 78-92) includes a triplet of eighth notes, a measure with a '7' above it, and a triplet of eighth notes marked with a '3'. The third staff (measures 93-101) contains a first ending bracket labeled '1.' and a triplet of eighth notes marked with a '3'. The fourth staff (measures 102-106) features a second ending bracket labeled '2.' and a series of eighth-note triplets marked with '3's. The fifth staff (measures 107-114) continues with eighth-note triplets marked with '3's and includes a fermata over a half note. The sixth staff (measures 115-118) concludes with eighth-note triplets marked with '3's and accents (>) over the notes.

FILARMONICA

Clarinetto Piccolo in Mi \flat

Marcia Sinfonica

LORETO PERRINI

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. Measure 8 includes a first ending bracket. Measure 15 introduces trills (*tr*). Measure 23 features a second ending bracket. Measure 33 includes a first ending bracket with dynamics of piano (*p*) and a 4-measure rest. Measure 49 includes a first ending bracket with dynamics of forte (*f*) and piano (*p*), and a 3-measure rest. Measure 57 includes a first ending bracket with a 3-measure rest. Measure 63 includes a first ending bracket with a forte (*f*) dynamic and a 3-measure rest. The score concludes with a first and second ending bracket.

FILARMONICA
Clarinetto Piccolo in Mi \flat

70 *f*

78 *f*

92

99 1. 2.

105

113 *tr*

Detailed description of the musical score: The score is written for a Piccolo Clarinet in B-flat. It consists of six staves of music. The first staff (measures 70-77) begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff (measures 78-91) includes a measure with a '7' above it, followed by triplet markings and a forte (*f*) dynamic. The third staff (measures 92-98) continues with triplet markings. The fourth staff (measures 99-104) contains first and second endings, with triplet markings. The fifth staff (measures 105-112) features triplet markings. The sixth staff (measures 113-116) includes a trill (*tr*) marking and concludes with a double bar line.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

1° Clarinetto in Sib

The musical score is written for the 1st Clarinet in B-flat. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The first staff includes a forte (*f*) dynamic marking. The second staff starts at measure 8 and continues the eighth-note patterns. The third staff, starting at measure 14, introduces trills (*tr*) and accents (*>*). The fourth staff, starting at measure 20, continues with trills and accents. The fifth staff, starting at measure 31, features a piano (*p*) dynamic marking and a repeat sign. The sixth staff, starting at measure 39, continues with piano dynamics and accents. The seventh staff, starting at measure 49, includes piano dynamics, accents, and triplets (*3*). The eighth staff, starting at measure 58, continues with piano dynamics and triplets. The ninth staff, starting at measure 63, concludes with piano dynamics, triplets, and a first/second ending structure.

FILARMONICA
1° Clarinetto in Si \flat

Musical score for 1st Clarinet in B-flat, measures 70-115. The score is in B-flat major and 4/4 time.

- Measure 70:** Starts with a fermata on a whole rest, followed by a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Measure 71:** Continues with eighth notes: E4, D4, C4, Bb3, A3, G3, F3, E3.
- Measure 72:** Continues with eighth notes: D3, C3, Bb2, A2, G2, F2, E2, D2.
- Measure 73:** Continues with eighth notes: C2, Bb1, A1, G1, F1, E1, D1, C1.
- Measure 74:** Continues with eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb1.
- Measure 75:** Continues with eighth notes: A1, G1, F1, E1, D1, C1, Bb1, A1.
- Measure 76:** Continues with eighth notes: G1, F1, E1, D1, C1, Bb1, A1, G1.
- Measure 77:** Starts with a triplet eighth note (F4, G4, A4), followed by a fermata on a whole note (Bb4).
- Measure 78:** Continues with eighth notes: C5, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 79:** Continues with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb3.
- Measure 80:** Continues with eighth notes: A3, G3, F3, E3, D3, C3, Bb3, A3.
- Measure 81:** Continues with eighth notes: G3, F3, E3, D3, C3, Bb3, A3, G3.
- Measure 82:** Continues with eighth notes: F3, E3, D3, C3, Bb3, A3, G3, F3.
- Measure 83:** Continues with eighth notes: E3, D3, C3, Bb3, A3, G3, F3, E3.
- Measure 84:** Continues with eighth notes: D3, C3, Bb3, A3, G3, F3, E3, D3.
- Measure 85:** Continues with eighth notes: C3, Bb3, A3, G3, F3, E3, D3, C3.
- Measure 86:** Continues with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb3.
- Measure 87:** Continues with eighth notes: A3, G3, F3, E3, D3, C3, Bb3, A3.
- Measure 88:** Continues with eighth notes: G3, F3, E3, D3, C3, Bb3, A3, G3.
- Measure 89:** Continues with eighth notes: F3, E3, D3, C3, Bb3, A3, G3, F3.
- Measure 90:** Continues with eighth notes: E3, D3, C3, Bb3, A3, G3, F3, E3.
- Measure 91:** Continues with eighth notes: D3, C3, Bb3, A3, G3, F3, E3, D3.
- Measure 92:** Continues with eighth notes: C3, Bb3, A3, G3, F3, E3, D3, C3.
- Measure 93:** Continues with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb3.
- Measure 94:** Continues with eighth notes: A3, G3, F3, E3, D3, C3, Bb3, A3.
- Measure 95:** Continues with eighth notes: G3, F3, E3, D3, C3, Bb3, A3, G3.
- Measure 96:** Continues with eighth notes: F3, E3, D3, C3, Bb3, A3, G3, F3.
- Measure 97:** Starts with a triplet eighth note (F4, G4, A4), followed by a fermata on a whole note (Bb4).
- Measure 98:** Continues with eighth notes: C5, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 99:** Continues with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb3.
- Measure 100:** Continues with eighth notes: A3, G3, F3, E3, D3, C3, Bb3, A3.
- Measure 101:** Continues with eighth notes: G3, F3, E3, D3, C3, Bb3, A3, G3.
- Measure 102:** Continues with eighth notes: F3, E3, D3, C3, Bb3, A3, G3, F3.
- Measure 103:** Continues with eighth notes: E3, D3, C3, Bb3, A3, G3, F3, E3.
- Measure 104:** Continues with eighth notes: D3, C3, Bb3, A3, G3, F3, E3, D3.
- Measure 105:** Continues with eighth notes: C3, Bb3, A3, G3, F3, E3, D3, C3.
- Measure 106:** Continues with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb3.
- Measure 107:** Continues with eighth notes: A3, G3, F3, E3, D3, C3, Bb3, A3.
- Measure 108:** Continues with eighth notes: G3, F3, E3, D3, C3, Bb3, A3, G3.
- Measure 109:** Continues with eighth notes: F3, E3, D3, C3, Bb3, A3, G3, F3.
- Measure 110:** Continues with eighth notes: E3, D3, C3, Bb3, A3, G3, F3, E3.
- Measure 111:** Continues with eighth notes: D3, C3, Bb3, A3, G3, F3, E3, D3.
- Measure 112:** Continues with eighth notes: C3, Bb3, A3, G3, F3, E3, D3, C3.
- Measure 113:** Continues with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb3.
- Measure 114:** Continues with eighth notes: A3, G3, F3, E3, D3, C3, Bb3, A3.
- Measure 115:** Continues with eighth notes: G3, F3, E3, D3, C3, Bb3, A3, G3.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

2° Clarinetto in Si \flat

The musical score is written for a 2nd Clarinet in B-flat, in 4/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, p, pp), trills (tr), triplets (3), and first/second endings. The piece begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. The dynamics range from forte (f) to pianissimo (pp). The score concludes with a first ending and a second ending, both leading to a final cadence.

FILARMONICA
2° Clarinetto in Si \flat

70

79 *f*

94 *f*

101 1. 2.

107

115 *tr*

Detailed description: This is a musical score for the 2nd Clarinet in B-flat. It consists of six staves of music. The first staff (measures 70-78) begins with a repeat sign and contains eighth-note patterns. The second staff (measures 79-93) features a forte (*f*) dynamic, a triplet of eighth notes, and a triplet of sixteenth notes. The third staff (measures 94-100) continues with eighth-note patterns and includes a triplet of sixteenth notes. The fourth staff (measures 101-106) contains two first endings, marked '1.' and '2.', both featuring triplet eighth notes. The fifth staff (measures 107-114) continues with eighth-note patterns and includes a triplet of sixteenth notes. The sixth staff (measures 115-118) concludes with eighth-note patterns and a trill (*tr*) over a note.

FILARMONICA

Clarinetto Basso

Marcia Sinfonica

LORETO PERRINI

9 *f*

17 3

27 3 3 3 3

35 *p*

45 *f*

53 3 *pp*

63 *f* 1. 2.

FILARMONICA
Clarinetto Basso

70 *f*

78 *p*

86 *f*

94

100 1. 2. 3 3 3 3 3 3

106 3 3

113 3

Detailed description: This is a musical score for Clarinet Bass, spanning measures 70 to 113. The music is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 70 with a forte (*f*) dynamic and a series of eighth-note patterns. At measure 78, the dynamic changes to piano (*p*). At measure 86, it returns to forte (*f*). Measures 94-100 feature a first ending (1.) and a second ending (2.), both containing eighth-note patterns. Measures 100-106 include several triplet markings (3) over eighth notes. The piece concludes at measure 113 with a final triplet and a double bar line.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

Sax Soprano

8

18

29

38

47

56

63

f

p

pp

f

1. 2.

FILARMONICA
Sax Soprano

70

78 *f*

93

101 1. 2.

107

115

Detailed description: This is a page of a musical score for Soprano Saxophone. It contains six staves of music, numbered 70 through 115. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings, including a forte (*f*) marking at measure 78. A first and second ending bracket is shown above measures 101 and 102. The piece concludes with a double bar line at measure 115.

FILARMONICA

Sax Contralto

Marcia Sinfonica

LORETO PERRINI

9 *f*

18

27 *p*

36

45 *f*

54 *pp*

63 *f*

1. 2.

FILARMONICA
Sax Contralto

70 *f*

79 *p*

87 *f*

96 1. 2. 3 3

103 3 3 3 3 3 3

108 3 3 3 3

115 3

Detailed description: This is a musical score for Sax Contralto, spanning measures 70 to 115. The score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music. Measure 70 begins with a dynamic marking of *f* (forte). Measures 79 and 87 have dynamic markings of *p* (piano) and *f* (forte) respectively. The score includes various musical notations such as slurs, accents, and triplets. A first and second ending are present between measures 96 and 100. The piece concludes with a double bar line at measure 115.

FILARMONICA

Sax Tenore

Marcia Sinfonica

LORETO PERRINI

9

18

27

36

45

54

63

f

p

pp

f

1. 2.

FILARMONICA
Sax Tenore

70 *f*

78 *p*

86 *f*

95 1. 2.

102 3 3 3 3 3 3 3 3

107 3 3 3 3

115 3

Detailed description: This is a musical score for Saxophone Tenor, consisting of seven staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score begins at measure 70 with a forte (*f*) dynamic. The first staff (measures 70-77) features a series of eighth-note patterns, some with triplets. The second staff (measures 78-85) is marked piano (*p*) and contains a melodic line with a slur and a fermata. The third staff (measures 86-94) returns to a forte (*f*) dynamic and includes several triplet markings. The fourth staff (measures 95-101) contains a complex rhythmic passage with many triplets and first/second endings. The fifth staff (measures 102-106) is dominated by continuous triplet patterns. The sixth staff (measures 107-114) continues with triplet patterns and includes some rests. The final staff (measures 115) concludes with a triplet and a final cadence.

FILARMONICA

Sax Baritono

Marcia Sinfonica

LORETO PERRINI

7 *f*

14

21

28 *p*

35

43 *f*

51 **3**

FILARMONICA
Sax Baritono

60 *pp* *f*

67 1. 2. *f*

74 3 3 *p*

83 *f*

92 3 3 3 3 3 3 3 3

100 1. 2. 3 3 3 3 3 3 3 3 3 3 3 3

107

115 3

Detailed description: This is a musical score for Saxophone Baritone, measures 60 to 115. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 60 with a piano (*pp*) dynamic and a forte (*f*) dynamic. Measure 67 features a first and second ending bracket. Measure 74 includes triplet markings (3) and a piano (*p*) dynamic. Measure 83 is marked forte (*f*). Measure 92 contains several triplet markings (3). Measure 100 has a first and second ending bracket and multiple triplet markings (3). Measure 107 features a long melodic line with a slur. Measure 115 includes a triplet marking (3) and concludes with a double bar line.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

Sax Basso

7

14

21

28

35

43

51

f

p

f

3

FILARMONICA
Sax Basso

60 *pp* *f*

67 *f*

74 *p*

86 *f*

97

103

107

115

Detailed description: This is a musical score for Sax Bassoon, spanning measures 60 to 115. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music is divided into eight staves, each starting with a measure number. The first staff (60) begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (67) has a forte (*f*) dynamic and includes a first and second ending bracket. The third staff (74) has a piano (*p*) dynamic and contains several triplet markings. The fourth staff (86) has a forte (*f*) dynamic and continues the melodic line. The fifth staff (97) features multiple triplet markings and another first and second ending bracket. The sixth staff (103) continues with triplet markings. The seventh staff (107) has a melodic line with some rests. The eighth staff (115) concludes the piece with a final triplet and a double bar line.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

1° Corno in Mib

8

18

28

36

44

52

61

f

p

f

pp

f

1. 2.

3 3 3

FILARMONICA
1° Corno in Mi♭

70 *f*

80 *p*

87 *f*

94 3 3 1.

102 2. 3 3 3 3

110 3

118 3 3

Detailed description of the musical score: The score is for the 1st Horn in B-flat. It consists of six staves of music. The first staff (measures 70-79) begins with a forte (*f*) dynamic and features a melodic line with a trill in measure 79. The second staff (measures 80-86) is marked piano (*p*) and contains a rhythmic pattern of eighth notes. The third staff (measures 87-93) returns to a forte (*f*) dynamic with a more complex rhythmic pattern. The fourth staff (measures 94-101) includes trills and triplet markings. The fifth staff (measures 102-109) features a first ending bracket and a second ending bracket, with triplet markings. The sixth staff (measures 110-118) concludes with a final cadence, including triplet markings and accents.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

2° Corno in Mib

f

8

18

28

p

36

44

f

52

pp

61

f

1. 2.

FILARMONICA
2° Corno in Mi♭

70 *f*

80 *p*

87 *f*

94 *1.*

102 *2. 3*

110 *3*

118 *3*

Detailed description of the musical score: The score is for the 2nd Horn in B-flat. It consists of seven staves of music. The first staff (measures 70-79) begins with a rest, followed by a half note G4, a half note A4, and a half note Bb4, all marked with a forte (*f*) dynamic. The second staff (measures 80-86) contains a continuous eighth-note pattern, marked with a piano (*p*) dynamic. The third staff (measures 87-93) continues the eighth-note pattern, marked with a forte (*f*) dynamic. The fourth staff (measures 94-101) features a sequence of eighth notes, followed by two trills (marked with a '3'), and a first ending bracket. The fifth staff (measures 102-109) contains a sequence of eighth notes with trills (marked with a '3'), followed by a first ending bracket. The sixth staff (measures 110-117) features a sequence of eighth notes with trills (marked with a '3'), followed by a first ending bracket. The seventh staff (measures 118-125) features a sequence of eighth notes with trills (marked with a '3'), followed by a first ending bracket.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

1° Corno in Fa

8

18

28

36

44

52

61

f

p

pp

f

1. 2.

FILARMONICA
1° Corno in Fa

70 *f*

80 *p*

87 *f*

94 1.

102 2.

108

117

Detailed description: This is a musical score for the 1st Horn in F major, spanning measures 70 to 117. The score is written in a single system with six staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece begins at measure 70 with a dynamic marking of *f* (forte). The first staff contains a half rest followed by a half note G4, a half note F4, and a half note E4. The second staff starts at measure 80 with a dynamic marking of *p* (piano) and features a continuous eighth-note pattern. The third staff, starting at measure 87, has a dynamic marking of *f* and continues the eighth-note pattern. The fourth staff, starting at measure 94, includes first endings (marked '1.') and contains triplet markings (indicated by a '3' below the notes). The fifth staff, starting at measure 102, includes second endings (marked '2.') and also contains triplet markings. The sixth staff, starting at measure 108, continues the melodic line with some rests and triplet markings. The final staff, starting at measure 117, concludes the piece with a final cadence and a double bar line.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

2° Corno in Fa

8

18

28

36

44

52

61

f

p

f

pp

f

1. 2.

FILARMONICA
2° Corno in Fa

70 *f*

80 *p*

87 *f*

94 1.

102 2.

108 3

117 3

Detailed description: This is a musical score for the 2nd Horn in F major. It consists of six staves of music. The first staff (measures 70-79) begins with a double bar line and a repeat sign, followed by a half rest and a half note G4, then a half note F4, and a half note E4. The second staff (measures 80-86) contains a continuous eighth-note pattern. The third staff (measures 87-93) continues the eighth-note pattern. The fourth staff (measures 94-101) features a sequence of eighth notes, including triplets, and ends with a first ending bracket. The fifth staff (measures 102-107) features a second ending bracket with triplets. The sixth staff (measures 108-117) continues with eighth notes and triplets, ending with a double bar line.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

1° Tromba in Sib

Musical score for 1° Tromba in Sib, starting with a forte (*f*) dynamic. The score is written in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 50, and 56 indicated. A repeat sign with first and second endings is present at the end of the piece.

FILARMONICA

1° Tromba in Sib

70 *f*

78 *f*

91

97

103

110

117

Detailed description: This is a musical score for the first trombone part in Sib, titled 'FILARMONICA'. The score is written in a single system with seven staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins at measure 70 with a forte (*f*) dynamic. The first staff (measures 70-77) features a series of eighth-note triplets and sixteenth-note patterns. The second staff (measures 78-90) includes a fermata over a whole note, followed by more triplet patterns. The third staff (measures 91-96) continues with triplet patterns and sixteenth-note runs. The fourth staff (measures 97-102) features a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff (measures 103-109) is dominated by eighth-note triplet patterns. The sixth staff (measures 110-116) continues with triplet patterns and sixteenth-note runs. The seventh staff (measures 117-123) concludes with a final triplet pattern and a double bar line.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

2° Tromba in Sib

Musical score for 2° Tromba in Sib, starting with a dynamic marking of *f*. The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled '15' spans measures 30-34, and a second ending bracket labeled '8' spans measures 56-59. The score concludes with a double bar line and the instruction 'Volta Subito'.

FILARMONICA

2° Tromba in Sib

70 *f*

76 *f* 3 3 7

88 *f* 3 3 3 3 3 3 3 3 3 3

94 3 3 3 3 3 3

100 1. 2. 3 3 3 3 3 3

106 3 3 3 3 3 3

112 3

118 3

Detailed description: This is a musical score for the 2nd Trombone in Sib. It consists of eight staves of music, numbered 70 to 118. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) at measure 70. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. A first ending bracket is present between measures 100 and 102, with a second ending starting at measure 102. The score concludes with a double bar line at measure 118.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

1° Trombone

4

8

16

24

32

40

48

56

f

p

f

3

3

7

3

3

1.

2.

FILARMONICA
1° Trombone

70

Musical staff 70: Bass clef, key signature of two flats (B-flat and E-flat). The staff begins with a repeat sign. The first measure is a whole rest. The second measure contains a half note G2. The third measure contains a half note G2. The fourth measure contains a half note G2. The fifth measure contains a half note G2. The sixth measure contains a half note G2. The seventh measure contains a half note G2. The eighth measure contains a half note G2. The ninth measure contains a half note G2. The tenth measure contains a half note G2. The eleventh measure contains a half note G2. The twelfth measure contains a half note G2. The thirteenth measure contains a half note G2. The fourteenth measure contains a half note G2. The fifteenth measure contains a half note G2. The sixteenth measure contains a half note G2. The seventeenth measure contains a half note G2. The eighteenth measure contains a half note G2. The nineteenth measure contains a half note G2. The twentieth measure contains a half note G2. The dynamic marking *f* is placed below the first measure.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern. The dynamic marking *p* is placed below the first measure.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern. The dynamic marking *f* is placed below the first measure.

95

Musical staff 95: Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern. The dynamic marking *f* is placed below the first measure. The staff includes triplet markings (3) and first/second endings (1. and 2.).

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern. The dynamic marking *f* is placed below the first measure. The staff includes triplet markings (3).

110

Musical staff 110: Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern. The dynamic marking *f* is placed below the first measure. The staff includes triplet markings (3).

118

Musical staff 118: Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern. The dynamic marking *f* is placed below the first measure. The staff includes triplet markings (3).

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

2° Trombone

8 *f*

16

24 3 3

32 *p*

40

48 *f*

56 7 *f* 3 3 1. 2.

FILARMONICA
2° Trombone

70

Musical staff for measures 70-79. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 70 begins with a repeat sign and a whole rest. The music then features a series of half notes and quarter notes, with a dynamic marking of *f* (forte) appearing below the staff. The piece concludes with a series of eighth notes.

80

Musical staff for measures 80-87. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern throughout the measures, with a dynamic marking of *p* (piano) appearing below the staff.

88

Musical staff for measures 88-94. The staff is in bass clef with a key signature of two flats. The music features a rhythmic pattern of quarter notes and eighth notes, with a dynamic marking of *f* (forte) appearing below the staff.

95

Musical staff for measures 95-102. The staff is in bass clef with a key signature of two flats. The music includes triplet markings (indicated by a '3' below the notes) and a first/second ending structure. The first ending leads to a double bar line, and the second ending continues the piece with triplet markings.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of two flats. The music features a series of quarter notes and eighth notes, with triplet markings (indicated by a '3' below the notes) appearing in measures 104 and 105.

109

Musical staff for measures 109-117. The staff is in bass clef with a key signature of two flats. The music includes a series of quarter notes and eighth notes, with a triplet marking (indicated by a '3' below the notes) appearing in measure 117.

118

Musical staff for measures 118-124. The staff is in bass clef with a key signature of two flats. The music features a series of quarter notes and eighth notes, with triplet markings (indicated by a '3' below the notes) appearing in measures 119 and 121. The piece concludes with a double bar line.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

1° Trombone

8 *f*

16

24 *p*

32


40

48 *f*

56 *f*

1. 2.

FILARMONICA

1° Trombone 

70 *f*

80 *p*

88 *f*

96 *3* *3* 1. 2. *3* *3*

103 *3* *3*

110 *3*

118 *3* *3*



FILARMONICA

Marcia Sinfonica

LORETO PERRINI

2° Trombone

8

16

24

32

40

48

56

f

p

f

1. 2.

3

FILARMONICA
2° Trombone 



70 *f*

80 *p*

87 *f*

95 3 3 1. 2. 3 3

103 3 3

110 3

118 3

Detailed description: This is a musical score for the 2nd Trombone part of a piece by Filarmónica. The score is written in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins at measure 70 with a dynamic marking of *f* (forte). The first staff contains a whole note chord, followed by a half note, and then a series of eighth notes. The second staff starts at measure 80 with a dynamic marking of *p* (piano) and features a continuous eighth-note pattern. The third staff, starting at measure 87, returns to a dynamic of *f* and continues the eighth-note pattern. The fourth staff, starting at measure 95, includes triplet markings (3) and first/second endings (1., 2.). The fifth staff, starting at measure 103, continues with triplet markings. The sixth staff, starting at measure 110, features a triplet marking. The seventh staff, starting at measure 118, concludes with triplet markings and accents (>).

FILARMONICA

Flicorno Sopranino in Mi♭

Marcia Sinfonica

LORETO PERRINI

6

12

18

24

30

50

56

f

f

15

f

8

1. 2.

FILARMONICA
Flicorno Sopranino in Mib

70

f

75

81

f

93

99

105

111

117

3

Detailed description: This is a musical score for a Soprano Horn in B-flat. The score consists of eight staves of music, numbered 70 through 117. The music is written in a single treble clef with a key signature of one flat (B-flat). The first staff (70) begins with a dynamic marking of *f* (forte). The second staff (75) features a long, sweeping melodic line. The third staff (81) contains a measure with a '7' above it, followed by a triplet of eighth notes and another triplet. The fourth staff (93) continues with eighth notes and triplets. The fifth staff (99) includes a first and second ending bracket. The sixth staff (105) features a series of eighth-note triplets. The seventh staff (111) continues with eighth notes and triplets. The eighth staff (117) concludes with a final triplet and a double bar line. The page number '3' is located at the bottom left.

FILARMONICA

Flicorno Soprano

Marcia Sinfonica

LORETO PERRINI

The musical score is written for Soprano Horn in F major, 4/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with eighth-note patterns and a triplet. The third staff features a series of eighth notes followed by a quarter rest and a sixteenth-note triplet. The fourth staff has a quarter rest followed by eighth-note patterns. The fifth staff contains eighth-note patterns and a triplet. The sixth staff includes a first ending bracket labeled '15' and a triplet. The seventh staff starts with a forte (*f*) dynamic and features eighth-note patterns and a triplet. The eighth staff concludes with a triplet and a first ending bracket with two endings.

FILARMONICA
Flicorno Soprano

70

75 *f*

81 *f*

93

99

105

111

117

Detailed description: This is a musical score for the Soprano Horn part of a concert band. The score is written in a single system with eight staves, numbered 70 through 117. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins at measure 70 with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears at measure 75. The score includes various musical notations such as slurs, accents, and triplets. A first and second ending bracket is present between measures 99 and 104. The piece concludes with a double bar line at measure 117.

FILARMONICA

Marcia Sinfonica

Flicorno Tenore

LORETO PERRINI

5

10

15

20

25

30

f

3

3

3

3

3

FILARMONICA
Flicomo Tenore

33 **16** *f* **2**

59 *pp* *f*

66 1. 2. *f*

73 3 3 *p*

82 *f*

92 3 3 3 3 3 3

100 1. 2. 3 3 3 3 3 3

106 3 3 3 3 3 3

114 3 3

Detailed description: This is a musical score for a tenor part, titled 'Flicomo Tenore'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 33 and ends at measure 114. The first staff (measures 33-48) starts with a dynamic marking of *f* and a first ending bracket. The second staff (measures 49-65) starts with a dynamic marking of *pp* and ends with *f*. The third staff (measures 66-72) features a first ending bracket and a dynamic marking of *f*. The fourth staff (measures 73-81) includes triplet markings (3) and a dynamic marking of *p*. The fifth staff (measures 82-91) features a dynamic marking of *f*. The sixth staff (measures 92-99) includes multiple triplet markings (3). The seventh staff (measures 100-105) features a first ending bracket and triplet markings (3). The eighth staff (measures 106-113) includes triplet markings (3). The ninth staff (measures 114) includes triplet markings (3). The score concludes with a double bar line and repeat signs.

FILARMONICA

Flicorno Baritono

Marcia Sinfonica

LORETO PERRINI

5 *f*

10

15

20

25

30

The musical score is written for the Baritone Horn (Flicorno Baritono) in a 4/4 time signature. The key signature has two flats (B-flat major). The score begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first staff. The piece features various articulations, including accents and slurs, and includes several triplet markings. The notation is clear and professional, typical of a published musical score.

FILARMONICA
Flicomo Baritono

33 **16**

f

56 **2**

pp

65 **1.** **2.**

f *f*

73 **3** **3**

82 *p*

92 *f*

100 **1.** **2.**

3 **3** **3** **3** **3** **3** **3** **3**

107 **3** **3** **3** **3**

114 **3** **3**

FILARMONICA


Marcia Sinfonica

LORETO PERRINI

Flicorno Baritono 



Musical score for Flicorno Baritono, Marcia Sinfonica. The score is written in 4/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a rest for one measure, followed by a dynamic marking of *f* (forte) and an accent (>) over the first note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the piece. The score ends with a final rest in the seventh staff.

FILARMONICA
Flicorno Baritono 



33 **16**
f

56 **2**
pp

65 *f* 1. 2. *f*

73 **3** **3** *p*

82 *f*

92 **3** **3** **3** **3** **3** **3** **3** **3**

100 1. 2. **3** **3** **3** **3** **3** **3** **3** **3**

107 **3** **3** **3** **3**

114 **3** **3**

Detailed description: This is a musical score for the Flicorno Baritono part of a piece. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of ten staves of music, numbered 33 to 114. The first staff (measures 33-55) begins with a repeat sign and a first ending bracket, marked with a forte (*f*) dynamic. The second staff (measures 56-64) features a second ending bracket and is marked with a pianissimo (*pp*) dynamic. The third staff (measures 65-72) contains two first ending brackets and is marked with a forte (*f*) dynamic. The fourth staff (measures 73-81) includes two triplet markings and is marked with a piano (*p*) dynamic. The fifth staff (measures 82-91) is marked with a forte (*f*) dynamic. The sixth staff (measures 92-99) contains six triplet markings and is marked with a forte (*f*) dynamic. The seventh staff (measures 100-106) contains two first ending brackets and six triplet markings. The eighth staff (measures 107-113) contains four triplet markings. The ninth staff (measures 114) contains two triplet markings. The score concludes with a double bar line.

FILARMONICA

Marcia Sinfonica

LORETO PERRINI

Basso Tuba

9 *f*

18 3

27 3 3 3 3

36 *p*

45 *f*

54 3 *pp* *f*

65 1. 2.

FILARMONICA
Basso Tuba

70



74

f



83

p



92



100

1. 2.



106



113



FILARMONICA

Marcia Sinfonica

Tamburo

LORETO PERRINI

6

12

18

24

29

f

3

3

3

3

3

3

3

3

FILARMONICA
Tamburo

33 **16**

f

Musical staff 33-48: A single staff with a treble clef and a key signature of one flat. It begins with a repeat sign and a first ending bracket. The first ending is a whole note chord. The second ending is a sixteenth-note pattern. The piece starts with a forte (*f*) dynamic.

57 **8**

f

Musical staff 57-64: A single staff with a treble clef and a key signature of one flat. It begins with a repeat sign and a first ending bracket. The first ending is a sixteenth-note pattern. The second ending is a sixteenth-note pattern. The piece starts with a forte (*f*) dynamic.

73 **7**

f 3 3

Musical staff 73-79: A single staff with a treble clef and a key signature of one flat. It begins with a repeat sign and a first ending bracket. The first ending is a sixteenth-note pattern. The second ending is a sixteenth-note pattern. The piece starts with a forte (*f*) dynamic.

90

Musical staff 90-95: A single staff with a treble clef and a key signature of one flat. It consists of a continuous sixteenth-note pattern.

96 **3**

f 3 3

Musical staff 96-104: A single staff with a treble clef and a key signature of one flat. It begins with a repeat sign and a first ending bracket. The first ending is a sixteenth-note pattern. The second ending is a sixteenth-note pattern. The piece starts with a forte (*f*) dynamic.

105 **3**

Musical staff 105-112: A single staff with a treble clef and a key signature of one flat. It begins with a repeat sign and a first ending bracket. The first ending is a sixteenth-note pattern. The second ending is a sixteenth-note pattern. The piece starts with a forte (*f*) dynamic.

113 **3**

Musical staff 113-119: A single staff with a treble clef and a key signature of one flat. It begins with a repeat sign and a first ending bracket. The first ending is a sixteenth-note pattern. The second ending is a sixteenth-note pattern. The piece starts with a forte (*f*) dynamic.

FILARMONICA

Cassa e Piatti

Marcia Sinfonica

LORETO PERRINI

The musical score is written for Cassa e Piatti in 4/4 time. It consists of six systems of music. The first system starts with a dynamic marking of *f*. The second system begins at measure 7. The third system begins at measure 14. The fourth system begins at measure 21. The fifth system begins at measure 28 and includes a repeat sign with a first ending (marked 17) and a second ending (marked 8). The sixth system begins at measure 51 and includes a dynamic marking of *f*. The score concludes with a final dynamic marking of *ff*.

FILARMONICA

Cassa e Piatti

70 **3** *f*

79 **8** *f*

93 *f*

100 1. 2.

107

115