

SICILIA

marcia sinfonica

The musical score is written for a 2nd Clarinet in B-flat. It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings (1, 2, 3). A 'da Capo al' instruction is present at the end of the fifth staff. The piece concludes with a final cadence on the ninth staff.

SICILIA

marcia sinfonica

11 *f*

21 *p*

31 *mf*

43 da Capo al *p*

53 *f*

65 *mf*

76

Sax Soprano

SICILIA

marcia sinfonica

LORETO PERRINI

The musical score is written for Sax Soprano in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet patterns. The second staff continues with similar triplet patterns and ends with a fermata. The third staff starts with a 12-measure rest, followed by triplet patterns and a first ending bracket. The fourth staff includes a second ending bracket and a *da Capo al* instruction with a fermata. The fifth staff begins with a 2-measure rest and a 13-measure rest, followed by triplet patterns and a dynamic marking of *mf*. The sixth staff starts with a dynamic marking of *f* and features a triplet pattern. The seventh staff continues with a triplet pattern. The eighth staff concludes the piece with a final triplet pattern.

Sax Contralto Mi \flat

SICILIA

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LORETO PERRINI

11 *f*

23 *p*

33 *da Capo* *al*

46 *mf*

55 *f*

66 *f*

76

Sax Tenore

SICILIA

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LORETO PERRINI

The musical score is written for Saxophone Tenor in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet figures. The second staff starts at measure 11 and includes a *p* dynamic marking and a repeat sign with first and second endings. The third staff starts at measure 23 and features a first ending. The fourth staff starts at measure 33 and includes a *da Capo al* instruction with a repeat sign. The fifth staff starts at measure 46 and has a *mf* dynamic marking. The sixth staff starts at measure 55 and includes a *f* dynamic marking. The seventh staff starts at measure 66 and also has a *f* dynamic marking. The eighth staff starts at measure 76 and concludes the piece. The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

SICILIA

marcia sinfonica

11

21

31

43

53

65

76

f

p

p

f

mf

f

da Capo
al Ø

1 2

1 2

2

3

SICILIA

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11 *f*

21 *p*

31 1 2 1 2

43 *p* da Capo al

53 3 *f*

65 *mf*

76

SICILIA

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9 *f*

17

25 *p*

33 *mf*

41 *f*

49 *mf*

57

65 *f*

73

79

da Capo
al

3

2

1

3

3

SICILIA
marcia sinfonica

9 *f*

17

25 *p*

33 *mf*

41 *f*

49 *mf*

57

65 *f*

72

79

1 2 3 2 3 1 2 3

da Capo
al Φ

The musical score is written for a 2nd Horn in B-flat. It consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several repeat signs and first/second endings. A 'da Capo al Φ ' instruction is present, indicating a repeat from the beginning to a specific symbol. The score concludes with a double bar line.

SICILIA

marcia sinfonica

This musical score is for the 1st Horn in F major, titled "Sicilia" by Loreto Perrini. It is a symphonic march in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a piano (*p*) dynamic and includes first and second endings. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes a *da Capo* marking and a second ending. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth and ninth staves continue with a forte (*f*) dynamic. The tenth staff concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

SICILIA

marcia sinfonica

9 *f*

17

25 *p*

33 *mf*

41 *f* da Capo

49 *mf*

57

65 *f*

72

79

SICILIA

marcia sinfonica

9 *f*

17 *p*

25 *mf*

33 *mf*

41 *da Capo* *mf*

49 *mf*

57 *f*

65 *f*

72

79

Detailed description: This is a musical score for the 1st Trombone part of 'Sicilia' by Loreto Perrini. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure rest followed by a triplet of eighth notes. The third staff starts with a first ending bracket and a dynamic marking of *p* (piano). The fourth staff has a second ending bracket and a dynamic marking of *mf* (mezzo-forte). The fifth staff includes a 'da Capo' instruction and a second ending bracket. The sixth staff has a dynamic marking of *mf*. The seventh staff features a triplet of eighth notes and a dynamic marking of *f* (forte). The eighth staff continues with a dynamic marking of *f*. The ninth and tenth staves continue the rhythmic pattern. The score concludes with a double bar line.

SICILIA
marcia sinfonica

9 *f*

17

25 *p*

33 *mf*

41 *f* da Capo 2

49 3 *mf*

57 3

65 *f*

72

79

Detailed description: This is a musical score for the 2nd Trombone part of the 'Sicilia' symphonic march by Loreto Perrini. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 11 staves of music. The first staff (measures 9-16) begins with a forte (*f*) dynamic and features a steady eighth-note pattern. The second staff (measures 17-24) continues this pattern. The third staff (measures 25-32) starts with a piano (*p*) dynamic and includes a repeat sign with first and second endings. The fourth staff (measures 33-40) features a mezzo-forte (*mf*) dynamic and includes a first ending. The fifth staff (measures 41-48) begins with a forte (*f*) dynamic and includes a 'da Capo' instruction with a repeat sign and a second ending. The sixth staff (measures 49-56) continues with a mezzo-forte (*mf*) dynamic and includes a triplet. The seventh staff (measures 57-64) features a forte (*f*) dynamic and includes a triplet. The eighth staff (measures 65-71) continues with a forte (*f*) dynamic. The ninth staff (measures 72-78) continues with a forte (*f*) dynamic. The tenth staff (measures 79-86) continues with a forte (*f*) dynamic. The score concludes with a double bar line and repeat dots.

SICILIA

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9 *f*

17

25 *p*

33 *mf*

41 *f* da Capo al

49 *mf*

57 *f*

65

72

79

SICILIA

marcia sinfonica

LORETO PERRINI

9 *f*

17

25 *p*

33 *mf*

41 *f* da Capo al fine

49 *mf*

57

65 *f*

72

79

SICILIA
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f 3 3 3 3

11 3 Θ 12 *mf* 3

30 3 1 2 1 *f* 3 3 3 3 3

38 3 3 3 3 3 3 3 3 3 3 3 da Capo al Θ

45 2 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

55 3 3 3 3 3 3 3 3 3 3 3 3 *f*

66 *f* 3 3 3 3 3 3 3 3 3 3 3 3

76 3 3 3 3 3 3 3 3 3 3 3 3

SICILIA
marcia sinfonica

f 3 3 3 3

11 3 *mf* 3

30 3 *f* 3

38 3 3 3 3 da Capo al \emptyset

45 2 *mf* 3 3 3

55 3 *f*

66 *f* 3 3 3

76 3 3

SICILIA

marcia sinfonica



f 3 3 3 3

11 3 \emptyset 12 3 *mf*

30 3 1 2 1 *f* 3

38 *f* 3 da Capo al \emptyset

45 2 *mf* 3 3 3 3 3

55 3 *f*

66 *f* 3 3

76 3 3

SICILIA

marcia sinfonica

f

11 \emptyset

p

21

31 1 2 *f*

43 da Capo \emptyset 2 *p*

53 3 *f*

65 *f*

76

Tamburo

SICILIA

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Loreto PERRINI

1 2 1 2

f

9 1 2 3 3 3 3 3

17 12 1 2 1. 2. 1 2

36 *mf* 2 da Capo al Φ

45 *f* 2 16 3

67 1 2 3 4 5 6 *f*

74 1 2 3 4 5 6

81

SICILIA

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f

13

mf

1 2 2

f

da Capo
al \emptyset

2 16 3

f *mf*

70

4 5 6 1 2 3

f

78

4 5 6