

PERRINI

# DOLORE

Flauto

*f* *f* *p*

1 *mf*

*pp* *p* *f* 3 3

2 2 *f* 3 3

3 *p* *f* 3 3

4 *f* 3 3 3 3 3 3

1V 2V

PERRINI

# DOLORE

Oboe

*f* *pp* *f*

*p* *f*

*mf* *f*

*pp* *p*

*f* *p* *f*

*p* *f*

*f* *f*

1 2 3 4

1V 2V 3 1V 2V

3 3 3 3 3 3 3 3

PERRINI

# DOLORE

Clarinetto picc. mi $\flat$

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The piece is titled "DOLORE" and is by PERRINI. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It features several first and second endings, marked "1 V" and "2 V". There are also trills and triplets indicated by the number "3". The piece concludes with a double bar line and a repeat sign.

PERRINI

# DOLORE

1° Clarinetto

The musical score is written for a single clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The piece is marked with a variety of dynamics: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The notation includes numerous slurs, accents, and breath marks. There are several triplet markings (indicated by a '3' below the notes) and first/second endings (labeled '1V' and '2V'). The score concludes with a final fermata on a whole note.

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# DOLORE

2° Clarinetto

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a piano (*pp*) section. The second staff features a piano (*p*) section with a first ending (1V) and a second ending (2V), followed by a forte (*f*) section and a mezzo-forte (*mf*) section. The third staff has a piano (*pp*) section. The fourth staff continues with a piano (*pp*) section. The fifth staff includes a forte (*f*) section with triplets and a piano (*p*) section. The sixth staff features a forte (*f*) section with triplets and a piano (*p*) section. The seventh staff has a piano (*p*) section. The eighth staff concludes with a forte (*f*) section and includes first and second endings (1V, 2V) and triplets. The score is marked with various dynamics, articulations, and technical markings throughout.

# DOLORE

Sax soprano

The musical score is written for Saxophone Soprano and consists of nine staves. The key signature has two flats (B-flat major), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulations such as accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. Rehearsal marks 1V and 2V are placed at the beginning of certain sections. The score concludes with a final triplets section.

PERRINI

# DOLORE

Sax contralto

*f* *pp* *f*

*p* *f*

*mf*

*pp* *p*

*f* *p*

*f* *f*

*p*

*f*

1V 2V 3

1 2 3 4 5 1V

2V 3 1 2 3

4 1V 2V 3 3

PERRINI

# DOLORE

Sax tenore

*f* *pp* *f*

1 2 3 4 5

1V

2V

1 *mf*

2 *pp*

*p* *f*

1V 2V 3

*p* *f* *f*

4 *f* 1V 2V 3



PERRINI

# DOLORE

Sax baritono

*f* *pp* *f* *p*

1V

2V 3 1 *mf* 2

*pp* *p*

*f* *p*

1V 2V 3 *f*

4 *f* *p* 1V 2V

PERRINI

# DOLORE

Sax basso

The musical score is written for Saxophone Bass in 4/4 time, B-flat major. It consists of eight staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and breath marks. Performance markings include first and second endings (1, 2, 3, 4) and first and second endings (1V, 2V). The piece concludes with a final cadence.

PERRINI

# DOLORE

1<sup>o</sup> Corno mi $\flat$

The musical score is written for a 1<sup>o</sup> Corno mi $\flat$  in 4/4 time. It consists of eight staves of music. The key signature has one flat (F major). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several triplet markings (3) and first/second endings (1V, 2V). The piece concludes with a final double bar line.

PERRINI

# DOLORE

2° Corno mi $\flat$

*f* *pp* *f* *p*

1 *mf* *f*

2 *pp* *p*

*f* *p* *f* *f*

3 *p* *f* *f*

4 *f* *p* *f* *f*

PERRINI

# DOLORE

1° Corno in fa

*f* *pp* *f* *p*

1 *mf*

*pp* *p*

*f* *f*

*p*

4 *f*

1 V 2 V

3 3 3 3

3 3 3 3

3 3 3 3

3 3

3 3

PERRINI

# DOLORE

2° Corno in fa

*f* *pp* *f* *p*

1 *mf* *f*

*pp* *p*

*f* *p* *f*

*p* *f* *f*

4 *f*

1 V 2 V

1 V 2 V

1 V 2 V 3

1 V 2 V

3 3 3 3 3 3

3 3 3 3 3

PERRINI

# DOLORE

1<sup>a</sup> Tromba

The musical score is written for a 1st Trumpet in B-flat major, 4/4 time. It consists of eight staves of music. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features several first and second endings, indicated by '1 V' and '2 V' above the staff. There are also first and second endings for the piece, marked with '1' and '2'. The music includes triplets, slurs, and accents. The key signature has two flats (B-flat major), and the time signature is 4/4.

PERRINI

# DOLORE

2<sup>a</sup> Tromba

The musical score is written for a 2nd Trumpet in B-flat, 4/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and articulation marks. There are several first and second endings marked with '1 V' and '2 V'. The piece concludes with a final cadence.



PERRINI

DOLORE

1° Trombone

*f* *f* *p*

*mf* *pp* *p*

*f* *f* *p*

*p* *f*

1V 2V

1V 2V

1V 2V

1V 2V

1V 2V

1V 2V

1V 2V

PERRINI

DOLORE

2<sup>o</sup> Trombone

*f* *f* *p*

1 *mf*

2 *pp* *p*

*f* *f* *p*

3 *f* *f*

4 *f* *p* *f*

1V 2V 3

PERRINI

# DOLORE

1<sup>o</sup> Trombone  $\text{tr}$

*f* 3 3 *f* *p*

1V 2V *f*

1 *mf* 2

*pp* *p*

*f* 3 3 3 3 *p* 3

1V 2V *f* 4

*p* 4 *f*

1V 2V 3 3 3 3

PERRINI

DOLORE

2<sup>o</sup> Trombone  $\text{\textcircled{C}}$

*f* 3 3 *f* *p*  
*f* 1V 2V  
 1 *mf* 2  
*pp* *p*  
*f* 3 3 3 3 *p*  
*f* 1V 2V 3 *f*  
 4 1V 2V 3  
*f* 3 3 3 3

PERRINI

# DOLORE

Flicorno soprano

*f* *pp* *f* *p* *f* *mf* *pp* *f* *p* *f*

1V 2V 3 1 2 2 3

1V 2V 3 3 4 3 4

1V 2V 3 3

PERRINI

# DOLORE

Flicorno soprano

*f* *pp* *f*

*p* *f*

1V 2V 1 *mf* 2 2 3

*pp*

*f* *p*

1V 2V 3 *f*

3 3 *p* 3 4 3 *f*

1V 2V 3

PERRINI

# DOLORE

Flicorno tenore

The musical score is written for a tenor flugelhorn in 4/4 time. It begins with a dynamic of *f* and includes several measures with accents. The second staff features a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *f*. The third staff starts with a first ending bracket and a dynamic of *mf*. The fourth staff contains a triplet of eighth notes marked *pp*. The fifth staff begins with a dynamic of *f* and includes a dynamic change to *p*. The sixth staff features a first ending bracket, a dynamic of *f*, and a triplet of eighth notes. The seventh staff includes a dynamic of *p* and a triplet of eighth notes marked *f*. The eighth staff concludes with a first ending bracket and a triplet of eighth notes.

PERRINI

# DOLORE

Flicorno baritono

*f* *f* *p* *f* *mf* *pp* *f* *p* *f*


1 2 3 1 V 2 V 3 4

3 3 3 3 3 3 3 3 3



PERRINI

# DOLORE

Flicorno baritono 

*f* *f* *p* *f* *mf* *pp* *f* *p* *f* *f* *p* *f* *f* *f*

2 3 1 V 2 V 1 2 3 3 4 3 3 3

PERRINI

# DOLORE

Basso tuba

*f* *f* *p*

1V

2V 3 1 *mf* 2

*pp* *p*

*f* *p*

1V 2V 3

*f* *f*

3

4 *f* 1V 2V

PERRINI

# DOLORE

Basso tuba  $\text{tr}$

*f* *f* *p* *f* *mf* *pp* *p* *f* *f* *p* *f* *p* *f* *f* *p* *f*

2V 1V 1 2 3 1V 2V 3 4 1V 2V 3

PERRINI

# DOLORE

Tamburo

*f* *f* *p* *f* *mf* *f* *p* *f* *f* *p* *f*

2 2 1 V 2 V 1 3 2 4 2 4 3 3 3 3 1 V 2 V 3 3 3 3 4

PERRINI

# DOLORE

Cassa e piatti

The musical score is written for a drum set (Cassa e piatti) in 4/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes a double bar line with a '2' above it. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes first and second endings (1V and 2V). The third staff is marked mezzo-forte (*mf*) and features six measures with slanted lines and numbers 1 through 6 above them, indicating specific rhythmic patterns. The fourth staff begins with a forte (*f*) dynamic and includes a double bar line with a '4' above it. The fifth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes first and second endings (1V and 2V) and a '3' above the final measure. The sixth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes a double bar line with a '4' above it. The seventh staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes a double bar line with a '4' above it. The eighth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes first and second endings (1V and 2V).