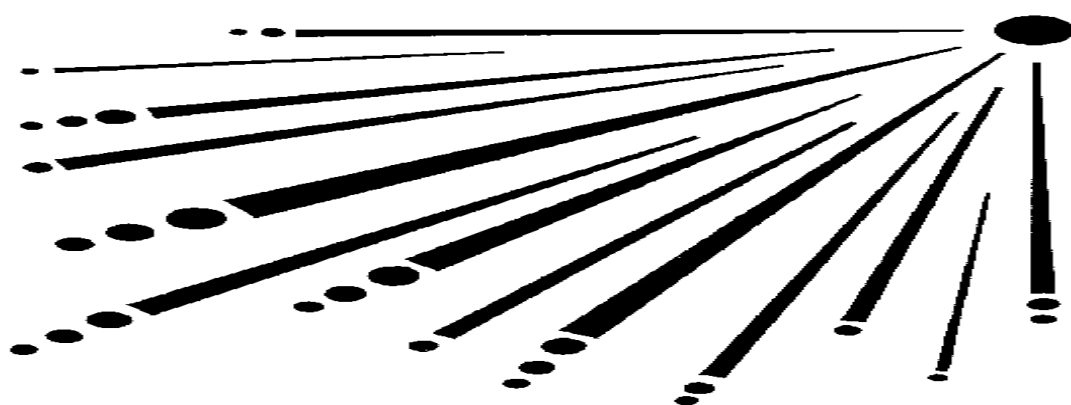


LORETO PERRINI

# FIABA

scherzo marciabile



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studio musicale PERRINI

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**programmare SIAE PERRINI / FIABA**

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**studio musicale PERRINI**

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Clarineti

Trombe  
Fl. sop.

Baritoni

Armonie  
Bassi

Batteria

9

17

25 **1** **2V**

*p*

*p*

*p* solo bacchette

33

*p*

*p*

*p*

*p* piatti sulle punte

41 **1V** **2V**

*f*

*f*

*f*

*f*

49

2

*pp* *p* *mf*

59

67

3

75

Musical score for measures 75-83. The score is written for five staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), Bass Clef (fourth), and a fifth staff (likely for a keyboard instrument). The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 75 starts with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.

84

1V 2V

Musical score for measures 84-91. The score is written for five staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), Bass Clef (fourth), and a fifth staff. The key signature has two flats. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 84 starts with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with first and second endings (1V and 2V) is present at the end of measure 87.

92

Musical score for measures 92-100. The score is written for five staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), Bass Clef (fourth), and a fifth staff. The key signature has two flats. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 92 starts with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.

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