

W. A. MOZART

SINFONIA n. 40

(1^o TEMPO)

elaborazione PERRINI

studio musicale PERRINI

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PROGRAMMARE SIAE: PERRINI - MOZART / SINFONIA n. 40

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elaborazione PERRINI

Allegro molto

(1^o TEMPO)

Musical score for orchestra, page 6, first movement. The score includes parts for Flauto, Clarinetti, Sax, Trombe, Fl. soprani, Fl. baritonni, Armonie, Bassi, and Batteria. The instrumentation is as follows:

- Flauto:** Treble clef, key signature of B-flat major (two flats), 2/2 time.
- Clarinetti:** Treble clef, key signature of B-flat major (two flats), 2/2 time.
- Sax:** Treble clef, key signature of B-flat major (two flats), 2/2 time. Dynamics: p .
- Trombe:** Treble clef, key signature of B-flat major (two flats), 2/2 time.
- Fl. soprani:** Treble clef, key signature of B-flat major (two flats), 2/2 time.
- Fl. baritonni:** Bass clef, key signature of B-flat major (two flats), 2/2 time.
- Armonie:** Bass clef, key signature of B-flat major (two flats), 8/8 time. Dynamics: p .
- Bassi:** Bass clef, key signature of B-flat major (two flats), 8/8 time.
- Batteria:** Percussion part.

The score shows measures 1 through 6. Measures 1-2: Clarinetts play eighth-note patterns. Measures 3-4: Sax plays eighth-note patterns. Measures 5-6: Bassi play eighth notes. Measure 6 ends with a repeat sign and a bass drum.

Continuation of the musical score for orchestra, page 6, first movement. The score includes parts for Fl, Cl, Sax, Tr, Sop, Bar, Arm, and Bat. The instrumentation is as follows:

- Fl:** Treble clef, key signature of B-flat major (two flats), 2/2 time.
- Cl:** Treble clef, key signature of B-flat major (two flats), 2/2 time.
- Sax:** Treble clef, key signature of B-flat major (two flats), 2/2 time.
- Tr:** Treble clef, key signature of B-flat major (two flats), 2/2 time.
- Sop:** Treble clef, key signature of B-flat major (two flats), 2/2 time.
- Bar:** Bass clef, key signature of B-flat major (two flats), 2/2 time.
- Arm:** Bass clef, key signature of B-flat major (two flats), 8/8 time. Dynamics: $\textcircled{8}$.
- Bat:** Percussion part.

The score shows measures 6 through 11. Measures 6-7: Flute and Clarinet play eighth-note patterns. Measures 8-9: Saxophone plays eighth-note patterns. Measures 10-11: Bassoon and Bassoonoon play eighth notes. Measure 11 ends with a bass drum.

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2

11

This musical score page shows two staves of music for an orchestra. The top staff includes Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), and Trombone (Arm). The bottom staff includes Bassoon (Bar), Trombone (Arm), and Baton (Bat). Measure 11 starts with a rest for Flute and Clarinet, followed by a rhythmic pattern for Saxophone and Trombone. Measure 12 begins with a dynamic *f* for Clarinet and Trombone, followed by a sustained note for Bassoon and Trombone.

17

This musical score page shows two staves of music for an orchestra. The top staff includes Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), and Trombone (Arm). The bottom staff includes Bassoon (Bar), Trombone (Arm), and Baton (Bat). Measure 17 features sustained notes from Flute, Clarinet, and Trombone, with a dynamic *p* for Clarinet and a rhythmic pattern for Bassoon and Trombone. Measure 18 continues with sustained notes and a dynamic *p* for Trombone.

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3

23

This musical score page shows measures 23 through 28. The instrumentation includes Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and Bass Drum (Bat). Measure 23 starts with sustained notes from Flute, Clarinet, and Bassoon. Measures 24-27 feature rhythmic patterns from the Saxophone and Bassoon, while the other instruments provide harmonic support. Measure 28 concludes with a dynamic instruction 'f'.

28

This musical score page shows measures 28 through 33. The instrumentation remains the same: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and Bass Drum (Bat). The score features sustained notes and rhythmic patterns, with dynamic markings like 'f' and 'ff' appearing in measures 28 and 30 respectively. Measures 31-33 show more complex harmonic and rhythmic interactions between the instruments.

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4

33

This musical score page contains seven staves of music for various instruments. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and Bass (Bat). The score is divided into four measures. Measure 33 starts with a forte dynamic. Measures 34-35 show melodic lines for Flute, Clarinet, and Soprano. Measures 36-37 show rhythmic patterns for Bassoon and Trombone. The bassoon part includes slurs and grace notes.

38

This musical score page contains seven staves of music for various instruments. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and Bass (Bat). The score is divided into five measures. Measures 38-39 feature melodic lines for Flute and Clarinet. Measures 40-41 show rhythmic patterns for Bassoon and Trombone. Measures 42-43 show sustained notes or chords for Bassoon and Trombone.

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5

43

This musical score page shows measures 43 through 50. The instrumentation includes Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and a conductor's baton (Bat). The Flute, Clarinet, and Saxophone play eighth-note patterns. The Trombones provide harmonic support. The vocal parts (Soprano and Bassoon) remain silent throughout the section. Measure 43 starts with a dynamic of *p*. Measures 44-45 show a transition with rests. Measures 46-47 continue the rhythmic pattern. Measure 48 begins with a dynamic of *p*, followed by a forte dynamic in measure 49. Measure 50 concludes with a dynamic of *f*.

51

This musical score page shows measures 51 through 58. The instrumentation remains the same: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and a conductor's baton (Bat). The Flute, Clarinet, and Saxophone maintain their eighth-note patterns. The Bassoon and Trombones continue their harmonic function. The vocal parts remain silent. Measures 51-54 follow the established pattern. Measures 55-56 show a transition with rests. Measures 57-58 conclude the section.

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6

65

Fl
Cl
Sax
Tr
Sop
Bar
Arm
Bat

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7

71

This musical score page shows measures 71 through 75. The instrumentation includes Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bass Trombone (Arm), and Bass Drum (Bat). The Flute and Clarinet play eighth-note patterns. The Saxophone and Trombone provide harmonic support with sustained notes and eighth-note chords. The Soprano and Bassoon enter in measure 75. Dynamics range from forte to piano.

76

This musical score page shows measures 76 through 80. The instrumentation remains the same: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bass Trombone (Arm), and Bass Drum (Bat). The Flute and Clarinet continue their eighth-note patterns. The Saxophone and Trombone maintain harmonic stability. The Soprano and Bassoon are prominent in the latter half of the section. Dynamics include forte, piano, and forte again.

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8

81

This musical score page shows measures 81 through 85. The instrumentation includes Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and a conductor's baton (Bat). Measure 81 starts with Flute and Clarinet playing eighth-note pairs. Measures 82-83 show rhythmic patterns from the Saxophone and Trombone. Measures 84-85 feature dynamic markings *f* and *p*, with the Trombone and Bassoon providing harmonic support.

86

This musical score page shows measures 86 through 90. The instrumentation remains the same: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and a conductor's baton (Bat). Measures 86-89 show continuous eighth-note patterns from the Flute, Clarinet, and Saxophone. Measure 90 concludes with a dynamic marking *f*.

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9

91

This musical score page shows two staves of music for a symphony. The top staff consists of six voices: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), and Bassoon (Bar). The bottom staff consists of three voices: Trombone (Tr), Soprano (Sop), and Bassoon (Bar). Measure 91 begins with the Flute and Clarinet playing eighth-note patterns. The Saxophone and Trombone enter with eighth-note chords. The Soprano and Bassoon provide harmonic support. Measure 92 continues with similar patterns, with the Bassoon taking a prominent role in the harmonic structure.

98

1v 2v

This musical score page shows two staves of music for a symphony. The top staff consists of six voices: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), and Bassoon (Bar). The bottom staff consists of three voices: Trombone (Tr), Soprano (Sop), and Bassoon (Bar). Measure 98 starts with the Flute and Clarinet playing eighth notes. The Saxophone and Trombone provide harmonic support. Measure 99 begins with a dynamic marking of *p*. The Flute and Clarinet play eighth-note patterns. The Bassoon provides harmonic support. The Soprano and Bassoon play eighth-note patterns. The Bassoon plays a sustained note at the end of the measure.

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10

104

This musical score page shows a section for woodwind instruments (Flute, Clarinet, Saxophone) and brass instruments (Trumpet, Trombone, Bassoon). The Flute and Clarinet play eighth-note patterns. The Saxophone has a melodic line with slurs and grace notes. The Trombone and Bassoon provide harmonic support with sustained notes and rhythmic patterns. The dynamic level is indicated by *f*.

4

110

This musical score page shows a section for woodwind instruments (Flute, Clarinet, Saxophone) and brass instruments (Trumpet, Trombone, Bassoon). The Flute and Clarinet play eighth-note patterns with slurs. The Saxophone has a melodic line with slurs and grace notes. The Trombone and Bassoon provide harmonic support with sustained notes and rhythmic patterns. The dynamic level is indicated by *p*.

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11

116

This musical score page shows the instrumentation for orchestra and choir. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and Bass Drum (Bat). The score consists of two systems of music. The first system starts with a dynamic of f . The Flute and Clarinet play eighth-note patterns. The Saxophone has a sustained note followed by sixteenth-note chords. The Trombone and Bassoon provide harmonic support. The second system begins with a dynamic of p , featuring eighth-note patterns from the Flute and Clarinet, and sixteenth-note chords from the Saxophone.

122

This musical score page continues the instrumentation from the previous page. The instruments listed are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and Bass Drum (Bat). The score features two systems of music. The first system begins with a dynamic of f . The Flute and Clarinet play eighth-note patterns. The Saxophone has a sustained note followed by sixteenth-note chords. The Trombone and Bassoon provide harmonic support. The second system begins with a dynamic of f , featuring eighth-note patterns from the Flute and Clarinet, and sixteenth-note chords from the Saxophone.

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12

127

This musical score page shows measures 127 through 134. The instrumentation includes Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and a conductor's baton (Bat). The score consists of two systems of music. In the first system (measures 127-131), the Flute, Clarinet, and Saxophone play eighth-note patterns. The Trombone and Bassoon provide harmonic support. The second system (measures 132-134) features rhythmic patterns from the Trombone and Bassoon, with the Conductor's baton indicating dynamic changes.

134

This musical score page shows measures 134 through 138. The instrumentation remains the same: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and a conductor's baton (Bat). The score is divided into two systems. The first system (measures 134-137) includes melodic lines from the Flute, Clarinet, and Saxophone, with harmonic support from the Trombone and Bassoon. The second system (measures 138) shows the Bassoon and Trombone playing eighth-note chords, with the Conductor's baton marking a dynamic change.

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13

139

This musical score page contains six staves of music for various instruments. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Alto Horn (Arm), and Bass Drum (Bat). The score is divided into measures by vertical bar lines. Measure 139 starts with a dynamic of *p*. Measures 140-141 show rhythmic patterns with eighth-note groups. Measures 142-143 show sustained notes and eighth-note patterns.

143

5

This continuation of the musical score for measures 143-147 follows the same instrumentation and structure as the previous page. The instruments are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Alto Horn (Arm), and Bass Drum (Bat). The dynamics and musical patterns remain consistent with the first page, featuring sustained notes and eighth-note groups.

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14

148

F1
Cl
Sax
Tr
Sop
Bar
Arm
Bat

152

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

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15

157

This musical score page shows six staves of music for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and Bass Drum (Bat). The key signature is one flat, and the time signature is common time. Measure 157 starts with Flute and Clarinet playing eighth-note patterns. Measures 158-161 show various rhythmic patterns for Flute, Clarinet, and Saxophone, while Trombone and Bassoon provide harmonic support. The bass drum plays sustained notes in measures 158-160.

162

This musical score page shows the same six staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and Bass Drum (Bat). The key signature changes to no sharps or flats. Measures 162-165 feature dynamic markings like *f* and *p*, and various rhythmic patterns for the woodwind and brass sections. Measures 166-167 show sustained notes from the brass and bassoon, with the bass drum providing a steady beat.

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16

167

Fl
Cl
Sax
Tr
Sop
Bar
Arm
Bat

173

6

Fl
Cl
Sax
Tr
Sop
Bar
Arm
Bat

SINFONIA n. 40

17

179

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

186

Fl
Cl
Sax
Tr
Sop
Bar
Arm
Bat

SINFONIA n. 40

18

194

Fl
Cl
Sax
Tr
Sop
Bar
Arm
Bat

f

199

Fl
Cl
Sax
Tr
Sop
Bar
Arm
Bat

f.

SINFONIA n. 40

19

203

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

tr

tr

7

208

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

p

p

p

<img alt="Continuation of the musical score from page 19, starting at measure 208. The instrumentation remains the same. The score shows a series of eighth-note patterns across the staves. Dynamics are marked with 'p' (piano) in several measures. Measure 208 ends with a dynamic of 7. Measures 209-210 show sustained notes and eighth-note patterns. Measures 211-212 show eighth-note patterns. Measures 213-214 show sustained notes and eighth-note patterns. Measures 215-216 show eighth-note patterns. Measures 217-218 show sustained notes and eighth-note patterns. Measures 219-220 show eighth-note patterns. Measures 221-222 show sustained notes and eighth-note patterns. Measures 223-224 show eighth-note patterns. Measures 225-226 show sustained notes and eighth-note patterns. Measures 227-228 show eighth-note patterns. Measures 229-230 show sustained notes and eighth-note patterns. Measures 231-232 show eighth-note patterns. Measures 233-234 show sustained notes and eighth-note patterns. 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SINFONIA n. 40

20

214

This musical score page shows a section for orchestra and baton. The instrumentation includes Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and Baton (Bat). The score is divided into measures by vertical bar lines. Measure 1 starts with Flute playing eighth-note pairs. Measures 2-3 show various patterns for Flute, Clarinet, and Saxophone. Measures 4-5 feature Trombone and Soprano parts. Measures 6-7 show Bassoon and Trombone parts. Measures 8-9 conclude with Soprano and Bassoon parts. Measure 10 begins with a dynamic of *f*. Measure 11 ends with a dynamic of *f*.

218

This musical score page continues the section for orchestra and baton. The instrumentation remains the same: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and Baton (Bat). The score is divided into measures by vertical bar lines. Measures 1-2 show Flute and Clarinet entries. Measures 3-4 show Saxophone and Trombone entries. Measures 5-6 show Soprano and Bassoon entries. Measures 7-8 show Trombone and Bassoon entries. Measures 9-10 conclude with Soprano and Bassoon entries. Measure 11 begins with a dynamic of *p*.

SINFONIA n. 40

21

223

8 α

Fl
Cl
Sax
Tr
Sop
Bar
Arm
Bat

f

227

Fl
Cl
Sax
Tr
Sop
Bar
Arm
Bat

SINFONIA n. 40

22

232

Fl
Cl
Sax
Tr
Sop
Bar
Arm
Bat

238

Fl
Cl
Sax
Tr
Sop
Bar
Arm
Bat

244

ff

ff

ff

ff

ff

ff

ff

(.8)

(.8)

(.8)

PROGRAMMARE SIAE: PERRINI - MOZART / SINFONIA n. 40

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