

N.B. - In questa elaborazione non c'è l'impiego di tamburo / cassa e piatti

LORETO PERRINI

VOCI DI NATALE

Fantasia natalizia per coro e banda

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Allegretto

1^a voce

2^a voce

Clarineti

Sax

Trombe

Fl. baritoni

Armonie

Bassi

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

Glo - - - - - ri - a

mf Glo - - - - - ri - a

mf

mf

1^a v
in ex - cel - sis De - o glo - - - -

2^a v
in ex - cel - sis De - o *f* glo - - - - -

Cl
f

Sax
f

Tr

Bar

Arm
f

Bas
f

1^a v
ri - a in ex - cel - sis De - - - o

2^a v
ri - a in ex - cel - sis De - - - o

Cl
3 *pp*

Sax
pp

Tr
3

Bar
3

Arm
pp

Bas
pp

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

1

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

fan - ciul - li, a - cor - re - te, ve -

fan - ciul - li, a - cor - re - te, ve -

mf

mf

mf

1^a v

2^a v

ni - tea ve - der cor - re - teal-la grot - ta del na - to Si - gnor sta -

ni - tea ve - der cor - re - teal-la grot - ta del na - to Si - gnor sta -

Cl

Sax

Tr

Bar

Arm

Bas

Detailed description: This system contains the first six staves of the score. The vocal parts (1^a and 2^a voices) are in a key of B-flat major and a 4/4 time signature. The instrumental parts include Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Baritone (Bar), Arm (likely Trombone), and Bass (Bas). The vocal lines are simple, with lyrics in Italian. The instrumental parts provide a rhythmic and harmonic accompaniment.

1^a v

2^a v

not - tea Be - tlem - me po - tre - te go - der la gio - ia cheil cie - lo dif -

f not - tea Be - tlem - me po - tre - te go - der la gio - ia cheil ciel - lo dif -

tr

Cl

Sax

Tr

Bar

Arm

Bas

Detailed description: This system contains the second six staves of the score. The vocal parts continue with the lyrics. The instrumental parts include Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Baritone (Bar), Arm (likely Trombone), and Bass (Bas). The vocal lines are simple, with lyrics in Italian. The instrumental parts provide a rhythmic and harmonic accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the vocal lines in this system.

1^a v
fon - de nei cuor

2^a v
fon - de nei cuor

Cl
tr

Sax
2^o
pp

Tr

Bar
pp

Arm

Bas
pp

tutti *pp*

1^a v
s'ac - cen - do - no e

2^a v
s'ac - cen do no e

Cl

Sax

Tr

Bar

Arm

Bas

2

mf

mf

mf

1^a v
bril - la - no glial - be - ri di Na - ta - le s'ac - cen - donoe - ra - du - nano - gran -

2^a v
bril - la no glial - be - ri di Na - ta - le s'ac - cen - donoe ra - du - nano gran -

Cl
mf

Sax

Tr

Bar

Arm

Bas

Detailed description: This system contains the first five measures of the piece. It includes two vocal staves (1^a v and 2^a v) with lyrics in Italian. Below them are staves for Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Baritone (Bar), Horns (Arm), and Bass (Bas). The Clarinet part starts with a dynamic marking of *mf*. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

1^a v
die pic - ci - niin - tor - no i ra - mi si tra - sfor - ma - no con bac - che ros - see

2^a v
die pic - ci niin - tor - no i ra - mi si tra - sfor - ma - no con bac - che ros - see

Cl

Sax

Tr

Bar

Arm

Bas

Detailed description: This system contains the next five measures of the piece. It continues the vocal parts and the instrumental ensemble. The lyrics are: "die pic - ci - niin - tor - no i ra - mi si tra - sfor - ma - no con bac - che ros - see". The instrumentation remains the same as in the first system.

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

1^v

fi - li d'or ri - splen - do - noe sfa - vil - la - no glial - be - ri di Na - ta - le s'ac -

fi - li d'or ri - splen do - noe - sfa - vil - lano glial - be - ri di Na - ta - le s'ac

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

2^v

ta - le

ta - le

p

p

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

nel l'au-ra il pal - pi - to d'un gran - de mi ster del nuo-vo Isra - el - lo nato eil Si -
 del nuo-vo Isra - el - lo nato eil Si -

4

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

gnor il fio - re piu' - bel - lo - fra tu - tii fior can - ta - te po - po - li glo - ria all' al - tis - si - mo
 gnor il fio - re piu' bel - lo fra tu tii fior *f*

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

glo - ri - a glo - ri - a - in not - te pla - ci - da per

f can - ta - te po - po - li gloria all' - tis - si - mo glo - ria - a *pp*

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

mu - to sen tier

mu - to sen - tier

p

p

p

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

5 Andante

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

a - stro del ciel par - gol di - vin mi - tea gnel re - den - tor tu chei va - ti da

a - stro del ciel par - gol di - vin mi tea gnel re den - tor tu chei va - ti da

p

p

p

tutti

p

1^a v

2^a v

Clarinetti

Sax

Tr *sordina*
p

Bar

Arm

Bas

6

1^a v

2^a v

Clarinetti

Sax

Tr *leva sordina*

Bar

Arm

Bas

quellie-ve tuo can-dor ne-ve

mf

mf

mf

1^a v

di - scen-de lie-to nel mio cuor

2^a v

mf di - scen-de lie-to nel mio cuor nel-la not-te san-ta il cuo-ree sul-ta d'a-

Cl

Sax

Tr

mf

Bar

Arm

Bas

1^a v

e vie-ne giu' dal ciel

2^a v

mor e' Na-ta-lean - cor

Cl

Sax

Tr

Bar

Arm

Bas

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

len-to un dol-ce can-toam-ma-lia - tor che ti di - ce spe-raan - che
un dol-ce can-toam-ma-lia - tor che ti di - ce spe-raan - che

Detailed description: This system contains the first six staves of the score. The vocal parts (1^a and 2^a voices) are in a soprano and alto clef, respectively, with lyrics in Italian. The instrumental parts include Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Baritone (Bar), Horns (Arm), and Bass (Bas). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked 'len-to' (lento).

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

tu e' Na - ta - le non sof - fri - re piu'
tu e' Na - ta - le non sof - fri - re piu'

p

p

Detailed description: This system contains the next six staves of the score. The vocal parts continue with the lyrics 'tu e' Na - ta - le non sof - fri - re piu''. The instrumental parts continue with the same instruments as the first system. The music is marked with a piano (*p*) dynamic. The key signature remains B-flat major (two flats), and the time signature is 4/4.

7 Allegretto

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

daRo - maal po - lo
mf

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

nord cam - pa - nein fon - do van lestren - ne por - te - ran
mf

lestren - ne por - te - ran

1^a v
 2^a v

atut - tii bim - bi buon
 atut - tii bim - bi buon edal - le al - pial mar ibim - bi di quag -

Cl
 Sax
 Tr
 Bar
 Arm
 Bas

1^a v
 2^a v

a - spet - te - ran - no do - ni chere - ga - lail buon Ge - su'
 giu' a - spet - te - ran - no do - ni chere - ga - lail buon Ge - su'

Cl
 Sax
 Tr
 Bar
 Arm
 Bas

1^a v

2^a v

f din don dan din don dan din don din don dan il Na - ta - le tor - ne - ra' tut - ti

Cl

Sax

Tr

Bar

Arm

Bas

1^a v

2^a v

buo - ni ren - de - ra' oh din don dan din don dan che fe - li - ci - ta'

buon - ni ren - de - ra' oh din don dan din don dan che fe - li - ci - ta'

Cl

Sax

Tr

Bar

Arm

Bas

1^a v

2^a v

og - gie' na - toil buon Ge - su' e la ne - ve scen - de giu'

og - gie' na - toil buon Ge - su' e la ne - ve scen - de giu'

Cl

Sax

Tr

Bar

Arm

Bas

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

f

tutti

f

8

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

tu scen - di dal - le stel - le o Re - del cie - lo e

tu scen - di dal - le stel - le o Re - del cie - lo e

p

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

vie - niin u - na grot - taal fred - doal ge - lo e vie - niin u - na grot - taal

vie - niin u - na grot - taal fred - doal ge - lo e vie - niin u - na grot - taal

1^a v
fred - doal ge - lo o bam bi - no mi - o di - vi - no i - o ti ve - do qui a tre -

2^a v
fred - doal ge - lo o bam - bi - no mi - o di - vi - no i - o ti ve - do qui a tre -

mf

Cl

Sax

Tr

Bar

Arm

Bas

Detailed description: This system contains the first five measures of the piece. It includes two vocal staves (1^a and 2^a voices) with lyrics in Italian. Below the vocal staves are staves for Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Baritone (Bar), Horns (Arm), and Bass (Bas). The Clarinet and Saxophone parts are marked with a mezzo-forte (*mf*) dynamic. The Bass part also has a *mf* marking. The music is in a 4/4 time signature with a key signature of one flat (B-flat).

1^a v
mar o Di - o be - a - to ah quan - to ti co - sto' l'a -

2^a v
mar o Di - o be - a - to ah quan - to ti co - sto' l'a -

Cl

Sax

Tr

Bar

Arm

Bas

Detailed description: This system contains the next five measures of the piece. It continues the vocal lines and instrumental accompaniment. The dynamics and instrumentation remain consistent with the first system. The piece concludes with a double bar line and repeat slashes at the end of the fifth measure.

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

ver - mi a - ma - to ah quan - to ti co - sto' l'a - ver - mi ama - to

ver - mi a - ma - to ah quan - to ti co - sto' l'a - ver - mi ama - to

Detailed description: This system contains the first five measures of the piece. It features two vocal staves (1^a v and 2^a v) with lyrics in Italian. The instrumental ensemble includes Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Baritone (Bar), Horns (Arm), and Bass (Bas). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal lines are in a melodic style, while the instruments provide harmonic support with various textures.

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

p

p

p

p

p

Detailed description: This system contains the next five measures of the piece. The vocal parts (1^a v and 2^a v) are mostly silent, indicated by a 'z' symbol. The instrumental ensemble continues with the same instruments as in the first system. The dynamic marking *p* (piano) is present in several staves, indicating a softer volume. The instrumental parts continue their melodic and harmonic development.

9

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

p noi ve - nia - mo a giu - bi -
 al - la fred - da tu - a ca - pan - na *p* noi ve - nia - mo a giu - bi -

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

lar
 lar e con glian - ge - li la nan - na
 pien d'ar - do - re a te can -
 pien d'ar - do - re a te can -

1^a v

2^a v

tar not-te di stel - - le not-te d'a - mo - - re tu sei piu'

tar not-te di stel - - le not-te d'a - mo - - re tu sei piu'

mf

Cl

Sax

Tr

Bar

Arm

Bas

mf

1^a v

2^a v

va-ga del pra-toin fior tu sei piu' va-ga del pra-toin fior

va-ga del pra-toin fior tu sei piu' va-ga del pra-toin fior

Cl

Sax

Tr

Bar

Arm

Bas

tromboni tutti

1^a v

sta - mat - tin io in - con tra il cor - teo di tre gran re in viag - gio - die - trou - na stel - la sta - mat - tin io

2^a v

f sta - mat - tin io in - con tra il cor - teo di tre gran re in viag - gio - die - trou - na stel - la sta - mat - tin io

Cl

Sax

Tr

f

Bar

Arm

f

Bas

1^a v

in - con tra il cor - teo di tre gran re che van dal re dei re e die - tro lo - ro sol - da - ti van con

2^a v

in - con tra il cor - teo di tre gran re che van dal re dei re e die - tro lo - ro sol - da - ti van con

Cl

Sax

Tr

Bar

Arm

Bas

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

gran guer-rie-rie le guardiedel te-so - ro e die - tro lo-ro sol - da - ti van e gran guer-rie-ri con le
 gran guer-rie-rie le guardiedel te-so - ro e die - tro lo-ro sol - da - ti van e gran guer-rie-ri con le

11

1^a v

2^a v

Cl

Sax

Tr

Bar

Arm

Bas

trom - be d'or glo - - - - -
 trom - be d'or *f* glo - - - - -

1^a v
ri - a - in ex - cel - sis De - - - o glo - ri - a -

2^a v
ri - a in ex - cel - sis De - - - o glo - ri - a

Cl

Sax

Tr

Bar

Arm

Bas

The musical score is for a piece titled "VOCI DI NATALE" by studio musicale PERRINI, page 28. It features two vocal parts (1^a v and 2^a v) and a seven-piece instrumental ensemble (Cl, Sax, Tr, Bar, Arm, Bas). The vocal parts sing the lyrics "ri - a - in ex - cel - sis De - - - o glo - ri - a -". The instrumental parts include a Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Baritone (Bar), Arms (Arm), and Bass (Bas). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in a soprano and alto range. The instrumental parts are in a variety of staves, including treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamics. There are also some performance markings like "3" and "3" indicating triplets. The score ends with a double bar line and a fermata over the final note.

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