

LORETO PERRINI

ASCENSION

poema sinfonico



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ASCENSION

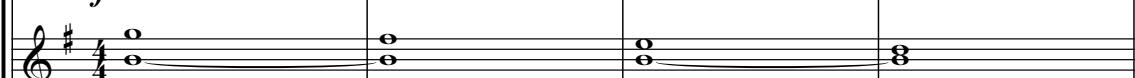
poema sinfonico

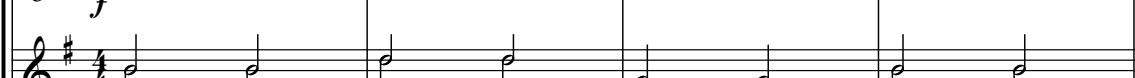
programmare siae - PERRINI / ASCENSION

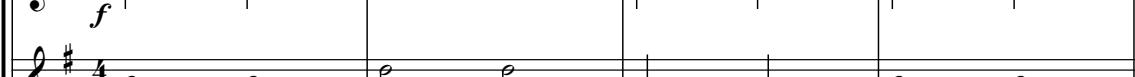
Allegro moderato

Flauto 

Clarinetti 

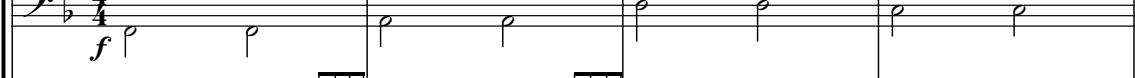
Sax 

Trombe 

Fl. soprani 

Fl. baritonni 

Armonie 

Bassi 

Batteria 

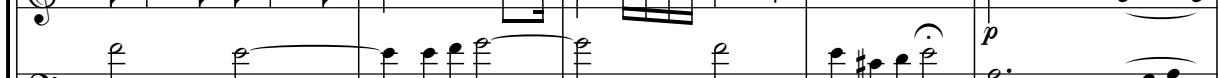
Fl 

Cl 

Sax 

Tr 

Sop 

Bar 

Arm 

Bat 

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

1

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

This musical score page contains eight staves. The first four staves (Flute, Clarinet, Saxophone, Trombone) feature sixteenth-note patterns. The Flute and Clarinet staves begin with dynamic ***f***. The Trombone (Tr) staff has a dynamic ***p***. The Soprano (Sop) staff has a dynamic ***p***. The Bassoon (Bar) staff has a dynamic ***p***. The Trombone (Arm) staff has a dynamic ***p***. The Bass (Bat) staff has a dynamic ***p***.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

This continuation of the musical score page 8 shows the same eight staves. The Flute (Fl) and Clarinet (Cl) staves play eighth-note patterns. The Saxophone (Sax) staff features a sixteenth-note cluster. The Trombone (Tr) staff rests. The Soprano (Sop) staff rests. The Bassoon (Bar) staff has a dynamic ***f***. The Trombone (Arm) staff has a dynamic ***f***. The Bass (Bat) staff rests.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

f

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

p

p

p

p

p

p

2

Fl
Cl
Sax
Tr
Sop
Bar
Arm
Bat

Fl
Cl
Sax
Tr
Sop
Bar
Arm
Bat

Fl *p*

Cl *p*

Sax *p*

Tr

Sop *p*

Bar

Arm *p*

Bat

8

Fl *f*

Cl *f*

Sax

Tr *f*

Sop *f*

Bar *f*

Arm *f*

Bat *f*

*

Musical score for orchestra and brass band, page 3. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bass Trombone (Arm), and Bass Drum (Bat). The music consists of four measures. Measures 1-3 feature woodwind entries with sixteenth-note patterns and dynamic markings like f , p , and 7 . Measure 4 begins with a bassoon solo followed by a tutti section. The instrumentation includes Flute, Clarinet, Saxophone, Trombone, Soprano, Bassoon, Bass Trombone, and Bass Drum.

Andante

Andante

Musical score for orchestra and brass band, showing parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Trombone), Alto Horn (Arm), and Bass Trombone (Bat). The score consists of five measures. Measures 1-4 show various patterns for Flute, Clarinet, and Saxophone, while Trombone, Soprano, Bassoon, and Alto Horn remain silent. Measure 5 is a repeat sign, leading back to a previous section.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

pp

f

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

4

Fl

Cl

Sax

Tr

Sop *pp*

Bar

Arm

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

leva sordina

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

6

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

sola

mf

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

Allegro

tr ~~~~~

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

7

p

p

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

f

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

p

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

mf

mf

mf

p *mf*

p *mf*

mf

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

mf

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

This musical score page contains eight staves for different instruments. From top to bottom: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bass Trombone (Arm), and Bassoon (Bat). The music consists of measures 25 through 28. Measure 25 starts with a rest for Flute and Clarinet, followed by a melodic line for Saxophone and Trombone. Measures 26-27 show a rhythmic pattern for Bassoon and Bass Trombone. Measure 28 concludes with a dynamic marking of *mf*. The score uses standard musical notation with stems, bar lines, and rests.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

This musical score page contains eight staves for different instruments. From top to bottom: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bass Trombone (Arm), and Bassoon (Bat). The music consists of measures 8 through 11. Measures 8-9 feature melodic lines for Flute, Clarinet, and Saxophone. Measures 10-11 show rhythmic patterns for Bassoon and Bass Trombone. The score uses dynamic markings such as *ff*, *p*, and *f*.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

This musical score page features eight staves. The Flute (Fl) and Clarinet (Cl) play eighth-note patterns. The Saxophone (Sax) and Trombone (Tr) provide harmonic support with sustained notes. The Soprano (Sop) and Bassoon (Bar) provide harmonic support with sustained notes. The Bass Trombone (Arm) and Bassoon (Bat) play eighth-note patterns.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

This continuation of the musical score maintains the established instrumentation and harmonic structure. The Flute, Clarinet, and Bassoon continue their eighth-note patterns, while the Saxophone, Trombone, and Bass Trombone provide harmonic support. The Bassoon and Bass Trombone maintain their eighth-note patterns throughout the section.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

9

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

This musical score page contains eight staves, each representing a different instrument: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and Bass (Bat). The music is written in common time. The Flute and Clarinet staves begin with rests. The Saxophone, Trombone, and Soprano staves play eighth-note patterns. The Bassoon and Trombone staves play sixteenth-note patterns. The Bass staff plays eighth-note patterns. The page concludes with a long sustained note on the Bassoon staff.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

This continuation of the musical score page 29 shows the progression of the piece. The instruments continue their established patterns. The Flute, Clarinet, and Soprano staves show eighth-note patterns. The Bassoon and Trombone staves show sixteenth-note patterns. The Bass staff shows eighth-note patterns. The page ends with a series of rests on all staves.

Flute (Fl) plays eighth-note patterns. Clarinet (Cl) and Saxophone (Sax) play eighth-note patterns. Trombone (Tr) and Soprano (Sop) play eighth-note patterns. Bassoon (Bar) and Bass Trombone (Bass Tr) play eighth-note patterns. Tuba (Tuba) and Bassoon (Bar) play eighth-note patterns. Bassoon (Bar) and Bass Trombone (Bass Tr) play eighth-note patterns. Bassoon (Bar) and Bass Trombone (Bass Tr) play eighth-note patterns.

A musical score page showing parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), and Bass (Bat). The score consists of four systems of music. The first system shows the Flute, Clarinet, and Bassoon playing eighth-note patterns. The second system shows the Saxophone, Trombone, and Soprano playing eighth-note patterns. The third system shows the Bassoon, Trombone, and Bass playing eighth-note patterns. The fourth system shows the Bassoon, Trombone, and Bass playing eighth-note patterns. The score is written on five-line staves with various clefs and key signatures.

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