

____LORETO PERRINI____



CECILIANA



marcia sinfonica



studio musicale PERRINI

programmare SIAE

PERRINI / CECILIANA

studio musicale PERRINI

studiomusicaleperrini@gmail.com

www.studiomusicaleperrini.it

CECILIANA

Partitura

Marcia Sinfonica

LORETO PERRINI

The musical score is arranged in 20 staves, each representing a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flauto e Ottavino: Melodic line with triplets.
- Oboe: Melodic line with triplets.
- Clarinetto Piccolo in Mi \flat : Melodic line with triplets.
- 1 $^{\circ}$ Clarinetto in Si \flat : Melodic line with triplets.
- 2 $^{\circ}$ Clarinetto in Si \flat : Harmonic accompaniment.
- Clarinetto Basso: Harmonic accompaniment.
- Sax Soprano: Melodic line with triplets.
- Sax Contralto: Melodic line with triplets.
- Sax Tenore: Melodic line with triplets.
- Sax Baritono: Harmonic accompaniment.
- 1 $^{\circ}$ - 2 $^{\circ}$ Corno in Mi \flat : Harmonic accompaniment.
- 1 $^{\circ}$ - 2 $^{\circ}$ Tromba in Si \flat : Harmonic accompaniment.
- 1 $^{\circ}$ - 2 $^{\circ}$ Trombone: Harmonic accompaniment.
- Flicorno Soprano in Mi \flat : Melodic line with triplets.
- Flicorno soprano: Melodic line with triplets.
- Flicorno tenore: Melodic line with triplets.
- Flicorno Baritono: Harmonic accompaniment.
- Basso Tuba: Harmonic accompaniment.
- Tamburo: Rhythmic accompaniment.
- Cassa e Piatti: Rhythmic accompaniment.

6

Fl. e Ott.

Ob.

Cl.P.Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

Tamburo

C. e P.

Detailed description: This is a page of a musical score for the piece 'Ceciliansa'. It is page 2 of the score, as indicated by the number '2' in the top left. The title 'CECILIANA' is centered at the top. The score is for a large ensemble and includes parts for Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in E-flat (Cl.P.Mi♭), First Clarinet in B-flat (1° Cl.B♭), Second Clarinet in B-flat (2° Cl.B♭), Clarinet in B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), First and Second Cornets in E-flat (1° - 2° Cr.Mi♭), First and Second Trumpets in B-flat (1° - 2° Trb.Si♭), First and Second Trombones (1° - 2° Tbn.), Flute in Soprano or E-flat (Flic.Sopr.ino Mi♭), Flute in Soprano (Flic.S.), Flute in Tenor (Flic.T.), Flute in Baritone (Flic. Bar.), Bass Trombone (B.Tu.), Drum (Tamburo), and Cymbals and Percussion (C. e P.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures by vertical bar lines, with a rehearsal mark '6' at the beginning of the first measure. Various musical notations such as notes, rests, and dynamic markings are present throughout the score.

CECILIANA

This page of the musical score for 'CECILIANA' features 18 staves of music. The instruments are listed on the left: Fl. e Ott., Ob., Cl.P.Mi♭, 1° Cl.B♭, 2° Cl.B♭, Cl.B., Sax.S., Sax.A., Sax.T., Sax.Bar., 1° - 2° Cr.Mi♭, 1° - 2° Trb.Si♭, 1° - 2° Tbn., Flic.Sopr.ino Mi♭, Flic.S., Flic.T., Flic.Bar., B.Tu., Tamburo, and C. e P. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It begins at measure 12. The woodwinds and strings play a melodic line with triplets and accents. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a snare drum and cymbals. A section marked with a double bar line and a repeat sign (⌘) starts at measure 15. Dynamics include piano (p) and accents (>).

This musical score page contains measures 19 through 24 of the piece "Ceciliania". The score is arranged in a system of 22 staves, with a repeat sign at the end of measure 24. The instruments and their parts are as follows:

- Fl. e Ott. (Flute and Oboe):** Measure 19 has a dynamic marking of *p*. Measure 24 features a trill.
- Ob. (Oboe):** Measure 19 has a dynamic marking of *p*.
- Cl.P.Mi (Clarinet in E-flat):** Measure 19 has a dynamic marking of *p*.
- 1° Cl.B. (First Clarinet in B-flat):** Measure 19 has a dynamic marking of *p*. Measure 24 features triplet markings.
- 2° Cl.B. (Second Clarinet in B-flat):** Measure 19 has a dynamic marking of *p*.
- Cl.B. (Clarinet in B-flat):** Measure 19 has a dynamic marking of *pp*.
- Sax.S. (Soprano Saxophone):** Measure 19 has a dynamic marking of *p*.
- Sax.A. (Alto Saxophone):** Measure 19 has a dynamic marking of *p*.
- Sax.T. (Tenor Saxophone):** Measure 19 has a dynamic marking of *p*.
- Sax.Bar. (Baritone Saxophone):** Measure 19 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *pp*.
- 1° - 2° Cr.Mi (First and Second Cornet in E-flat):** Measure 19 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *pp*.
- 1° - 2° Trb.Si (First and Second Trombone in C):** Measure 19 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *pp*.
- 1° - 2° Tbn. (First and Second Trombone in B-flat):** Measure 19 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *pp*.
- Flic.Sopr.ino Mi (Flute in E-flat):** Measure 19 has a dynamic marking of *p*.
- Flic.S. (Soprano Flute):** Measure 19 has a dynamic marking of *p*.
- Flic.T. (Tenor Flute):** Measure 19 has a dynamic marking of *p*.
- Flic.Bar. (Baritone Flute):** Measure 19 has a dynamic marking of *p*.
- B.Tu. (Bass Trombone):** Measure 19 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *pp*.
- Tamburo (Tambourine):** Measure 19 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *pp*.
- C. e P. (Cymbals and Percussion):** Measure 19 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *pp*.

CECILIANA

26

Fl. e Ott.

Ob.

Cl.P.Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

26

Tamburo

C. e P.

31

Fl. e Ott.

Ob.

Cl.P.Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

31

Tamburo

C. e P.

p

pp

pp

Detailed description: This is a page of a musical score for the piece 'Ceciliana'. The page is numbered '6' at the top left. The title 'CECILIANA' is centered at the top. The score is for a large ensemble and includes parts for Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in C (Cl.P.Mi♭), Clarinet in B-flat (1° Cl.B♭), Clarinet in B-flat (2° Cl.B♭), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Horns (1° - 2° Cr.Mi♭, 1° - 2° Trb.Si♭), Trombones (1° - 2° Tbn.), Flutes (Flic.Sopr.ino Mi♭, Flic.S., Flic.T.), Flute Baritone (Flic. Bar.), Bass Trombone (B.Tu.), Snare Drum (Tamburo), and Cymbals and Percussion (C. e P.). The score begins at measure 31. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of textures, including melodic lines, rhythmic patterns, and sustained chords. Dynamics are marked with *p* (piano) and *pp* (pianissimo). There are several trills and triplets indicated in the score.

CECILIANA

This page of the musical score for 'CECILIANA' (page 7) features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 37. The instruments and their parts are as follows:

- Fl. e Ott.**: Flute and Oboe, playing melodic lines with trills and triplets.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Cl.P.Mi♭**: Clarinet in C, playing a melodic line with trills.
- 1° Cl.B♭**: Clarinet in B-flat, playing a melodic line with trills.
- 2° Cl.B♭**: Clarinet in B-flat, playing a melodic line with trills.
- Cl.B.**: Clarinet in B, playing a melodic line with trills.
- Sax.S.**: Soprano Saxophone, playing a melodic line with trills.
- Sax.A.**: Alto Saxophone, playing a melodic line with trills.
- Sax.T.**: Tenor Saxophone, playing a melodic line with trills.
- Sax.Bar.**: Baritone Saxophone, playing a melodic line with trills.
- 1° - 2° Cr.Mi♭**: First and Second Cornets in C, playing a rhythmic pattern of eighth notes.
- 1° - 2° Trb.Si♭**: First and Second Trumpets in B-flat, playing a rhythmic pattern of eighth notes.
- 1° - 2° Tbn.**: First and Second Trombones, playing a rhythmic pattern of eighth notes.
- Flic.Sopr.ino Mi♭**: Flute in C or Clarinet in B-flat, playing a melodic line with trills.
- Flic.S.**: Flute in C or Clarinet in B-flat, playing a melodic line with trills.
- Flic.T.**: Flute in C or Clarinet in B-flat, playing a melodic line with trills.
- Flic.Bar.**: Flute in C or Clarinet in B-flat, playing a melodic line with trills.
- B.Tu.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Tamburo**: Snare Drum, playing a rhythmic pattern of eighth notes.
- C. e P.**: Cymbals and Percussion, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *f* (forte) and *tr* (trill). Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves.

This page of the musical score for "Ceciliania" features 18 staves of music. The instruments are arranged as follows from top to bottom:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl.P.Mi♭ (Clarinet in E-flat)
- 1° Cl.B♭ (First Clarinet in B-flat)
- 2° Cl.B♭ (Second Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- 1° - 2° Cr.Mi♭ (First and Second Cornets in E-flat)
- 1° - 2° Trb.Si♭ (First and Second Trumpets in B-flat)
- 1° - 2° Tbn. (First and Second Trombones)
- Flic.Sopr.ino Mi♭ (First Flute in E-flat)
- Flic.S. (Second Flute)
- Flic.T. (Third Flute)
- Flic.Bar. (Fourth Flute)
- B.Tu. (Bass Trombone)
- Tamburo (Drum)
- C. e P. (Cymbal and Percussion)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark "43" is present at the beginning of the first staff.

CECILIANA

This musical score page, titled "CECILIANA" and numbered "9", contains 17 staves of music. The instruments are listed on the left: Fl. e Ott., Ob., Cl.P.Mib, 1° Cl.Bb, 2° Cl.Bb, Cl.B, Sax.S., Sax.A., Sax.T., Sax.Bar., 1° - 2° Cr.Mib, 1° - 2° Trb.Sib, 1° - 2° Tbn., Flic.Sopr.ino Mib, Flic.S., Flic.T., Flic. Bar., B.Tu., Tamburo, and C. e P. The score is divided into two systems. The first system covers measures 49 to 58, and the second system covers measures 59 to 68. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The percussion parts include a snare drum (Tamburo) and cymbals (C. e P.).

56

Fl. e Ott.

Ob.

Cl.P.Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

D.C. al♩

56

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic.Bar.

B.Tu.

Tamburo

C. e P.

D.C. al♩

63

Fl. e Ott.

Ob.

CLP.Mi \flat

1 $^{\circ}$ Cl.B \flat

2 $^{\circ}$ Cl.B \flat

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$ - 2 $^{\circ}$ Cr.Mi \flat

1 $^{\circ}$ - 2 $^{\circ}$ Trb.Si \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic.Sopr.ino Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

63

Tamburo

C. e P.

p

pp

70

Fl. e Ott.

Ob.

Cl.P.Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic.Bar.

B.Tu.

70

Tamburo

C. e P.

CECILIANA

76

Fl. e Ott.

Ob.

Cl.P.Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr. ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

76

Tamburo

C. e P.

This page of the musical score for 'CECILIANA' contains 20 staves of music, starting at rehearsal mark 83. The instruments and parts included are:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl.P.Mi \flat (Clarinets in C and B-flat)
- 1 $^{\circ}$ Cl.B \flat (Clarinet in B-flat)
- 2 $^{\circ}$ Cl.B \flat (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.S. (Saxophone in Soprano)
- Sax.A. (Saxophone in Alto)
- Sax.T. (Saxophone in Tenor)
- Sax.Bar. (Saxophone in Baritone)
- 1 $^{\circ}$ - 2 $^{\circ}$ Cr.Mi \flat (Trumpets in C and B-flat)
- 1 $^{\circ}$ - 2 $^{\circ}$ Trb.Si \flat (Trumpets in B-flat)
- 1 $^{\circ}$ - 2 $^{\circ}$ Tbn. (Trombones in C and B-flat)
- Flic.Sopr.ino Mi \flat (Flugelhorn in C or B-flat)
- Flic.S. (Flugelhorn in Soprano)
- Flic.T. (Flugelhorn in Tenor)
- Flic.Bar. (Flugelhorn in Baritone)
- B.Tu. (Baritone Trombone)
- Tamburo (Drum)
- C. e P. (Cymbals and Percussion)

The score is written in a key signature of three flats (B-flat major/C minor) and features various musical notations including triplets, accents, and dynamic markings such as *p*. The 20th measure of the first staff contains a first ending bracket labeled '1.'.

This page contains the musical score for the piece "Ceciliana", page 15. It features a variety of instruments and dynamic markings.

- Fl. e Ott.**: Flute and Oboe part, starting at measure 89 with a second ending bracket.
- Ob.**: Oboe part, starting at measure 89 with a second ending bracket.
- Cl. P.Mi♭**: Clarinet in B-flat part, starting at measure 89 with a second ending bracket.
- 1° Cl.B♭**: First Clarinet in B-flat part, starting at measure 89 with a second ending bracket.
- 2° Cl.B♭**: Second Clarinet in B-flat part, starting at measure 89 with a second ending bracket.
- Cl.B.**: Clarinet in B part, starting at measure 89 with a second ending bracket.
- Sax.S.**: Saxophone Soprano part, starting at measure 89 with a second ending bracket.
- Sax.A.**: Saxophone Alto part, starting at measure 89 with a second ending bracket.
- Sax.T.**: Saxophone Tenor part, starting at measure 89 with a second ending bracket.
- Sax.Bar.**: Saxophone Baritone part, starting at measure 89 with a second ending bracket.
- 1° - 2° Cr.Mi♭**: First and Second Cor Anglais in B-flat part, starting at measure 89 with a second ending bracket.
- 1° - 2° Trb.Si♭**: First and Second Trombone in B-flat part, starting at measure 89 with a second ending bracket.
- 1° - 2° Tbn.**: First and Second Trombone part, starting at measure 89 with a second ending bracket.
- Flic.Sopr. ino Mi♭**: Flute in B-flat part, starting at measure 89 with a second ending bracket.
- Flic.S.**: Flute part, starting at measure 89 with a second ending bracket.
- Flic.T.**: Flute Tenor part, starting at measure 89 with a second ending bracket.
- Flic.Bar.**: Flute Baritone part, starting at measure 89 with a second ending bracket.
- B.Tu.**: Bass Trombone part, starting at measure 89 with a second ending bracket.
- Tamburo**: Drum part, starting at measure 89 with a second ending bracket.
- C. e P.**: Cymbals and Percussion part, starting at measure 89 with a second ending bracket.

Dynamics include *p* (piano) and *mf* (mezzo-forte).

95

Fl. e Ott.

Ob.

Cl.P.Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic.Bar.

B.Tu.

95

Tamburo

C. e P.

CECILIANA

Musical score for Ceciliaiana, page 17. The score includes parts for Flute and Oboe, Clarinets, Saxophones, Trumpets and Trombones, Flutes, Bassoon, Baritone, Tamburo, and C. e P. The music is in 4/4 time with a key signature of two flats. It features various dynamics such as forte (f) and includes performance markings like accents and slurs.

Instrument List:

- Fl. e Ott.
- Ob.
- Cl.P.Mi♭
- 1° Cl.B♭
- 2° Cl.B♭
- Cl.B.
- Sax.S.
- Sax.A.
- Sax.T.
- Sax.Bar.
- 1° - 2° Cr.Mi♭
- 1° - 2° Trb.Si♭
- 1° - 2° Tbn.
- Flic.Sopr.ino Mi♭
- Flic.S.
- Flic.T.
- Flic.Bar.
- B.Tu.
- Tamburo
- C. e P.

Performance Markings: *f*, accents, slurs, triplets.

Rehearsal Markings: 101

This page of the musical score for "Ceciliania" features 20 staves of music. The instruments and their parts are as follows:

- Fl. e Ott.**: Flute and Oboe, starting at measure 107 with a dynamic of *f*.
- Ob.**: Oboe, featuring triplets and slurs.
- CLP.Mib**: Clarinet in C, playing a melodic line.
- 1° CL.Bb**: Clarinet in Bb, playing a melodic line.
- 2° CL.Bb**: Clarinet in Bb, playing a rhythmic accompaniment.
- CL.B**: Clarinet in C, playing a rhythmic accompaniment with a dynamic of *f*.
- Sax.S.**: Saxophone Soprano, playing a melodic line with triplets.
- Sax.A.**: Saxophone Alto, playing a rhythmic accompaniment.
- Sax.T.**: Saxophone Tenor, playing a rhythmic accompaniment.
- Sax.Bar.**: Saxophone Baritone, playing a rhythmic accompaniment with a dynamic of *f*.
- 1° - 2° Cr.Mib**: Trumpets in C, playing a rhythmic accompaniment with a dynamic of *f*.
- 1° - 2° Trb.Sib**: Trombones in Bb, playing a melodic line with triplets.
- 1° - 2° Tbn.**: Trombones in Bb, playing a rhythmic accompaniment with a dynamic of *f*.
- Flic.Sopr.ino Mib**: Flute in C, playing a melodic line with triplets.
- Flic.S.**: Flute in C, playing a melodic line with triplets.
- Flic.T.**: Flute in C, playing a rhythmic accompaniment with triplets.
- Flic. Bar.**: Flute in C, playing a rhythmic accompaniment with triplets.
- B.Tu.**: Bassoon, playing a rhythmic accompaniment with a dynamic of *f*.
- Tamburo**: Drum, playing a rhythmic accompaniment with a dynamic of *f*.
- C. e P.**: Cymbals and Percussion, playing a rhythmic accompaniment with a dynamic of *f*.

CECILIANA

113

Fl. e Ott.

Ob.

Cl.P.Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

113

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic.Bar.

B.Tu.

113

Tamburo

C. e P.

This page of the musical score for 'Ceciliania' covers measures 118 to 123. The score is arranged for a large ensemble of instruments. The top section includes Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl. P. Mi♭), First Clarinet in B-flat (1° Cl. B♭), Second Clarinet in B-flat (2° Cl. B♭), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The bottom section includes First and Second Cornets in B-flat (1° - 2° Cr. Mi♭), First and Second Trumpets in B-flat (1° - 2° Trb. Si♭), First and Second Trombones (1° - 2° Tbn.), Flute in Soprano and in B-flat (Flic. Sopr. ino Mi♭), Flute in Soprano (Flic. S.), Flute in Tenor (Flic. T.), Flute in Baritone (Flic. Bar.), Bass Trombone (B. Tu.), Tamburo (Tamburo), and Cymbals and Percussion (C. e P.). The score features various musical notations, including slurs, accents, and triplets. The key signature is B-flat major, and the time signature is 4/4. The page number '118' is indicated at the beginning of the first staff.

CECILIANA

This musical score page, numbered 21, is for the piece 'CECILIANA'. It features a variety of instruments and parts, including:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl.P.Mib (Piccolo Clarinet)
- 1° Cl.B (First Clarinet)
- 2° Cl.B (Second Clarinet)
- Cl.B (Clarinet)
- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- 1° - 2° Cr.Mib (First and Second Cornets)
- 1° - 2° Trb.Sib (First and Second Trumpets)
- 1° - 2° Tbn. (First and Second Trombones)
- Flic.Sopr.ino Mib (Soprano Flute)
- Flic.S. (Flute)
- Flic.T. (Flute)
- Flic.Bar. (Flute)
- B.Tu. (Bass Trombone)
- Tamburo (Tambourine)
- C. e P. (Cymbals and Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and includes a rehearsal mark at measure 124. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins.

129

Fl. e Ott.

Ob.

Cl. P. Mi \flat

1 $^{\circ}$ Cl. B \flat

2 $^{\circ}$ Cl. B \flat

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1 $^{\circ}$ - 2 $^{\circ}$ Cr. Mi \flat

1 $^{\circ}$ - 2 $^{\circ}$ Trb. Si \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic. Sopr. ino Mi \flat

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

129

Tamburo

C. e P.