

\_\_\_\_LORETO PERRINI\_\_\_\_



CAMELIA



marcia sinfonica



studio musicale PERRINI

programmare SIAE

PERRINI / CAMELIA

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studio musicale PERRINI

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# CAMELIA

## Marcia Sinfonica

Flauto - Ottavino

Oboe

Clarinetto Piccolo in Mi♭

1° Clarinetto in Si♭

2° Clarinetto in Si♭

Clarinetto Basso

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

1° - 2° Corno in Mi♭

1° - 2° Tromba in Si♭

1° - 2° Trombone

Flicorno Soprano in Mi♭

Flicorno soprano

Flicorno tenore

Eufonio

Tuba

Tamburo

Cassa e Piatti

# CAMELIA

2

5 Fl. - Ott.  $f$

Ob.  $f$

Cl.P. Mi $\flat$   $f$

1° Cl.B $\flat$   $f$

2° Cl.B $\flat$   $f$

Cl.B.  $f$

Sax.S.  $f$

Sax.A.  $f$

Sax.T.  $f$

Sax.Bar.  $f$

1° - 2° Cr.Mi $\flat$   $f$

1° - 2° Trb.Si $\flat$   $f$

1° - 2° Tbn.  $f$

Flic.Sopr. ino Mi $\flat$   $f$

Flic.S.  $f$

Flic.T.  $f$

Euf.  $f$

Tu.  $f$

5 Tamb.  $f$

C. e P.  $f$

CAMELIA

Fl. - Ott. *mf*

Ob. *mf*

Cl.P. Mi $\flat$  *mf*

1 $^{\circ}$  Cl.B $\flat$  *mf*

2 $^{\circ}$  Cl.B $\flat$  *mf*

Cl.B. *mf*

Sax.S. *mf*

Sax.A. *p*

Sax.T. *p*

Sax.Bar. *p*

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Tbn.

Flic.Sopr.ino Mi $\flat$

Flic.S. *mf*

Flic.T. *mf*

Euf. *mf*

Tu. *mf*

Tamb. *mf*

C. e P. *mf*

Detailed description: This is a page of a musical score for the piece 'CAMELIA', page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute - Oboe (Fl. - Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. Mi $\flat$ ), First Clarinet in B-flat (1 $^{\circ}$  Cl.B $\flat$ ), Second Clarinet in B-flat (2 $^{\circ}$  Cl.B $\flat$ ), Clarinet in B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), First and Second Cornets in B-flat (1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$ ), First and Second Trumpets in B-flat (1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$ ), First and Second Trombones (1 $^{\circ}$  - 2 $^{\circ}$  Tbn.), Flute in Soprano in B-flat (Flic.Sopr.ino Mi $\flat$ ), Flute in Soprano (Flic.S.), Flute in Tenor (Flic.T.), Euphonium (Euf.), Trombone (Tu.), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The music is written in 4/4 time with a key signature of one flat (B-flat major or F minor). The score features various musical notations including triplets, accents, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The page number '3' is located in the top right corner.

CAMELIA

4

1

16  $\S$

Fl. - Ott.

Ob. *mp*

Cl.P. Mi $\flat$

1 $^\circ$  Cl.B $\flat$  *mf*

2 $^\circ$  Cl.B $\flat$

Cl.B. *pp*

Sax.S. *pp*

Sax.A. *pp*

Sax.T. *pp*

Sax.Bar. *pp*

1 $^\circ$  - 2 $^\circ$  Cr.Mi $\flat$  *pp*

1 $^\circ$  - 2 $^\circ$  Trb.Si $\flat$

1 $^\circ$  - 2 $^\circ$  Tbn. *pp*

Flic.Sopr.ino Mi $\flat$

Flic.S.

Flic.T. *pp*

Euf. *pp*

Tu. *pp*

16  $\S$

Tamb.

C. e P.

Detailed description: This is a page of a musical score for the piece 'CAMELIA', marked with the number 4. It is the first measure of a section, indicated by a box with the number 1. The score begins at measure 16, marked with a section sign (§). The key signature is B-flat major (two flats). The instrumentation includes Flute - Oboe (Fl. - Ott.), Oboe (Ob.), Clarinet in C (Cl.P. Mi $\flat$ ), Clarinet in B-flat (1 $^\circ$  Cl.B $\flat$ ), Clarinet in B-flat (2 $^\circ$  Cl.B $\flat$ ), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in C (1 $^\circ$  - 2 $^\circ$  Cr.Mi $\flat$ ), Trumpet in B-flat (1 $^\circ$  - 2 $^\circ$  Trb.Si $\flat$ ), Trombone in B-flat (1 $^\circ$  - 2 $^\circ$  Tbn.), Flute in C (Flic.Sopr.ino Mi $\flat$ ), Flute in C (Flic.S.), Flute in C (Flic.T.), Euphonium (Euf.), and Tuba (Tu.). The woodwind and string parts feature melodic lines with triplets and slurs. Dynamics include *mp*, *mf*, and *pp*. The percussion parts (Tamb. and C. e P.) are currently silent.

CAMELIA

24

Fl. - Ott. *f*

Ob. *f mp*

Cl.P. Mi $\flat$  *f*

1 $^{\circ}$  Cl.B $\flat$  *f mf*

2 $^{\circ}$  Cl.B $\flat$

Cl.B. *f pp*

Sax.S. *f pp*

Sax.A. *f pp*

Sax.T. *f pp*

Sax.Bar. *f pp*

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$  *f pp*

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$  *f*

1 $^{\circ}$  - 2 $^{\circ}$  Tbn. *f pp*

Flic.Sopr.ino Mi $\flat$  *f*

Flic.S. *f*

Flic.T. *f pp*

Euf. *f pp*

Tu. *f pp*

24

Tamb. *f*

C. e P. *f*

CAMELIA

6

2

This musical score is for the piece 'CAMELIA', starting at measure 6. The score is arranged for a large orchestra and includes the following parts:

- Fl. - Ott.**: Flute and Oboe, featuring melodic lines with triplets and dynamic markings of *f* and *p*.
- Ob.**: Oboe, playing a melodic line with triplets.
- Cl.P. Mi♭**: Clarinet in B-flat, playing a melodic line with triplets.
- 1° Cl.B♭**: First Clarinet in B-flat, playing a melodic line with triplets.
- 2° Cl.B♭**: Second Clarinet in B-flat, playing a melodic line.
- Cl.B.**: Clarinet in B, playing a rhythmic accompaniment.
- Sax.S.**: Saxophone in Soprano, playing a melodic line with triplets.
- Sax.A.**: Saxophone in Alto, playing a melodic line.
- Sax.T.**: Saxophone in Tenor, playing a melodic line.
- Sax.Bar.**: Saxophone in Baritone, playing a melodic line.
- 1° - 2° Cr.Mi♭**: First and Second Clarinets in B-flat, playing a rhythmic accompaniment with triplets.
- 1° - 2° Trb.Si♭**: First and Second Trumpets in B-flat, playing a rhythmic accompaniment with triplets.
- 1° - 2° Tbn.**: First and Second Trombones, playing a rhythmic accompaniment with triplets.
- Flic.Sopr.ino Mi♭**: Flute in Soprano in B-flat, playing a melodic line with triplets.
- Flic.S.**: Flute in Soprano, playing a melodic line with triplets.
- Flic.T.**: Flute in Tenor, playing a melodic line.
- Euf.**: Euphonium, playing a melodic line.
- Tu.**: Trombone, playing a melodic line.
- Tamb.**: Tambourine, playing a rhythmic accompaniment with triplets.
- C. e P.**: Cymbals and Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as triplets, dynamic markings (*f*, *p*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



CAMELIA

39

Fl. - Ott. *f*

Ob. *f*

Cl.P. Mi $\flat$  *f*

1 $^{\circ}$  Cl.B $\flat$  *f*

2 $^{\circ}$  Cl.B $\flat$  *p* *f*

Cl.B. *f*

Sax.S. *f*

Sax.A. *p* *f*

Sax.T. *p* *f*

Sax.Bar. *f*

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$  *f*

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$  *f*

1 $^{\circ}$  - 2 $^{\circ}$  Tbn. *f*

Flic.Sopr.ino Mi $\flat$  *f*

Flic.S. *f*

Flic.T. *f*

Euf. *f*

Tu. *f*

39

Tamb. *f*

C. e P. *f*

CAMELIA

45

Fl. - Ott. *f* D.C. al  $\text{§}$

Ob. *f* 3

Cl.P. Mi $\flat$  *f*

1 $^{\circ}$  Cl.B $\flat$  *f*

2 $^{\circ}$  Cl.B $\flat$  *p* *f* 3

Cl.B. *f*

Sax.S. *f* 3

Sax.A. *p* *f* 3

Sax.T. *p* *f* 3

Sax.Bar. *f*

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$  *f* D.C. al  $\text{§}$

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$  *f* 3

1 $^{\circ}$  - 2 $^{\circ}$  Tbn. *f*

Flic.Sopr.ino Mi $\flat$  *f* 3

Flic.S. *f* 3

Flic.T. *f*

Euf. *f*

Tu. *f*

45

Tamb. *f* D.C. al  $\text{§}$

C. e P. *f*

*mf*

*pp*

*pp*

*pp*

4

Fl. - Ott.  
Ob.  
Cl.P. Mi $\flat$   
1 $^{\circ}$  Cl.B $\flat$   
2 $^{\circ}$  Cl.B $\flat$   
Cl.B.  
Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

52

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$   
1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$   
1 $^{\circ}$  - 2 $^{\circ}$  Tbn.  
Flic.Sopr. ino Mi $\flat$   
Flic.S.  
Flic.T.  
Euf.  
Tu.  
Tamb.  
C. e P.

CAMELIA

10

57

Fl. - Ott.

Ob.

Cl.P. Mi $\flat$

1 $^{\circ}$  Cl.B $\flat$

2 $^{\circ}$  Cl.B $\flat$

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Tbn.

Flic.Sopr.ino Mi $\flat$

Flic.S.

Flic.T.

Euf.

Tu.

57

Tamb.

C. e P.

62

Fl. - Ott.

Ob.

Cl.P. Mi $\flat$

1 $^{\circ}$  Cl.B $\flat$

2 $^{\circ}$  Cl.B $\flat$

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Tbn.

Flic.Sopr.ino Mi $\flat$

Flic.S.

Flic.T.

Euf.

Tu.

62

Tamb.

C. e P.

CAMELIA

12

67 1. 2.  $\Omega$

Fl. - Ott.  $f$  3 3 3 3

Ob.  $f$  3 3 3 3

Cl.P. Mi $\flat$   $f$  3 3 3 3

1 $^\circ$  Cl.B $\flat$   $p$   $f$  3 3 3 3

2 $^\circ$  Cl.B $\flat$   $f$

Cl.B.  $f$

Sax.S.  $f$  3 3 3 3

Sax.A.  $f$

Sax.T.  $f$

Sax.Bar.  $f$

1 $^\circ$  - 2 $^\circ$  Cr.Mi $\flat$   $f$  3<sub>3</sub> 3<sub>3</sub> 3 3 3<sub>3</sub> 3<sub>3</sub> 3 3

1 $^\circ$  - 2 $^\circ$  Trb.Si $\flat$   $f$

1 $^\circ$  - 2 $^\circ$  Tbn.  $f$  3 3 3 3 3 3 3 3

Flic.Sopr.ino Mi $\flat$   $f$  3 3 3 3 3 3 3 3

Flic.S.  $f$  3 3 3 3 3 3 3 3

Flic.T.  $f$

Euf.  $f$

Tu.  $f$

67 Tamb.  $f$  3 3 3 3 3 3 3 3

C. e P.  $f$

CAMELIA

73

Fl. - Ott. *f*

Ob. *f*

Cl.P. Mi $\flat$  *f*

1 $^{\circ}$  Cl.B $\flat$  *p* *f*

2 $^{\circ}$  Cl.B $\flat$  *p* *f*

Cl.B. *f*

Sax.S. *f*

Sax.A. *p* *f*

Sax.T. *p* *f*

Sax.Bar. *f*

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$  *f*

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$  *f*

1 $^{\circ}$  - 2 $^{\circ}$  Tbn. *f*

Flic.Sopr.ino Mi $\flat$  *f*

Flic.S. *f*

Flic.T. *f*

Euf. *f*

Tu. *f*

73

Tamb. *f*

C. e P. *f*

CAMELIA

14

79

Fl. - Ott. *f*

Ob. *f*

Cl.P. Mi $\flat$  *f*

1 $^{\circ}$  Cl.B $\flat$  *p* *f*

2 $^{\circ}$  Cl.B $\flat$  *p* *f*

Cl.B. *f*

Sax.S. *f*

Sax.A. *p* *f*

Sax.T. *p* *f*

Sax.Bar. *f*

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$  *f*

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$  *f*

1 $^{\circ}$  - 2 $^{\circ}$  Tbn. *f*

Flic.Sopr.ino Mi $\flat$  *f*

Flic.S. *f*

Flic.T. *f*

Euf. *f*

Tu. *f*

79

Tamb. *f*

C. e P. *f*



CAMELIA

5

This page of a musical score for the piece "CAMELIA" contains measures 53 through 58. The score is written for a large ensemble and includes the following parts:

- Fl. - Ott.** (Flute - Oboe): Melodic line with trills and slurs.
- Ob.** (Oboe): Melodic line with triplets and trills.
- Cl.P. Mi♭** (Clarinete Pico Mi bemol): Melodic line with trills.
- 1º Cl.B.** (Clarinete Baixo): Melodic line with trills.
- 2º Cl.B.** (Clarinete Baixo): Melodic line with triplets.
- Cl.B.** (Clarinete Baixo): Bass line starting at measure 53, marked *f*.
- Sax.S.** (Saxofone Soprano): Melodic line with triplets.
- Sax.A.** (Saxofone Alto): Melodic line with triplets.
- Sax.T.** (Saxofone Tenor): Melodic line with triplets.
- Sax.Bar.** (Saxofone Barítono): Bass line starting at measure 53, marked *f*.
- 1º - 2º Cr.Mi♭** (Cornete Mi bemol): Percussive accompaniment starting at measure 53, marked *f*.
- 1º - 2º Trb.Si♭** (Trombeta Si bemol): Percussive accompaniment starting at measure 53, marked *f*.
- 1º - 2º Tbn.** (Trombone): Percussive accompaniment starting at measure 53, marked *f*.
- Flic.Sopr.ino Mi♭** (Flicote Soprano in Mi bemol): Melodic line with triplets.
- Flic.S.** (Flicote Soprano): Melodic line with triplets.
- Flic.T.** (Flicote Tenor): Melodic line with triplets.
- Euf.** (Eufonio): Bass line with triplets.
- Tu.** (Tuba): Bass line starting at measure 53, marked *f*.
- Tamb.** (Tamborim): Percussive accompaniment starting at measure 53, marked *f*.
- C. e P.** (Cavaquinho e Pandeiro): Percussive accompaniment starting at measure 53, marked *f*.

The score features various musical notations including slurs, trills, and triplets. The dynamic marking *f* (forte) is used for the woodwind and percussion parts.

CAMELIA

16

91

Fl. - Ott.

Ob.

Cl.P. Mi $\flat$

1 $^{\circ}$  Cl.B $\flat$

2 $^{\circ}$  Cl.B $\flat$

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Tbn.

Flic.Sopr.ino Mi $\flat$

Flic.S.

Flic.T.

Euf.

Tu.

91

Tamb.

C. e P.

Detailed description: This is a page of a musical score for the piece 'CAMELIA', page 16. The score is for a large ensemble and includes parts for Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. Mi $\flat$ ), Clarinet in B-flat (1 $^{\circ}$  Cl.B $\flat$ ), Clarinet in B-flat (2 $^{\circ}$  Cl.B $\flat$ ), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Horns (1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$ ), Trumpets (1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$ ), Trombones (1 $^{\circ}$  - 2 $^{\circ}$  Tbn.), Flute in Soprano (Flic.Sopr.ino Mi $\flat$ ), Flute (Flic.S.), Flute in Tenor (Flic.T.), Euphonium (Euf.), Trombone (Tu.), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major. The page number '91' is written above the first staff and below the Tambourine staff.

CAMELIA

97

Fl. - Ott.

Ob.

Cl.P. Mi $\flat$

1 $^{\circ}$  Cl.B $\flat$

2 $^{\circ}$  Cl.B $\flat$

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Tbn.

Flic.Sopr.ino Mi $\flat$

Flic.S.

Flic.T.

Euf.

Tu.

97

Tamb.

C. e P.

Detailed description: This page of a musical score for the piece 'Camelia' contains 17 staves of music. The instruments listed are Flute - Oboe, Oboe, Clarinet in B-flat, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, Clarinet in B, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, 1st and 2nd Cornets in B-flat, 1st and 2nd Trumpets in B-flat, 1st and 2nd Trombones, Flute in Soprano register (in B-flat), Flute in Soprano register, Flute in Tenor register, Euphonium, Trombone, and Tambourine and Cymbals/Drum. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. The key signature has one flat (B-flat). The page number '97' is written at the beginning of the first staff and above the Tambourine and Cymbals/Drum staff.

CAMELIA

18

102

Fl. - Ott.

Ob.

Cl.P. Mi $\flat$

1 $^{\circ}$  Cl.B $\flat$

2 $^{\circ}$  Cl.B $\flat$

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Tbn.

Flic.Sopr.ino Mi $\flat$

Flic.S.

Flic.T.

Euf.

Tu.

102

Tamb.

C. e P.

programmare SIAE

PERRINI / CAMELIA

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