

LORETO PERRINI

ISADORA

marcia sinfonica

studio musicale PERRINI

programmare SIAE

PERRINI / ISADORA

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ISADORA

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto e Ottavino:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinetto Piccolo in Mi \flat :** Melodic line with triplets and slurs, starting with a *p* dynamic.
- 1° Clarinetto in Si \flat :** Melodic line with triplets and slurs, starting with a *p* dynamic.
- 2° Clarinetto in Si \flat :** Melodic line with triplets and slurs, starting with a *p* dynamic.
- Clarinetto Basso:** Rhythmic accompaniment with eighth notes, starting with a *p* dynamic.
- Sax Soprano:** Rests throughout the piece.
- Sax Contralto:** Sustained notes with a *p* dynamic.
- Sax Tenore:** Sustained notes with a *p* dynamic.
- Sax Baritono:** Sustained notes with a *p* dynamic.
- 1° - 2° Corno in Mi \flat :** Sustained notes with a *p* dynamic.
- 1° - 2° Tromba in Si \flat :** Rests throughout the piece.
- 1° - 2° Trombone:** Sustained notes with a *p* dynamic.
- Flicorno Soprano in Mi \flat :** Rests throughout the piece.
- Flicorno Soprano:** Rests throughout the piece.
- Flicorno Tenore:** Rests throughout the piece.
- Flicorno Baritono:** Rests throughout the piece.
- Basso Tuba:** Rhythmic accompaniment with eighth notes, starting with a *p* dynamic.
- Tamburo:** Rests throughout the piece.
- Cassa e Piatti:** Rests throughout the piece.

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

Tamb.

C. e P.

15

Fl. e Ott.
Ob.
Cl.P. Mi♭
1° Cl.B.
2° Cl.B.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Sax.Bar.
1° - 2° Cr.Mi♭
1° - 2° Trb.Si♭
1° - 2° Tbn.
Flic. Sopr.ino Mi♭
Flic.S.
Flic.T.
Flic. Bar.
B.Tu.
15
Tamb.
C. e P.

21

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

21

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

21

Tamb.

C. e P.

27

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

Tamb.

C. e P.

33

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Sib

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

33

Tamb.

C. e P.

37

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

37

Tamb.

C. e P.

mp

41

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

41

Tamb.

C. e P.

46

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

46

Tamb.

C. e P.

52

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

52

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

52

Tamb.

C. e P.

57

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

57

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

57

Tamb.

C. e P.

Detailed description: This page of a musical score for the piece 'ISADORA' contains measures 57 through 62. The score is arranged in a system of 20 staves. The top section (measures 57-62) includes parts for Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. Mi♭), First and Second Clarinets in B-flat (1° Cl.B., 2° Cl.B.), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The middle section (measures 57-62) includes parts for First and Second Cor Anglais in B-flat (1° - 2° Cr.Mi♭), First and Second Trumpets in B-flat (1° - 2° Trb.Si♭), First and Second Trombones (1° - 2° Tbn.), Flute in Soprano in B-flat (Flic. Sopr.ino Mi♭), Flute in Soprano (Flic.S.), Flute in Tenor (Flic.T.), Flute in Baritone (Flic. Bar.), and Bass Trombone (B.Tu.). The bottom section (measures 57-62) includes parts for Tambourine (Tamb.) and Cymbals and Percussion (C. e P.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by a dense orchestration. The page number '11' is located in the top right corner, and the title 'ISADORA' is centered at the top.

63

Fl. e. Ob.

Ob.

Cl.P. Mi

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

63

1° - 2° Cr.Mi

1° - 2° Trb.Sib

1° - 2° Tbn.

Flic. Sopr.ino Mi

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

63

Tamb.

C. e P.

76

Fl. e Ott. *f*

Ob. *f*

Cl.P. Mi♭ *f*

1° Cl.B. *f*

2° Cl.B. *f*

Cl.B. *f*

Sax.S. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

76

1° - 2° Cr.Mi♭ *f*

1° - 2° Trb.Si♭ *f*

1° - 2° Tbn. *f*

Flic. Sopr.ino Mi♭ *f*

Flic.S. *f*

Flic.T. *f*

Flic. Bar. *f*

B.Tu. *f*

76

Tamb. *f*

C. e P. *f*

The musical score is presented in a standard Western notation style. Each instrument part has its own staff, with clefs, key signatures, and dynamic markings. The flute and oboe parts feature a series of sixteenth-note passages in the first three measures, followed by a change in texture. The woodwinds and brasses play more rhythmic patterns, often with sustained notes. The percussion parts are primarily rhythmic accompaniment. The overall feel is dramatic and orchestral.

82

Fl. e Ott.

Ob.

Cl.P. Mi

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

82

1° - 2° Cr.Mi

1° - 2° Trb.Si

1° - 2° Tbn.

Flic. Sopr.ino Mi

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

82

Tamb.

C. e P.

88

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

88

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

88

Tamb.

C. e P.

94

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

94

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

94

Tamb.

C. e P.

101

Fl. e Ott. *f*

Ob. *f*

Cl.P. Mi♭ *f*

1° Cl. B. *f*

2° Cl. B. *f*

Cl. B.

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax. Bar. *f*

101

1° - 2° Cr. Mi♭ *f*

1° - 2° Trb. Si♭ *f*

1° - 2° Tbn. *f*

Flic. Sopr. ino Mi♭ *f*

Flic. S. *f*

Flic. T. *f*

Flic. Bar. *f*

B. Tu. *f*

101

Tamb. *f*

C. e P. *f*

106

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

106

Tamb.

C. e P.

f

118

Fl. e Ott. *f* 3 3 3 3

Ob. *f* 3 3 3 3

Cl.P. Mi♭ *f* 3 3 3 3

1° Cl.B. *f* 3 3 3 3

2° Cl.B. *f* 3 3 3 3

Cl.B. *f* 3 3

Sax.S. *f* 3 3 3 3

Sax.A. *f* 3 3

Sax.T. *f* 3 3

Sax.Bar. *f* 3 3

118

1° - 2° Cr.Mi♭ *f* 3 3 3 3

1° - 2° Trb.Si♭ *f* 3 3

1° - 2° Tbn. *f* 3 3 3 3

Flic. Sopr.ino Mi♭ *f* 3 3

Flic.S. *f* 3 3

Flic.T. *f* 3 3

Flic. Bar. *f* 3 3

B.Tu. *f* 3 3

118

Tamb. *f* 3 3

C. e P. *f*

122

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

122

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

122

Tamb.

C. e P.

128

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

128

Tamb.

C. e P.

134

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

134

Tamb.

C. e P.

139

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

139

Tamb.

C. e P.

144

Fl. e Ott.

Ob.

Cl.P. Mi♭

1° Cl.B.

2° Cl.B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

144

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

144

Tamb.

C. e P.

149

Fl. e Ott.
Ob.
Cl.P. Mi♭
1° Cl.B.
2° Cl.B.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Sax.Bar.
1° - 2° Cr.Mi♭
1° - 2° Trb.Si♭
1° - 2° Tbn.
Flic. Sopr.ino Mi♭
Flic.S.
Flic.T.
Flic. Bar.
B.Tu.
149
Tamb.
C. e P.

154

Fl. e Ott.
Ob.
Cl.P. Mi♭
1° Cl.B.
2° Cl.B.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Sax.Bar.
1° - 2° Cr.Mi♭
1° - 2° Trb.Si♭
1° - 2° Tbn.
Flic. Sopr.ino Mi♭
Flic.S.
Flic.T.
Flic. Bar.
B.Tu.
154
Tamb.
C. e P.

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