

Loreto PERRINI

ELETTRA

marciabile



studio musicale PERRINI

programmare SIAE

PERRINI - ELETTRA

studio musicale PERRINI

studiomusicaleperrini@gmail.com

www.studiomusicaleperrini.it

ELETTRA

Partitura

marciabile

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The image displays a full orchestral score for the march 'ELETTRA' by Loreto Perrini. The score is written for a 2/4 time signature in a key signature of two flats (B-flat and E-flat). The instruments included are Flauto, Oboe, Clarinetto in Mib, Clarinetto in sib 1, Clarinetto in sib 2, Sassofono Soprano, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Como in Fa, Tromba in sib, Trombone, Flicorno soprano Mib, Flicorno soprano, Flic. Tenore, Eufonio, Basso Tuba, Rullante, and G. Cassa & Piatti. The score begins with a dynamic marking of *f* (forte). The woodwinds and brasses play melodic lines with triplets and slurs, while the percussion provides a steady rhythmic accompaniment. The score is presented in a standard musical notation format with multiple staves for each instrument.

This musical score page, titled "ELETTRA" and numbered "2", contains 20 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. Mib (Clarinet in B-flat), Cl. Sib 1 (Clarinet in C), Cl. Sib 2 (Clarinet in C), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), Cr. (Cornet), Trb. Sib (Trumpet in B-flat), Tbn. (Trombone), Flic. sopr. nino Mib (Piccolo Clarinet in B-flat), Flic. sopr. (Piccolo Clarinet in C), Flic. Ten. (Piccolo Clarinet in C), Euf. (Euphonium), B.Tba. (Baritone Tuba), Rull. (Snare Drum), and G.C. & P.tti (Cymbals and Small Percussion). The score is divided into two systems by a double bar line. The first system (measures 7-10) features woodwinds and strings playing eighth-note patterns with accents. The second system (measures 11-14) features woodwinds and strings playing quarter-note patterns with accents. Dynamics include *p* (piano) and *p* 3 (piano triplet). The percussion staves (Rull. and G.C. & P.tti) show a rhythmic pattern of eighth notes in the first system and quarter notes in the second system.

13

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib

Tbn.

Flic. sopr. nino Mib

Flic. sopr.

Flic. Ten.

Euf.

B. Tba.

13

Rull.

G.C. & P.tti

19

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib

Tbn.

Flic. sopr. nino Mib

Flic. sopr.

Flic. Ten.

Euf.

B. Tba.

19

Rull.

G.C. & P.tti

1

25

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

25

Cr.

Trb. Sib

Tbn.

Flic. sopr. nino Mib

Flic. sopr.

Flic. Ten.

Euf.

B. Tba.

25

Rull.

G.C. & P.tti

Detailed description of the musical score: The score is for a full orchestra and percussion. It begins at measure 25. The key signature has two flats (B-flat and E-flat). The flute, oboe, and clarinet parts have rests until measure 25, where they play a melodic line. The saxophone section (Soprano, Alto, Tenor, Baritone) has a rhythmic pattern of eighth notes with accents, followed by a triplet in measure 27. The cor anglais, trumpet, and trombone parts also have rests until measure 25, then play chords. The flute piccolo parts have rests until measure 25, then play chords. The euphonium and bass trombone parts have a rhythmic pattern of eighth notes with accents, followed by a triplet in measure 27. The snare drum and cymbals/plates parts have rests until measure 25, then play a rhythmic pattern.

This page of the musical score for 'ELETTRA' contains 18 staves of music, starting at measure 31. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with triplets.
- Ob. (Oboe):** Treble clef, playing a melodic line with triplets.
- Cl. Mib (Clarinete Mi bemol):** Treble clef, playing a melodic line with triplets.
- Cl. Sib 1 (Clarinete Si bemol 1):** Treble clef, playing a melodic line with triplets.
- Cl. Sib 2 (Clarinete Si bemol 2):** Treble clef, playing a melodic line with triplets.
- Sax. S. (Saxofono Soprano):** Treble clef, playing a melodic line with triplets.
- Sax. A. (Saxofono Alto):** Treble clef, playing a melodic line with triplets.
- Sax. T. (Saxofono Tenore):** Treble clef, playing a melodic line with triplets.
- Sax. Bar. (Saxofono Baritone):** Treble clef, playing a melodic line with triplets.
- Cr. (Corni):** Treble clef, playing chords with triplets.
- Trb. Sib (Trombe Si bemol):** Treble clef, playing chords with triplets.
- Tbn. (Trombone):** Bass clef, playing chords with triplets.
- Flic. sopr. nino Mib (Flicorno soprano nino Mi bemol):** Treble clef, playing a melodic line with triplets.
- Flic. sopr. (Flicorno soprano):** Treble clef, playing a melodic line with triplets.
- Flic. Ten. (Flicorno Tenore):** Treble clef, playing a melodic line with triplets.
- Euf. (Eufonio):** Bass clef, playing a melodic line with triplets.
- B.Tba. (Batteria Tromba):** Bass clef, playing a melodic line with triplets.
- Rull. (Rullante):** Percussion, playing a rhythmic pattern with triplets.
- G.C. & P.tti (Grande Cassa e Piatto):** Percussion, playing a rhythmic pattern with triplets.

The score features a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. Measure 31 is marked at the beginning of the first staff. The music is characterized by frequent triplet patterns across most instruments, creating a rhythmic drive. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The page concludes with a double bar line and repeat signs in the final measures.

This musical score page, titled "ELETTRA", is page 7 of the score and features rehearsal mark 2. The score is arranged for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinet in B-flat)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2 (Clarinet in B-flat)
- Sax. S. (Saxophone Soprano)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. Bar. (Saxophone Baritone)
- Cr. (Cor Anglais)
- Trb. Sib (Trumpet in B-flat)
- Tbn. (Trombone)
- Flic. sopr. nino (Flute Soprano piccolo)
- Mib (Flute in B-flat)
- Flic. sopr. (Flute Soprano)
- Flic. Ten. (Flute Tenor)
- Euf. (Euphonium)
- B. Tba. (Bass Trombone)
- Rull. (Snare Drum)
- G.C. & P.tti (Cymbals and Percussion)

The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. It begins at measure 37. The music features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The percussion parts include snare drum and cymbals/other percussion.

43

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib

Tbn.

Flic. sopr.nino Mib

Flic. sopr.

Flic. Ten.

Euf.

B.Tba.

43

Rull.

G.C. & P.tti

This page of the musical score for 'ELETTRA' contains measures 49 through 54. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Ob. (Oboe):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Cl. Mib (Clarinet in B-flat):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Cl. Sib 1 (Clarinet in E-flat):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Cl. Sib 2 (Clarinet in E-flat):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Sax. S. (Soprano Saxophone):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Sax. A. (Alto Saxophone):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Sax. T. (Tenor Saxophone):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Sax. Bar. (Baritone Saxophone):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Cr. (Cymbal):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Trb. Sib (Trumpet in B-flat):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Tbn. (Trombone):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Flic. sopr.nino Mib (Piccolo Clarinet in B-flat):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Flic. sopr. (Piccolo Clarinet in E-flat):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Flic. Ten. (Piccolo Clarinet in E-flat):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Euf. (Euphonium):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- B.Tba. (Bass Trombone):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- Rull. (Snare Drum):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.
- G.C. & P.tti (Gong Cymbal and Tom-toms):** Measures 49-50 have a rest. Measures 51-52 play a sixteenth-note triplet. Measure 53 has a rest. Measure 54 plays a sixteenth-note triplet.

61

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

61

Cr.

Trb. Sib

Tbn.

Flic. sopr. nino Mib

Flic. sopr.

Flic. Ten.

Euf.

B. Tba.

61

Rull.

G.C. & P.tti

Detailed description of the musical score: This page contains the 11th page of the musical score for 'ELETTRA'. It features a large ensemble of instruments. The woodwinds section includes Flute, Oboe, Clarinet in B-flat (Mib), Clarinet in C (Soprano 1 and 2), Saxophone (Soprano, Alto, Tenor, Baritone), and Cor Anglais. The brass section includes Trumpet in B-flat, Trombone, Flute in C (Soprano and Tenor), Euphonium, and Bass Trombone. The percussion section includes Snare Drum (Rull) and Cymbals/Small Drums (G.C. & P.tti). The score is written in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamics such as 'p' (piano). The page number '61' is repeated at the beginning of several staves.

67

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib

Tbn.

Flic. sopr.nino
Mib

Flic. sopr.

Flic. Ten.

Euf.

B.Tba.

67

Rull.

G.C. & P.tti

Detailed description of the musical score: This page of the score, titled 'ELETTRA', contains measures 67 through 72. The instrumentation includes woodwinds (Flute, Oboe, Clarinets, Saxophones, Cor Anglais), brasses (Trumpet, Trombone, Euphonium, Bass Trombone), and percussion (Snare Drum, Cymbals/Traps). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The brasses provide harmonic support with chords and rhythmic patterns. The percussion parts are mostly rests, indicating a quiet or non-percussive section of the music.

79

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib

Tbn.

Flic. sopr.nino
Mib

Flic. sopr.

Flic. Ten.

Euf.

B.Tba.

79

Rull.

G.C. & P.tti

Detailed description of the musical score: This page contains measures 79 through 84 of the score for 'ELETTRA'. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib 1 and Cl. Sib 2), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section includes Cor Anglais (Cr.), Trumpet in B-flat (Trb. Sib), and Trombone (Tbn.). The flute family includes Flute Piccolo (Flic. sopr.nino Mib), Flute Soprano (Flic. sopr.), and Flute Tenor (Flic. Ten.). The Euphonium (Euf.) and Bass Trombone (B.Tba.) are also present. The percussion section consists of Snare Drum (Rull.) and Cymbals/Traps (G.C. & P.tti). The score features various musical notations, including triplets (marked with a '3'), slurs, and dynamic markings. The saxophone parts show more complex rhythmic patterns in the later measures, while the woodwinds and brass parts are more melodic and sustained.

85

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

85

Cr.

Trb. Sib

Tbn.

Flic. sopr.nino
Mib

Flic. sopr.

Flic. Ten.

Euf.

B.Tba.

85

Rull.

G.C. & P.tti

Detailed description: This page of a musical score for the piece 'ELETTRA' contains 20 staves. The top section (staves 1-10) includes Flute, Oboe, Clarinet in B-flat, Clarinet in A, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The middle section (staves 11-16) includes Cor Anglais, Trumpet in B-flat, Trombone, Flute in C soprano piccolo in B-flat, Flute in C soprano, Flute in C tenor, and Euphonium. The bottom section (staves 17-18) includes Snare Drum and Gong/Cymbal/Triangle. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex woodwind passages with triplets and slurs, and a rhythmic pattern of eighth and sixteenth notes. The percussion parts are marked with a slash and a vertical line, indicating they are to be played as written or with specific effects.

This page of the musical score for 'ELETTRA' contains measures 91 through 96. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in Bass C (Cl. Sib 1), Clarinet in Bass C (Cl. Sib 2), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The second system includes Cor Anglais (Cr.), Trumpet in Bass C (Trb. Sib), Trombone (Tbn.), Flute in Soprano and Middle C (Flic. sopr. nino Mib), Flute in Soprano (Flic. sopr.), Flute in Tenor (Flic. Ten.), Euphonium (Euf.), and Bass Trombone (B. Tba.). The third system includes Snare Drum (Rull.) and Cymbals and Tom-toms (G.C. & P.tti). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score features various musical notations, including triplets, accents, and dynamic markings such as *p* (piano). The flute part begins with a first ending bracket (1) and a second ending bracket (2). The saxophone parts have dynamic markings of *p* at the start of their entries. The percussion parts include rhythmic patterns and rests.

This page of the musical score, titled "ELETTRA", contains measures 97 through 102. The score is arranged in two systems of staves. The first system includes the woodwind section (Flute, Oboe, Clarinet in B-flat, Clarinet in A, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) and the brass section (Trumpet in B-flat, Trombone, Horn in F, Trombone in B-flat). The second system includes the percussion section (Snare Drum, Cymbals & Tom-toms). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. Dynamic markings such as *mf* and *f* are present. The woodwinds and brass play melodic lines, while the saxophones provide harmonic support. The percussion section consists of a snare drum pattern and cymbal/tom-tom accents.

103

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib

Tbn.

Flic. sopr. nino Mib

Flic. sopr.

Flic. Ten.

Euf.

B. Tba.

103

Rull.

G.C. & P.tti