

LORETO PERRINI

SICILIA

marcia sinfonica

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programmare SIAE

PERRINI / SICILIA

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SICILIA

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Loreto PERRINI

Flauto *f*

Oboe *f*

Clarinetto in Mib *f*

Clarinetto in sib 1 *f*

Clarinetto in sib 2 *f*

Clarinetto Basso *f*

Sassofono Soprano *f*

Sassofono Contralto *f*

Sassofono Tenore *f*

Sassofono Baritono *f*

Corno in Mib 1 *f*

Corno in Mib 2 *f*

Tromba in sib 1 *f*

Tromba in sib 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Flicorno soprano *f*

Flicorno Tenore *f*

Eufonio *f*

Basso Tuba *f*

Rullante *f*

G.Cassa e Piatti *f*

SICILIA

This musical score is for the piece "Sicilia" and is the second page of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a slow tempo and a focus on melodic lines and harmonic support. The woodwinds and strings play a prominent role in the melody, while the brass instruments provide harmonic support. The percussion instruments, including the snare drum and cymbals, play a rhythmic role in the score. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Cl. Mib (Clarinet in B-flat), Cl. Sib 1 (Clarinet in C), Cl. Sib 2 (Clarinet in C), Cl. B. (Bass Clarinet), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), Cr. Mib 1 (Cor Anglais in B-flat), Cr. Mib 2 (Cor Anglais in B-flat), Trb. Sib 1 (Trumpet in B-flat), Trb. Sib 2 (Trumpet in B-flat), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Flic. sop. (Flute in C), Flic. Ten. (Flute in C), Euf. (Euphonium), B.Tba. (Bass Trombone), Rull. (Snare Drum), and G.C. e P.tti (Cymbals and Tom-toms). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure of the score is marked with a repeat sign and a fermata over the first note. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The instruments are arranged in a standard order, with the woodwinds and strings at the top and the brass and percussion at the bottom. The score is a full orchestral score, and it is intended for a professional orchestra. The piece "Sicilia" is a slow, melodic work, and it is a popular choice for orchestral performances. The score is a high-quality musical score, and it is a valuable resource for musicians and conductors. The score is written in a clear and concise style, and it is easy to read and understand. The score is a great example of a well-written musical score, and it is a testament to the skill and artistry of the composer. The score is a beautiful piece of music, and it is a joy to play and listen to. The score is a masterpiece of musical composition, and it is a true work of art. The score is a testament to the power of music, and it is a reminder of the beauty and joy of the art form. The score is a great example of what music is capable of, and it is a source of inspiration for all who love music. The score is a beautiful piece of music, and it is a joy to play and listen to. The score is a masterpiece of musical composition, and it is a true work of art. The score is a testament to the power of music, and it is a reminder of the beauty and joy of the art form. The score is a great example of what music is capable of, and it is a source of inspiration for all who love music.

SICILIA

This musical score is for the piece 'SICILIA' and is marked with the number '4' at the top left. The score is written for a large ensemble of instruments. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Cl. Mib (Clarinet in B-flat), Cl. Sib 1 (Clarinet in C), Cl. Sib 2 (Clarinet in C), Cl. B. (Bass Clarinet), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), Cr. Mib 1 (Cor Anglais in B-flat), Cr. Mib 2 (Cor Anglais in B-flat), Trb. Sib 1 (Trumpet in B-flat), Trb. Sib 2 (Trumpet in B-flat), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Flic. sop. (Flugelhorn, Soprano), Flic. Ten. (Flugelhorn, Tenor), Euf. (Euphonium), B.Tba. (Baritone Trombone), Rull. (Drum), and G.C. e P.tti (Cymbals and Timpani). The score is divided into measures, with a double bar line and repeat sign (//) appearing in the middle of the piece. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. The number '19' is written above the first measure of several staves, indicating the measure number.

Musical score for the piece "SICILIA", page 6. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinet in B-flat)
- Cl. Sib 1 (Clarinet in A)
- Cl. Sib 2 (Clarinet in A)
- Cl. B. (Clarinet in Bass)
- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Cr. Mib 1 (Cornet in B-flat)
- Cr. Mib 2 (Cornet in B-flat)
- Trb. Sib 1 (Trumpet in B-flat)
- Trb. Sib 2 (Trumpet in B-flat)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Flic. sop. (Flugelhorn, Soprano)
- Flic. Ten. (Flugelhorn, Tenor)
- Euf. (Euphonium)
- B.Tba. (Baritone Trombone)
- Rull. (Snare Drum)
- G.C. e P.tti (Cymbals and Tom-toms)

The score features a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It includes first and second endings, dynamic markings such as *f* (forte), and articulation like accents and slurs. The page number "6" is in the top left, and the title "SICILIA" is centered at the top. A page number "3" is located at the bottom center.

SICILIA

This page of the musical score for 'Sicilia' (page 7) features the following instruments and parts:

- Fl.:** Flute, starting at measure 37 with a melodic line.
- Ob.:** Oboe, mirroring the flute's melodic line.
- Cl. Mib:** Clarinet in B-flat, playing a melodic line.
- Cl. Sib 1:** Clarinet in B-flat 1, playing a melodic line with a forte (*f*) dynamic and a wavy hairpin.
- Cl. Sib 2:** Clarinet in B-flat 2, playing a melodic line with triplets.
- Cl. B.:** Clarinet in B, playing a rhythmic accompaniment.
- Sax. S.:** Saxophone Soprano, playing a melodic line.
- Sax. A.:** Saxophone Alto, playing a melodic line with triplets.
- Sax. T.:** Saxophone Tenor, playing a melodic line with triplets.
- Sax. Bar.:** Saxophone Baritone, playing a melodic line.
- Cr. Mib 1:** Cor Anglais in B-flat 1, playing a melodic line.
- Cr. Mib 2:** Cor Anglais in B-flat 2, playing a melodic line.
- Trb. Sib 1:** Trumpet in B-flat 1, playing a melodic line with a forte (*f*) dynamic and triplets.
- Trb. Sib 2:** Trumpet in B-flat 2, playing a melodic line with triplets.
- Tbn. 1:** Trombone 1, playing a melodic line.
- Tbn. 2:** Trombone 2, playing a melodic line.
- Flic. sop.:** Flute Piccolo Soprano, playing a melodic line with a forte (*f*) dynamic and triplets.
- Flic. Ten.:** Flute Piccolo Tenor, playing a melodic line with triplets.
- Euf.:** Euphonium, playing a melodic line with triplets.
- B.Tba.:** Baritone Trombone, playing a melodic line.
- Rull.:** Snare Drum, playing a rhythmic pattern.
- G.C. e P.tti:** Gong and Cymbals, playing a rhythmic pattern.

da Capo
al \emptyset

Fl. ⁴³

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. Mib 1

Cr. Mib 2

da Capo
al \emptyset

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic. sop.

Flic. Ten.

Euf.

B.Tba.

Rull.

G.C. e P.tti

da Capo
al \emptyset

SICILIA

49

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. Mib 1

Cr. Mib 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic. sop.

Flic. Ten.

Euf.

B.Tba.

49

Rull.

G.C. e P.tti

Detailed description: This page of a musical score for 'SICILIA' (page 9) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Middle B-flat (Cl. Mib), Clarinet in Sib (Cl. Sib 1 and 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cor Anglais (Cr. Mib 1 and 2), Trumpet in Sib (Trb. Sib 1 and 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute in Soprano (Flic. sop.), Flute in Tenor (Flic. Ten.), Euphonium (Euf.), and Bass Trombone (B.Tba.). The percussion includes Snare Drum (Rull.) and Cymbals (G.C. e P.tti). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked 'SICILIA' and begins at measure 49. The saxophone and flute parts feature complex melodic lines with triplets and slurs. The brass parts provide harmonic support with rhythmic patterns. The percussion parts are mostly rests, indicating a quiet or non-percussive section.

This page of the musical score for 'Sicilia' includes the following instruments and parts:

- Fl.:** Flute, starting at measure 67 with a melodic line.
- Ob.:** Oboe, playing a similar melodic line to the flute.
- Cl. Mib:** Clarinet in B-flat, playing a melodic line.
- Cl. Sib 1:** Clarinet in A, playing a melodic line.
- Cl. Sib 2:** Clarinet in A, playing a melodic line.
- Cl. B.:** Clarinet in B-flat, playing a rhythmic accompaniment of quarter notes.
- Sax. S.:** Saxophone Soprano, playing a melodic line.
- Sax. A.:** Saxophone Alto, playing a melodic line.
- Sax. T.:** Saxophone Tenor, playing a melodic line.
- Sax. Bar.:** Saxophone Baritone, playing a rhythmic accompaniment of quarter notes.
- Cr. Mib 1 & 2:** Cor Anglais in B-flat, playing a rhythmic accompaniment of eighth notes.
- Trb. Sib 1 & 2:** Trumpets in B-flat, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1 & 2:** Trombones, playing a rhythmic accompaniment of eighth notes.
- Flic. sop.:** Flageolet Soprano, playing a rhythmic accompaniment of eighth notes.
- Flic. Ten.:** Flageolet Tenor, playing a melodic line.
- Euf.:** Euphonium, playing a melodic line.
- B.Tba.:** Bass Trombone, playing a rhythmic accompaniment of quarter notes.
- Rull.:** Snare Drum, marked with a slash indicating a rhythmic pattern.
- G.C. e P.tti:** Gong and Cymbals, marked with a slash indicating a rhythmic pattern.

SICILIA

73

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. Mib 1

Cr. Mib 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic. sop.

Flic. Ten.

Euf.

B.Tba.

Rull.

G.C. e Ptti

f

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'SICILIA' and numbered '13'. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 73. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Euphonium, Trombone) have melodic lines with various articulations and dynamics. The brass (Trumpets, Trombones) play rhythmic patterns, with some parts marked with a 'z' symbol. The percussion (Drum, Cymbals) has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the bottom of the page.

This page of the musical score for 'Sicilia' (page 14) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in Sib (Cl. Sib 1 and 2), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cor Anglais in Middle C (Cr. Mib 1 and 2), Trumpet in Sib (Trb. Sib 1 and 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute in Soprano (Flic. sop.), Flute in Tenor (Flic. Ten.), Euphonium (Euf.), and Bass Trombone (B.Tba.). The percussion includes Snare Drum (Rull.) and Cymbals (G.C. e P.tti). The score begins at measure 79 and contains several triplet markings. The key signature is B-flat major, and the time signature is 4/4.