

LORETO PERRINI

SICILIA

marcia sinfonica

studio musicale PERRINI

programmare SIAE

PERRINI / SICILIA

_____studio musicale PERRINI

studiomusicalperrini@gmail.com

www.studiomusicalperrini.it

SICILIA

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Loreto PERRINI

Flauto *f*

Oboe *f*

Clarinetto in Mib *f*

Clarinetto in sib 1 *f*

Clarinetto in sib 2 *f*

Clarinetto Basso *f*

Sassofono Soprano *f*

Sassofono Contralto *f*

Sassofono Tenore *f*

Sassofono Baritono *f*

Corno in Mib 1 *f*

Corno in Mib 2 *f*

Tromba in sib 1 *f*

Tromba in sib 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Flicorno soprano *f*

Flicorno Tenore *f*

Eufonio *f*

Basso Tuba *f*

Rullante *f*

G. Cassa e Piatti *f*

SICILIA

This musical score is for the second page of a piece titled "SICILIA". It is written for a large symphony orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Mib)
- Clarinet in C (Cl. Sib 1)
- Clarinet in C (Cl. Sib 2)
- Bass Clarinet (Cl. B.)
- Saxophone Soprano (Sax. S.)
- Saxophone Alto (Sax. A.)
- Saxophone Tenor (Sax. T.)
- Saxophone Baritone (Sax. Bar.)
- Cor Anglais in C (Cr. Mib 1)
- Cor Anglais in C (Cr. Mib 2)
- Trumpet in B-flat (Trb. Sib 1)
- Trumpet in B-flat (Trb. Sib 2)
- Trombone in B-flat (Tbn. 1)
- Trombone in B-flat (Tbn. 2)
- Flute in C (Flic. sop.)
- Flute in C (Flic. Ten.)
- Euphonium (Euf.)
- Bass Trombone (B.Tba.)
- Snare Drum (Rull.)
- Cymbals (G.C. e P.tti)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a 7-measure rest for the woodwinds and brass, followed by a series of rhythmic patterns and melodic lines.

SICILIA

This page of the musical score for 'SICILIA' features the following instruments and parts:

- Fl.:** Flute, starting at measure 13.
- Ob.:** Oboe.
- Cl. Mib:** Clarinet in B-flat.
- Cl. Sib 1:** Clarinet in A, featuring triplets and a *p* dynamic marking.
- Cl. Sib 2:** Clarinet in A.
- Cl. B.:** Clarinet in B.
- Sax. S.:** Saxophone Soprano.
- Sax. A.:** Saxophone Alto.
- Sax. T.:** Saxophone Tenor.
- Sax. Bar.:** Saxophone Baritone.
- Cr. Mib 1:** Cor Anglais in B-flat, featuring a *p* dynamic marking.
- Cr. Mib 2:** Cor Anglais in B-flat, featuring a *p* dynamic marking.
- Trb. Sib 1:** Trumpet in B-flat.
- Trb. Sib 2:** Trumpet in B-flat.
- Tbn. 1:** Trombone, featuring a *p* dynamic marking.
- Tbn. 2:** Trombone, featuring a *p* dynamic marking.
- Flic. sop.:** Flute in C, Soprano.
- Flic. Ten.:** Flute in C, Tenor.
- Euf.:** Euphonium.
- B.Tba.:** Bass Trombone.
- Rull.:** Snare Drum, starting at measure 13.
- G.C. e P.tti:** Grand Cymbal and Small Tom.

The score includes various musical notations such as dynamics (*p*), articulation (accents), and performance instructions (triplets, slurs). A rehearsal mark Θ is placed above the Flute and Cor Anglais staves at measure 13.

SICILIA

This musical score is for the piece 'SICILIA' and is marked with the number '4' at the top left. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. Mib (Clarinet in B-flat), Cl. Sib 1 (Clarinet in A), Cl. Sib 2 (Clarinet in A), Cl. B. (Bass Clarinet), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), Cr. Mib 1 (Cor Anglais in B-flat), Cr. Mib 2 (Cor Anglais in B-flat), Trb. Sib 1 (Trumpet in B-flat), Trb. Sib 2 (Trumpet in B-flat), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Flic. sop. (Flugelhorn, Soprano), Flic. Ten. (Flugelhorn, Tenor), Euf. (Euphonium), B.Tba. (Baritone Trombone), Rull. (Drum), and G.C. e P.tti (Cymbals and Triangles). The score is in 4/4 time and features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *mf* and *p*. The piece begins at measure 19, as indicated by the '19' above the first staff. The score is divided into measures by vertical bar lines, and some measures contain a double slash (/) indicating a section cut or a specific performance instruction. The overall layout is clean and professional, typical of a printed musical score.

This page of the musical score for 'Sicilia' includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinete Mi bemol)
- Cl. Sib 1 (Clarinete Si bemol 1)
- Cl. Sib 2 (Clarinete Si bemol 2)
- Cl. B. (Clarinete Baixo)
- Sax. S. (Saxofone Soprano)
- Sax. A. (Saxofone Alto)
- Sax. T. (Saxofone Tenor)
- Sax. Bar. (Saxofone Barítono)
- Cr. Mib 1 (Cornete Mi bemol 1)
- Cr. Mib 2 (Cornete Mi bemol 2)
- Trb. Sib 1 (Trombeta Si bemol 1)
- Trb. Sib 2 (Trombeta Si bemol 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic. sop. (Flicote Soprano)
- Flic. Ten. (Flicote Tenor)
- Euf. (Eufônio)
- B.Tba. (Bateria)
- Rull. (Rollete)
- G.C. e P.tti (Gonçalo e P.tti)

The score features a first ending (1.) and a second ending (2.) for the first two measures. Dynamic markings include *f* (forte) and *fz* (forzando). There are also triplets and accents indicated throughout the piece.

SICILIA

This page of the musical score for "Sicilia" includes the following parts and markings:

- Fl.:** Part 1, starting at measure 37 with a *f* dynamic.
- Ob.:** Part 1, starting at measure 37 with a *f* dynamic.
- Cl. Mib:** Part 1, starting at measure 37 with a *f* dynamic.
- Cl. Sib 1:** Part 1, starting at measure 37 with a *f* dynamic.
- Cl. Sib 2:** Part 1, starting at measure 37 with a *f* dynamic.
- Cl. B.:** Part 1, starting at measure 37 with a *f* dynamic.
- Sax. S.:** Part 1, starting at measure 37 with a *f* dynamic.
- Sax. A.:** Part 1, starting at measure 37 with a *f* dynamic.
- Sax. T.:** Part 1, starting at measure 37 with a *f* dynamic.
- Sax. Bar.:** Part 1, starting at measure 37 with a *f* dynamic.
- Cr. Mib 1:** Part 1, starting at measure 37 with a *f* dynamic.
- Cr. Mib 2:** Part 1, starting at measure 37 with a *f* dynamic.
- Trb. Sib 1:** Part 1, starting at measure 37 with a *f* dynamic.
- Trb. Sib 2:** Part 1, starting at measure 37 with a *f* dynamic.
- Tbn. 1:** Part 1, starting at measure 37 with a *f* dynamic.
- Tbn. 2:** Part 1, starting at measure 37 with a *f* dynamic.
- Flic. sop.:** Part 1, starting at measure 37 with a *f* dynamic.
- Flic. Ten.:** Part 1, starting at measure 37 with a *f* dynamic.
- Euf.:** Part 1, starting at measure 37 with a *f* dynamic.
- B.Tba.:** Part 1, starting at measure 37 with a *f* dynamic.
- Rull.:** Part 1, starting at measure 37 with a *f* dynamic.
- G.C. e P.tti:** Part 1, starting at measure 37 with a *f* dynamic.

da Capo
al \emptyset

da Capo
al \emptyset

da Capo
al \emptyset

Musical score for the second system of 'SICILIA', measures 43-46. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Cor Anglais in B-flat 1 (Cr. Mib 1), Cor Anglais in B-flat 2 (Cr. Mib 2), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute Sopranino (Flic. sop.), Flute Tenor (Flic. Ten.), Euphonium (Euf.), Bass Trombone (B.Tba.), Snare Drum (Rull.), and Cymbals/Small Percussion (G.C. e P.tti). The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). A 'da Capo al \emptyset ' instruction is present, indicating a repeat of the section.

SICILIA

49

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. Mib 1

Cr. Mib 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic. sop.

Flic. Ten.

Euf.

B.Tba.

49

Rull.

G.C. e P.tti

Detailed description: This page of a musical score for 'SICILIA' (page 9) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Middle B-flat (Cl. Mib), Clarinet in Sib (Cl. Sib 1 and 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cor Anglais in Middle B-flat (Cr. Mib 1 and 2), Trumpet in Sib (Trb. Sib 1 and 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The percussion includes Flute (Flic. sop. and Flic. Ten.), Euphonium (Euf.), Bass Trombone (B.Tba.), Snare Drum (Rull.), and Cymbals (G.C. e P.tti). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked '49' at the beginning of the page. The saxophone and flute parts feature complex melodic lines with triplets and slurs. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rhythmic accompaniment.

This page of the musical score for 'Sicilia' (page 12) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cornet in Middle C (Cr. Mib 1), Cornet in Middle C (Cr. Mib 2), Trumpet in Bb (Trb. Sib 1), Trumpet in Bb (Trb. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flugelhorn Soprano (Flic. sop.), Flugelhorn Tenor (Flic. Ten.), and Euphonium (Euf.). The percussion includes Bass Trombone (B.Tba.), Snare Drum (Rull.), and Gong/Cymbal (G.C. e P.tti). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is characterized by melodic lines with slurs and ties, often leading to triplet figures. The percussion parts feature rhythmic patterns, with the snare drum and gong/cymbal playing a steady accompaniment. The page number '12' is located at the top left, and the title 'SICILIA' is centered at the top. The instrument labels are placed to the left of their respective staves. The measure numbers 67 and 73 are indicated at the beginning of the first and last staves, respectively.

SICILIA

73

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. Mib 1

Cr. Mib 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic. sop.

Flic. Ten.

Euf.

B.Tba.

Rull.

G.C. e Ptti

f

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'SICILIA' and numbered '13'. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 73. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Euphonium, Trombone) have melodic lines with various articulations and dynamics. The brass (Trumpets, Trombones) play rhythmic patterns, with some parts marked with a 'z' symbol. The percussion (Snare Drum, Cymbals) and timpani (G.C. e Ptti) provide a steady accompaniment. A dynamic marking of *f* (forte) is present at the bottom of the page.

This page of the musical score for 'Sicilia' (page 14) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in Sib (Cl. Sib 1 and 2), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cor Anglais in Middle C (Cr. Mib 1 and 2), Trumpet in Sib (Trb. Sib 1 and 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute in Soprano (Flic. sop.), Flute in Tenor (Flic. Ten.), Euphonium (Euf.), and Tuba (B.Tba.). The percussion includes Snare Drum (Rull.) and Cymbals (G.C. e P.tti). The score begins at measure 79 and contains several triplet markings. The key signature is B-flat major, and the time signature is 4/4.