

LORETO PERRINI

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MADONIE

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programmare SIAE

PERRINI / MADONIE

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# MADONIE

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The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 4/4 time, starting with a forte *f* dynamic and triplet patterns.
- Oboe**: Treble clef, 4/4 time, starting with a forte *f* dynamic and triplet patterns.
- Clarinetto in Mib**: Treble clef, 4/4 time, starting with a forte *f* dynamic and triplet patterns.
- Clarinetto in sib 1**: Treble clef, 4/4 time, starting with a forte *f* dynamic and triplet patterns.
- Clarinetto in sib 2**: Treble clef, 4/4 time, starting with a forte *f* dynamic and triplet patterns.
- Clarinetto Basso**: Bass clef, 4/4 time, playing a steady eighth-note accompaniment.
- Sassofono Soprano**: Treble clef, 4/4 time, starting with a forte *f* dynamic and triplet patterns.
- Sax Alto**: Treble clef, 4/4 time, starting with a forte *f* dynamic and triplet patterns.
- Sassofono Tenore**: Treble clef, 4/4 time, starting with a forte *f* dynamic and triplet patterns.
- Sassofono Baritono**: Bass clef, 4/4 time, playing a steady eighth-note accompaniment.
- Corno in Mib**: Treble clef, 4/4 time, playing a steady eighth-note accompaniment.
- Tromba in sib**: Treble clef, 4/4 time, starting with a forte *f* dynamic and triplet patterns.
- Trombone**: Bass clef, 4/4 time, playing a steady eighth-note accompaniment.
- Flicorno Soprano**: Treble clef, 4/4 time, starting with a forte *f* dynamic and triplet patterns.
- Flicorno Tenore**: Treble clef, 4/4 time, starting with a forte *f* dynamic and triplet patterns.
- Eufonio**: Bass clef, 4/4 time, starting with a forte *f* dynamic and triplet patterns.
- Basso Tuba**: Bass clef, 4/4 time, playing a steady eighth-note accompaniment.
- Tamburo**: Percussion staff, 4/4 time, marked with a forte *f* dynamic and a snare drum pattern.
- G. Cassa e Piatti**: Percussion staff, 4/4 time, marked with a forte *f* dynamic and a cymbal pattern.

# MADONIE

This musical score is for the piece 'MADONIE' and is the second page of the score. It is written in a key signature of two flats (B-flat and E-flat) and begins at measure 7. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section includes Cornet in Middle C (Cr. Mib), Trumpet in B-flat (Trb. Sib), and Trombone (Tbn.). The woodwind section also includes Flute in Soprano (Flic. Sop.no), Flute in Tenor (Flic. Ten.), and Euphonium (Euf.). The percussion section includes Bass Drum (B.Tba.), Tambourine (Tamb.), and Gong/Cymbal/Petri (G.C.e Ptti). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. There are several dynamic markings, such as *mf* and *mfz*, and articulation marks like accents and slurs. The percussion parts include a '7' above the staff, indicating a specific measure or time signature change, and various rhythmic patterns.

# MADONIE

1

This musical score is for the piece "MADONIE" and is the third page of the score. It features a variety of instruments and includes a first ending marked with a circled "1".

**Instrumentation:**

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in Bass)
- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Cr. Mib (Cornet in B-flat)
- Trb. Sib (Trumpet in B-flat)
- Tbn. (Trombone)
- Flic. Sop.no (Flugelhorn Soprano)
- Flic. Ten. (Flugelhorn Tenor)
- Euf. (Euphonium)
- B.Tba. (Baritone Trombone)
- Tamb. (Tambourine)
- G.C.e Ptti (Glockenspiel/Pitt)

**Key Features:**

- First Ending:** A circled "1" indicates the start of a first ending section, which begins at measure 13 and ends with a double bar line and repeat dots.
- Measure 13:** The score begins at measure 13, with a rehearsal mark (a circle with a cross) above the first measure.
- Dynamic Markings:** The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo).
- Articulation:** There are numerous accents and slurs throughout the score.
- Rehearsal Marks:** A circle with a cross is placed above the first measure of the first ending.

21

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. Mib

Trb. Sib

Tbn.

Flic. Sop.no

Flic. Ten.

Euf.

B.Tba.

21

Tamb.

21

G.C.e  
P.tti

Detailed description: This page of a musical score, titled 'MADONIE', is numbered '4' in the top left. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Middle B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), and Clarinet in Bass (Cl. B.). The saxophone section consists of Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.). The brass section includes Cor Anglais in Middle C (Cr. Mib), Trumpet in B-flat (Trb. Sib), Trombone (Tbn.), and Bass Trombone (B.Tba.). Percussion parts for Tambourine (Tamb.) and Gong/Cymbal/Eastern Percussion (G.C.e P.tti) are also present. The vocal parts are Flute in Soprano (Flic. Sop.no) and Flute in Tenor (Flic. Ten.). The score is written in a key signature of two flats (B-flat and E-flat) and includes a measure number '21' at the beginning of the first system. The Alto Saxophone, Tenor Saxophone, and Flute in Tenor parts feature prominent triplet patterns. The Flute in Soprano part has a dynamic marking of 'p' (piano) in the final measure. The Trombone part also has a 'p' marking in the final measure. The Flute in Tenor part has a 'p' marking in the final measure. The Flute in Tenor part has a 'p' marking in the final measure. The Flute in Tenor part has a 'p' marking in the final measure.

# MADONIE

This page of the musical score for 'MADONIE' includes the following parts and measures:

- Fl.** (Flute): Measures 25-30, starting with a *p* dynamic and triplets.
- Ob.** (Oboe): Measures 25-30, starting with a *p* dynamic and triplets.
- Cl. Mib** (Clarinete in Mi bemol): Measures 25-30, starting with a *p* dynamic and triplets.
- Cl. Sib 1** (Clarinete in Si bemol 1): Measures 25-30, starting with a *p* dynamic and triplets.
- Cl. Sib 2** (Clarinete in Si bemol 2): Measures 25-30, starting with a *p* dynamic and triplets.
- Cl. B.** (Clarinete Baixo): Measures 25-30, playing a sustained bass line.
- Sax. S.** (Saxofone Soprano): Measures 25-30, starting with a *p* dynamic and triplets.
- Sax. A.** (Saxofone Alto): Measures 25-30, starting with a *p* dynamic and triplets.
- Sax. T.** (Saxofone Tenor): Measures 25-30, starting with a *p* dynamic and triplets.
- Sax. Bar.** (Saxofone Baritone): Measures 25-30, playing a sustained bass line.
- Cr. Mib** (Cornete in Mi bemol): Measures 25-30, playing a rhythmic pattern.
- Trb. Sib** (Trombeta in Si bemol): Measures 25-30, starting with a *p* dynamic and triplets.
- Tbn.** (Trombone): Measures 25-30, starting with a *p* dynamic and triplets.
- Flic. Sop.no** (Flicote Soprano): Measures 25-30, starting with a *p* dynamic and triplets.
- Flic. Ten.** (Flicote Tenor): Measures 25-30, starting with a *p* dynamic and triplets.
- Euf.** (Eufonio): Measures 25-30, starting with a *p* dynamic and triplets.
- B.Tba.** (Bateria Tenor): Measures 25-30, playing a sustained bass line.
- Tamb.** (Tamborim): Measures 25-30, playing a rhythmic pattern.
- G.C.e Pitti** (Gongos e Piti): Measures 25-30, starting with a *p* dynamic.

Fl. 31 1V 2V Da Capo al  $\Phi$  poi segue

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. Mib

Trb. Sib

Tbn.

Flic. Sop.no

Flic. Ten.

Euf.

B.Tba.

Tamb. 31

G.C.e Ptti 31 Da Capo al  $\Phi$  poi segue

*mf*

*p*

*f*

*mf*

# MADONIE

This page of the musical score, titled "MADONIE", is page 7. It features a variety of instruments and parts:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Cl. Mib (Clarinet in B-flat):** Rests throughout the page.
- Cl. Sib 1 (Clarinet in B-flat):** Active part with eighth-note patterns and triplets.
- Cl. Sib 2 (Clarinet in B-flat):** Active part with eighth-note patterns.
- Cl. B. (Clarinet in B):** Rests throughout the page.
- Sax. S. (Saxophone Soprano):** Rests throughout the page.
- Sax. A. (Saxophone Alto):** Active part with eighth-note patterns.
- Sax. T. (Saxophone Tenor):** Active part with eighth-note patterns.
- Sax. Bar. (Saxophone Baritone):** Rests throughout the page.
- Cr. Mib (Cornet in B-flat):** Active part with eighth-note patterns.
- Trb. Sib (Trumpet in B-flat):** Rests throughout the page.
- Tbn. (Trombone):** Active part with eighth-note patterns.
- Flic. Sop.no (Flugelhorn Soprano):** Rests throughout the page.
- Flic. Ten. (Flugelhorn Tenor):** Rests throughout the page.
- Euf. (Euphonium):** Rests throughout the page.
- B. Tba. (Baritone Trombone):** Active part with eighth-note patterns.
- Tamb. (Tambourine):** Rests throughout the page.
- G. C. e P. tti (Gong, Cymbal, and Triangle):** Rests throughout the page.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as rests, eighth notes, and triplets. The page number "37" is visible at the beginning of several staves.

This page of the musical score for 'MADONIE' (page 8) features the following instruments and parts:

- Fl. (Flute):** Part 43, *mf* dynamic.
- Ob. (Oboe):** Part 43, *mf* dynamic.
- Cl. Mib (Clarinete Mi bemol):** Part 43, *mf* dynamic.
- Cl. Sib 1 (Clarinete Si bemol 1):** Part 43, includes triplets.
- Cl. Sib 2 (Clarinete Si bemol 2):** Part 43.
- Cl. B. (Clarinete Baixo):** Part 43.
- Sax. S. (Saxofone Soprano):** Part 43, *mf* dynamic.
- Sax. A. (Saxofone Alto):** Part 43.
- Sax. T. (Saxofone Tenor):** Part 43.
- Sax. Bar. (Saxofone Barítono):** Part 43.
- Cr. Mib (Cornete Mi bemol):** Part 43.
- Trb. Sib (Trombeta Si bemol):** Part 43.
- Tbn. (Trombone):** Part 43.
- Flic. Sop.no (Flicote Soprano):** Part 43.
- Flic. Ten. (Flicote Tenor):** Part 43.
- Euf. (Eufonio):** Part 43.
- B. Tba. (Bateria Baixo):** Part 43.
- Tamb. (Tamborim):** Part 43.
- G. C. e Piti (Gongos Pequenos):** Part 43.





# MADONIE

This page of the musical score for 'MADONIE' (page 11) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib 1 and Cl. Sib 2), Bass Clarinet (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cornet in B-flat (Cr. Mib), Trumpet in B-flat (Trb. Sib), Trombone (Tbn.), Flute in Soprano (Flic. Sop.no), Flute in Tenor (Flic. Ten.), Euphonium (Euf.), and Bass Trombone (B. Tba.). The percussion section includes Tambourine (Tamb.) and Gong/Cymbal/Petri (G. C. e Pitti). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 61. The woodwinds and strings play a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. The page concludes with a double bar line and repeat signs in the final measures.

68

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. Mib

Trb. Sib

Tbn.

Flic. Sop.no

Flic. Ten.

Euf.

B.Tba.

68

Tamb.

68

G.C.e Ptti

# MADONIE

This page of the musical score for 'MADONIE' (page 13) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Bass Clarinet (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cornet in B-flat (Cr. Mib), Trumpet in B-flat (Trb. Sib), Trombone (Tbn.), Flugelhorn Soprano (Flic. Sop.no), Flugelhorn Tenor (Flic. Ten.), Euphonium (Euf.), and Bass Trombone (B. Tba.). The percussion section includes Tambourine (Tamb.) and Gong/Cymbal/Petri (G.C.e P.tti). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 72. The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide rhythmic accompaniment. The percussion parts for Tambourine and Gong/Cymbal/Petri are marked with a slash and a vertical line, indicating they are to be played as needed.

78

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. Mib

Trb. Sib

Tbn.

Flic. Sop.no

Flic. Ten.

Euf.

B. Tba.

Tamb.

G.C.e P.tti