

LORETO PERRINI

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NOVELLA

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PERRINI / NOVELLA

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# NOVELLA

## Marcia Sinfonica

Flauto e Ottavino

Oboe

Clarinetto Piccolo in Mi♭

1° Clarinetto in Sib

2° Clarinetto in Sib

Clarinetto Basso

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

1° - 2° Corno in Mi♭

1° - 2° Tromba in Sib

1° - 2° Trombone

Flicorno Soprano in Mi♭

Flicorno soprano

Flicorno tenore

Flicorno Baritono

Basso Tuba

Tamburo

Cassa e Piatti

NOVELLA

This musical score is for a piece titled "NOVELLA". It is a full orchestral score for woodwinds, brass, and percussion. The score is written for 12 measures, with a dynamic shift from *f* (forte) to *p* (piano) occurring at the beginning of the 5th measure. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *f* dynamic, playing a melodic line with sixteenth-note patterns. A slur covers measures 3 and 4. Dynamic shifts to *p* at measure 5.
- Ob. (Oboe):** Plays a melodic line with triplets in measures 1-4. Dynamic shifts to *p* at measure 5.
- Cl.P. Mi♭ (Clarinete Piccolo):** Plays a melodic line with sixteenth-note patterns. Dynamic shifts to *p* at measure 5.
- 1° Cl.B♭ (Clarinete Basso):** Plays a melodic line with sixteenth-note patterns. Dynamic shifts to *p* at measure 5.
- 2° Cl.B♭ (Clarinete Basso):** Plays a melodic line with triplets in measures 1-4. Dynamic shifts to *p* at measure 5.
- Cl.B. (Clarinete Alto):** Plays a melodic line with sixteenth-note patterns. Dynamic shifts to *p* at measure 5.
- Sax.S. (Saxofone Soprano):** Plays a melodic line with triplets in measures 1-4. Dynamic shifts to *p* at measure 5.
- Sax.A. (Saxofone Alto):** Plays a melodic line with triplets in measures 1-4. Dynamic shifts to *p* at measure 5.
- Sax.T. (Saxofone Tenore):** Plays a melodic line with triplets in measures 1-4. Dynamic shifts to *p* at measure 5.
- Sax.Bar. (Saxofone Baritono):** Plays a melodic line with sixteenth-note patterns. Dynamic shifts to *p* at measure 5.
- 1° - 2° Cr.Mi♭ (Corni):** Play a harmonic accompaniment with triplets in measures 1-4. Dynamic shifts to *p* at measure 5.
- 1° - 2° Trb.Sib (Trombe):** Play a harmonic accompaniment with triplets in measures 1-4. Dynamic shifts to *p* at measure 5.
- 1° - 2° Tbn. (Tromboni):** Play a harmonic accompaniment with triplets in measures 1-4. Dynamic shifts to *p* at measure 5.
- Flic.Sopr.ino Mi♭ (Flicorno Soprano in Mi♭):** Plays a melodic line with triplets in measures 1-4. Dynamic shifts to *p* at measure 5.
- Flic.S. (Flicorno Soprano):** Plays a melodic line with triplets in measures 1-4. Dynamic shifts to *p* at measure 5.
- Flic.T. (Flicorno Tenore):** Plays a melodic line with triplets in measures 1-4. Dynamic shifts to *p* at measure 5.
- Flic.Bar. (Flicorno Baritono):** Plays a melodic line with sixteenth-note patterns. Dynamic shifts to *p* at measure 5.
- B.Tu. (Bassotromba):** Plays a melodic line with sixteenth-note patterns. Dynamic shifts to *p* at measure 5.
- Tamb. (Tamburo):** Plays a rhythmic accompaniment with sixteenth-note patterns. Dynamic shifts to *p* at measure 5.
- C. e P. (Cymbali e Piatte):** Play a rhythmic accompaniment with sixteenth-note patterns. Dynamic shifts to *p* at measure 5.

NOVELLA

This musical score page, titled "NOVELLA" and numbered "3", contains 18 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl.P. Mi♭ (Clarinet in B-flat), 1° Cl.B♭ (First Clarinet in B-flat), 2° Cl.B♭ (Second Clarinet in B-flat), Cl.B. (Clarinet in B), Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), 1° - 2° Cr.Mi♭ (First and Second Cor Anglais in B-flat), 1° - 2° Trb.Si♭ (First and Second Trumpets in B-flat), 1° - 2° Tbn. (First and Second Trombones), Flic.Sopr.ino Mi♭ (First Flute in B-flat), Flic.S. (Second Flute), Flic.T. (Third Flute), Flic. Bar. (Fourth Flute), B.Tu. (Bass Trombone), Tamb. (Tambourine), and C. e P. (Cymbals and Percussion). The score begins at measure 13, indicated by a "13" above the first staff. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). A section marked with a double bar line and a "§" symbol occurs at the end of the page. The bottom of the page shows the percussion parts for the Tambourine and Cymbals/Percussion.

NOVELLA

1

This page of a musical score for 'NOVELLA' contains measures 1 through 6. The score is arranged in a grand staff format with 20 individual staves. The instruments and parts are as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.P. Mi♭ (Clarinete em Mi bemol)
- 1° Cl.B. (Clarinete em Si bemol) - Starts with a *p* dynamic and features a triplet in measure 6.
- 2° Cl.B. (Clarinete em Si bemol) - Starts with a *pp* dynamic.
- Cl.B. (Clarinete em Si bemol) - Starts with a *pp* dynamic.
- Sax.S. (Saxofone Soprano)
- Sax.A. (Saxofone Alto) - Starts with a *pp* dynamic.
- Sax.T. (Saxofone Tenor) - Starts with a *pp* dynamic.
- Sax.Bar. (Saxofone Barítono) - Starts with a *pp* dynamic.
- 1° - 2° Cr.Mi♭ (Cornete em Mi bemol) - Starts with a *pp* dynamic and includes a first ending bracket in measure 1.
- 1° - 2° Trb.Si♭ (Trombeta em Si bemol)
- 1° - 2° Tbn. (Trombone) - Starts with a *pp* dynamic.
- Flic.Sopr.ino Mi♭ (Flicote em Mi bemol)
- Flic.S. (Flicote Soprano)
- Flic.T. (Flicote Tenor)
- Flic. Bar. (Flicote Barítono)
- B.Tu. (Tuba) - Starts with a *pp* dynamic and includes a first ending bracket in measure 1.
- Tamb. (Tamborim)
- C. e P. (Caxixim e Pandeiro)

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*p*, *pp*). A first ending bracket is present at the beginning of the 19th measure for the Clarinet in B-flat, Cornet in B-flat, and Tuba parts.

2

This page of the musical score, numbered 5 and titled 'NOVELLA', contains 25 measures of music. A boxed number '2' is positioned at the top right of the page. The score is arranged in multiple systems, each containing staves for different instruments. The instruments listed on the left side are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.P. Mi $\flat$  (Clarinet in B-flat)
- 1 $^{\circ}$  Cl.B $\flat$  (Bassoon)
- 2 $^{\circ}$  Cl.B $\flat$  (Bassoon)
- Cl.B. (Clarinet in B)
- Sax.S. (Saxophone Soprano)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- 1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$  (Trumpet in B-flat)
- 1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$  (Trombone in E-flat)
- 1 $^{\circ}$  - 2 $^{\circ}$  Tbn. (Trombone)
- Flic.Sopr.ino Mi $\flat$  (Piccolo in B-flat)
- Flic.S. (Piccolo)
- Flic.T. (Piccolo)
- Flic. Bar. (Piccolo)
- B.Tu. (Tuba)
- Tamb. (Tambourine)
- C. e P. (Cymbal and Percussion)

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The dynamic marking 'f' (forte) is prominent throughout. In the first system, the 1 $^{\circ}$  Cl.B $\flat$  part has a triplet of eighth notes. In the second system, the Sax.S. part has a triplet of eighth notes. In the third system, the Sax.T. part has a triplet of eighth notes. In the fourth system, the Sax.Bar. part has a triplet of eighth notes. In the fifth system, the 1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$  part has a triplet of eighth notes. In the sixth system, the 1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$  part has a triplet of eighth notes. In the seventh system, the 1 $^{\circ}$  - 2 $^{\circ}$  Tbn. part has a triplet of eighth notes. In the eighth system, the Flic.S. part has a triplet of eighth notes. In the ninth system, the Flic.T. part has a triplet of eighth notes. In the tenth system, the Flic. Bar. part has a triplet of eighth notes. In the eleventh system, the B.Tu. part has a triplet of eighth notes. In the twelfth system, the Tamb. part has a triplet of eighth notes. In the thirteenth system, the C. e P. part has a triplet of eighth notes.

NOVELLA

This page of the musical score, titled "NOVELLA", contains 18 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.P. Mi $\flat$  (Clarinete em Mi bemol)
- 1 $^{\circ}$  Cl.B $\flat$  (Clarinete em B bemol)
- 2 $^{\circ}$  Cl.B $\flat$  (Clarinete em B bemol)
- Cl.B. (Clarinete em B)
- Sax.S. (Saxofone Soprano)
- Sax.A. (Saxofone Alto)
- Sax.T. (Saxofone Tenor)
- Sax.Bar. (Saxofone Baritone)
- 1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$  (Cornete em Mi bemol)
- 1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$  (Trombeta em Si bemol)
- 1 $^{\circ}$  - 2 $^{\circ}$  Tbn. (Trombone)
- Flic.Sopr.ino Mi $\flat$  (Flicote Soprano em Mi bemol)
- Flic.S. (Flicote Soprano)
- Flic.T. (Flicote Tenor)
- Flic. Bar. (Flicote Baritone)
- B.Tu. (Bateria)
- Tamb. (Tamborim)
- C. e P. (Caxixim e Pandeiro)

The score begins at measure 31, indicated by a "31" above the first staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, dynamics (such as  $mf$ ,  $f$ ,  $ff$ ), and articulation marks (accents, slurs). The percussion parts (B.Tu., Tamb., C. e P.) are written in a simplified notation with stems and flags.



NOVELLA

Musical score for NOVELLA, page 7. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl.P. Mi♭ (Piccolo Clarinet), 1° Cl. B♭ (First Clarinet), 2° Cl. B♭ (Second Clarinet), Cl. B. (Clarinet in B), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), 1° - 2° Cr. Mi♭ (First and Second Cornets), 1° - 2° Trb. Si♭ (First and Second Trumpets), 1° - 2° Tbn. (First and Second Trombones), Flic. Sopr. ino Mi♭ (First Flute), Flic. S. (Second Flute), Flic. T. (Third Flute), Flic. Bar. (Fourth Flute), B. Tu. (Bass Trombone), Tamb. (Tambourine), and C. e P. (Cymbals and Percussion). The score features various musical notations including dynamics (pp, p, mf), articulation (accents, slurs), and repeat signs with first, second, and third endings. The first ending is marked with '1.', the second with '2.', and the third with '3.'. The score concludes at measure 42.

NOVELLA

This musical score page, numbered 8, is for the piece 'NOVELLA'. It features a variety of instruments and includes a rehearsal mark at measure 43. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Cl.P. Mi♭ (Clarinete Piccolo):** Rests throughout the page.
- 1° Cl. B♭ (Clarinete 1°):** Enters at measure 43 with a *p* dynamic, playing a melodic line with triplets.
- 2° Cl. B♭ (Clarinete 2°):** Enters at measure 43 with a *p* dynamic, playing a melodic line with triplets.
- Cl. B. (Clarinete Basso):** Plays a steady eighth-note accompaniment.
- Sax. S. (Saxofone Soprano):** Rests throughout the page.
- Sax. A. (Saxofone Alto):** Plays a melodic line with triplets.
- Sax. T. (Saxofone Tenore):** Plays a melodic line with triplets.
- Sax. Bar. (Saxofone Baritone):** Plays a steady eighth-note accompaniment.
- 1° - 2° Cr. Mi♭ (Corni 1° e 2°):** Play a rhythmic pattern of eighth notes.
- 1° - 2° Trb. Si♭ (Trombe 1° e 2°):** Play a rhythmic pattern of eighth notes with triplets.
- 1° - 2° Tbn. (Trombe 1° e 2°):** Play a rhythmic pattern of eighth notes.
- Flic. Sopr. ino Mi♭ (Flicorno Soprano in Mi♭):** Rests throughout the page.
- Flic. S. (Flicorno Soprano):** Rests throughout the page.
- Flic. T. (Flicorno Tenore):** Plays a melodic line with triplets.
- Flic. Bar. (Flicorno Baritone):** Plays a melodic line with triplets.
- B. Tu. (Tuba):** Plays a steady eighth-note accompaniment.
- Tamb. (Tamburo):** Plays a rhythmic pattern of eighth notes with triplets.
- C. e P. (Cassa e Piatto):** Rests throughout the page.

NOVELLA

49

Fl.

Ob.

Cl.P. Mi $\flat$

1 $^{\circ}$  Cl.B $\flat$

2 $^{\circ}$  Cl.B $\flat$

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Tbn.

Flic.Sopr.ino Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

49

Tamb.

C. e P.

*p*

3

3

3

NOVELLA

4

5

FL. D.C. al  $\text{Fine}$

Ob. *f*

Cl.P. Mi $\flat$

1° Cl.B $\flat$  *p*

2° Cl.B $\flat$  *p*

Cl.B. *p*

Sax.S. *f*

Sax.A. *p*

Sax.T. *p*

Sax.Bar. *p*

1° - 2° Cr.Mi $\flat$  D.C. al  $\text{Fine}$  *p*

1° - 2° Trb.Si $\flat$  *f*

1° - 2° Tbn. *p*

Flic.Sopr.ino Mi $\flat$  *f*

Flic.S. *f*

Flic.T. *f*

Flic. Bar. *f*

B.Tu. *p*

Tamb. D.C. al  $\text{Fine}$

C. e P.

61

Fl.

Ob.

Cl.P. Mi $\flat$

1 $^{\circ}$  Cl.B $\flat$

2 $^{\circ}$  Cl.B $\flat$

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Tbn.

Flic.Sopr.ino Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

61

Tamb.

C. e P.

NOVELLA

68

Fl.

Ob.

Cl.P. Mi $\flat$

1 $^{\circ}$  Cl.B $\flat$

2 $^{\circ}$  Cl.B $\flat$

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Tbn.

Flic.Sopr.ino Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

68

Tamb.

C. e P.

Detailed description of the musical score: This page contains measures 68 through 73 of the 'NOVELLA' score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.P. Mi $\flat$ ), Clarinet in B (1 $^{\circ}$  Cl.B $\flat$ , 2 $^{\circ}$  Cl.B $\flat$ ), Clarinet in B (Cl.B.), Saxophone in A (Sax.A.), Saxophone in B-flat (Sax.T.), Saxophone in C (Sax.Bar.), Clarinet in B-flat (1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$ ), Trumpet (1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$ ), Trombone (1 $^{\circ}$  - 2 $^{\circ}$  Tbn.), Flute in Soprano B-flat (Flic.Sopr.ino Mi $\flat$ ), Flute in C (Flic.S.), Flute in B-flat (Flic.T.), Bassoon (Flic. Bar.), Bass Trombone (B.Tu.), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The 1 $^{\circ}$  Clarinet in B-flat part features prominent triplet markings in measures 69, 70, and 72.

NOVELLA

6

74

Fl.

Ob.

Cl.P. Mi $\flat$

1 $^{\circ}$  Cl.B $\flat$

2 $^{\circ}$  Cl.B $\flat$

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$

1 $^{\circ}$  - 2 $^{\circ}$  Tbn.

Flic.Sopr.ino Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

74

Tamb.

C. e P.

This page of a musical score, titled "NOVELLA", contains measures 79 through 84. The score is arranged in a grand staff format with 18 individual staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.P. Mi $\flat$ ), Clarinet in B $\flat$  (1 $^{\circ}$  Cl.B $\flat$ ), Clarinet in B $\flat$  (2 $^{\circ}$  Cl.B $\flat$ ), Clarinet in B $\flat$  (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Horns (1 $^{\circ}$  - 2 $^{\circ}$  Cr.Mi $\flat$ ), Horns (1 $^{\circ}$  - 2 $^{\circ}$  Trb.Si $\flat$ ), Horns (1 $^{\circ}$  - 2 $^{\circ}$  Tbn.), Flute in C (Flic.Sopr.ino Mi $\flat$ ), Flute in C (Flic.S.), Flute in C (Flic.T.), Flute in B $\flat$  (Flic. Bar.), Bassoon (B.Tu.), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.).

The score begins at measure 79 with a first ending bracket. A second ending bracket starts at measure 81, with a box containing the number "7" above it. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include a steady tambourine accompaniment and cymbal patterns. The score concludes at measure 84.



NOVELLA

86

Fl.

Ob.

Cl.P. Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

86

Tamb.

C. e P.

Detailed description: This page of a musical score, titled 'NOVELLA', is page 15. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.P. Mi♭), Clarinet in B-flat (1° Cl.B♭), Clarinet in B-flat (2° Cl.B♭), Clarinet in B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat (1° - 2° Cr.Mi♭), Trumpet in B-flat (1° - 2° Trb.Si♭), and Trombone (1° - 2° Tbn.). The string section includes Flute in Soprano in B-flat (Flic.Sopr.ino Mi♭), Flute in Soprano (Flic.S.), Flute in Tenor (Flic.T.), Flute in Baritone (Flic. Bar.), and Bass Trombone (B.Tu.). The percussion section includes Tambourine (Tamb.) and Cymbals and Percussion (C. e P.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It begins at measure 86. The woodwinds and strings play melodic lines with various articulations, including triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady rhythmic accompaniment.

This musical score page, numbered 16, is titled "NOVELLA". It features a variety of instruments and parts, including:

- Flute (Fl.):** Starts at measure 91 with a melodic line.
- Oboe (Ob.):** Features a melodic line with a triplet of eighth notes in measure 92.
- Clarinets (Cl.P. Mi♭, 1° Cl.B♭, 2° Cl.B♭):** The 1st and 2nd Clarinet in B-flat parts include triplet markings in measure 92.
- Saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.):** The Saxophone in A and Tenor parts include triplet markings in measure 92.
- 1° - 2° Cr. Mi♭ (1st and 2nd Cor Anglais):** Features a rhythmic pattern of eighth notes.
- 1° - 2° Trb. Sib (1st and 2nd Trumpets in B-flat):** Features a rhythmic pattern of eighth notes.
- 1° - 2° Tbn. (1st and 2nd Trombones):** Features a rhythmic pattern of eighth notes.
- Flic. Soprano in Mi♭ (Flute in C):** Features a melodic line with a triplet in measure 92.
- Flic. S. (Flute in B-flat):** Features a melodic line with a triplet in measure 92.
- Flic. T. (Flute in A):** Features a melodic line with a triplet in measure 92.
- Flic. Bar. (Flute in B-flat):** Features a melodic line with a triplet in measure 92.
- B. Tu. (Double Bass):** Features a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Features a rhythmic pattern of eighth notes.
- C. e P. (Cymbal and Snare Drum):** Features a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 91 and 92 are clearly marked at the beginning of their respective staves.

NOVELLA

This page of the musical score, titled "NOVELLA", is page 17. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl.P. Mi♭ (Clarinete em Mi bemol), 1° Cl.B♭ (Clarinete em Si bemol), 2° Cl.B♭ (Clarinete em Si bemol), Cl.B. (Clarinete em Si), Sax.S. (Saxofone Soprano), Sax.A. (Saxofone Alto), Sax.T. (Saxofone Tenor), Sax.Bar. (Saxofone Barítono), 1° - 2° Cr.Mi♭ (Cornete em Mi bemol), 1° - 2° Trb.Si♭ (Trombeta em Si bemol), 1° - 2° Tbn. (Trombone), Flic.Sopr.ino Mi♭ (Flicel em Mi bemol), Flic.S. (Flicel Soprano), Flic.T. (Flicel Tenor), Flic. Bar. (Flicel Barítono), B.Tu. (Tuba), Tamb. (Tamborim), and C. e P. (Caxixim e Pandeiro). The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number "97" is visible at the beginning of several staves.

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