

LORETO PERRINI

# ASCENSION

POEMA SINFONICO



ORCHESTRA

STUDIO MUSICALE PERRINI

## ORCHESTRA:

2 FLAUTI  
2 OBOI  
2 CLARINETTI IN SI  
2 FAGOTTI

4 CORNI IN FA  
2 TROMBE IN SI  
2 TROMBONI  
BASSO TUBA  
TIMPANI

VIOLINI I  
VIOLINI II  
VIOLE  
VIOLONCELLI  
CONTRABBASSI

LORETO PERRINI

# ASCENSION

POEMA SINFONICO

BRANO ORIGINALE PER ORCHESTRA

PROGRAMMARE SIAE

PERRINI ... ASCENSION

# STUDIO MUSICALE PERRINI

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# ASCENSION

poema sinfonico

Loreto PERRINI

Allegro moderato

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score is divided into four measures. The instruments and their parts are as follows:

- Flauto:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinetto:** Plays a sustained note (G4) in the first measure, followed by rests.
- Fagotti:** Plays a sustained note (B2) in the first measure, followed by rests.
- Corni:** Plays a sustained note (D4) in the first measure, followed by rests.
- Trombe:** Plays a sustained note (F#4) in the first measure, followed by rests.
- Tromboni:** Plays a sustained note (B2) in the first measure, followed by rests.
- Basso tuba:** Plays a sustained note (B1) in the first measure, followed by rests.
- Timpani:** Plays a rhythmic pattern of quarter notes and eighth notes, starting with a forte (*f*) dynamic.
- Violini:** Two staves of violins play a rapid sixteenth-note figure, starting with a forte (*f*) dynamic.
- Viola:** Plays a sustained note (C3) in the first measure, followed by rests.
- Violoncelli:** Plays a sustained note (C2) in the first measure, followed by rests.
- Contrabassi:** Plays a sustained note (B1) in the first measure, followed by rests.

# ASCENSION

poema sinfonico

The musical score is divided into two systems. The first system includes woodwinds and brass instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tr), Trombone (Tb), Bass Trombone (Bt), and Trombone (Tp). The second system includes strings: Violin I (Vn), Violin II (Vn), Viola (VI), Violoncello (Vc), and Contrabasso (Cb). The score begins at measure 5 with a *tr* (trill) marking. The woodwinds and brass play melodic lines with various articulations, while the strings provide harmonic support. Dynamics include *f* (forte) and *p* (piano). The key signature has one flat, and the time signature is 4/4.

ASCENSION  
poema sinfonico

11

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

Vi

Vc

Cb

*p*

*p*

# ASCENSION

poema sinfonico

Musical score for 'ASCENSION' by Studio Musicale Perrini. The score is for a symphony orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tr), Trombone (Tb), Bass Trombone (Bt), Trombone (Tp), Violin (Vn), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 16. The woodwind and string sections feature prominent triplet patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns. The dynamic marking *f* (forte) is used throughout the score. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature.



ASCENSION  
poema sinfonico

20

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

VI

Vc

Cb

ASCENSION  
poema sinfonico

The musical score is arranged in two systems. The first system contains parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tr), Trombone (Tb), Bass Trombone (Bt), and Trombone (Tp). The second system contains parts for Violin I (Vn), Violin II (Vn), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 25. The woodwinds and strings play a rhythmic pattern of eighth notes, with the Clarinet and Bassoon featuring sixteenth-note runs. The Cor Anglais part includes a melodic line with dynamic markings. The strings play a steady eighth-note accompaniment. The score concludes with a final measure marked with a double bar line and a fermata.

ASCENSION  
poema sinfonico

31 **1**

Fl *mf*

Ob *mf*

Cl *mf*

Fg *mf*

Co *mf*

Tr *mf*

Tb *mf*

Bt *mf*

Tp *mf*

Vn *mf*

Vn *mf*

Vi *mf*

Vc *mf*

Cb *mf*

# ASCENSION

poema sinfonico

36

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

Vi

Vc

Cb

ASCENSION  
poema sinfonico

41

Fl *ff*

Ob *ff*

Cl *ff*

Fg *ff*

Co *ff*

Tr *ff*

Tb *ff*

Bt *ff*

Tp

Vn *ff*

Vn *ff*

Vi *ff*

Vc *ff*

Cb *ff*

# ASCENSION

poema sinfonico

45

Fl *p*

Ob *p*

Cl *p*

Fg *p*

Co *p*

Tr

Tb

Bt

Tp

Vn *f*

Vn *f*

Vi *f*

Vc *p* *f*

Cb *p* *f*

Detailed description: This page of a musical score for 'Ascension' (poema sinfonico) features woodwind and string parts. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tr), Trombone (Tb), Baritone (Bt), and Trombone (Tp). The string section includes Violin I (Vn), Violin II (Vn), Viola (Vi), Violoncello (Vc), and Contrabasso (Cb). The score is in 4/4 time with a key signature of one flat (B-flat). The woodwinds play a melodic line starting at measure 45, marked *p* (piano). The strings enter in measure 48 with a rhythmic pattern, marked *f* (forte). The score concludes at measure 51.

ASCENSION  
poema sinfonico

50

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

Vi

Vc

Cb

*f*

# ASCENSION

poema sinfonico

55

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

VI

Vc

Cb

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*



ASCENSION  
poema sinfonico

60

Fl  
Ob  
Cl  
Fg  
Co  
Tr  
Tb  
Bt  
Tp

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

2

Vn  
Vn  
Vl  
Vc  
Cb

*p*

*f*  
*f*  
*f*  
*f*  
*f*

ASCENSION  
poema sinfonico

65

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

VI

Vc

Cb

ASCENSION  
poema sinfonico

70

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

VI

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

# ASCENSION

poema sinfonico

75

The musical score is arranged in a multi-stem format. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagotto)
- Co (Corni)
- Tr (Trombe)
- Tb (Tromboni)
- Bt (Bassi)
- Tp (Timpali)
- Vn (Violini)
- Vn (Violini)
- Vi (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

Key musical elements include:

- Woodwinds:** Flute, Oboe, and Clarinet parts featuring complex rhythmic patterns, including triplets and sixteenth-note runs. The Bassoon (Fg) part includes a prominent triplet pattern.
- Brass:** Trumpets (Tr), Trombones (Tb), and Basses (Bt) play rhythmic patterns with accents and slurs. The Trombones (Tb) and Basses (Bt) play a steady eighth-note accompaniment.
- Percussion:** The Timpani (Tp) part features a rhythmic pattern with accents and slurs.
- Strings:** Violins (Vn), Viola (Vi), Cello (Vc), and Double Bass (Cb) parts play a steady eighth-note accompaniment with various articulations.
- Dynamics:** The score uses dynamic markings such as *f* (forte) and *p* (piano) to indicate volume changes.
- Articulation:** The score includes numerous accents, slurs, and fermatas to guide performance.

ASCENSION  
poema sinfonico

80

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

VI

Vc

Cb

# ASCENSION

poema sinfonico

84

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

VI

Vc

Cb

3

p

p

p

p

ASCENSION  
poema sinfonico

88

Andante

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

Vi

Vc

Cb

*p*

*p*

*pizz*

*p*

*pizz*

*p*

*p*

# ASCENSION

poema sinfonico

94

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

VI

Vc

Cb

*p*

*p*

arco

arco



ASCENSION  
poema sinfonico

99 **4**

Fl *p*

Ob *p*

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

Vi

Vc

Cb

# ASCENSION

poema sinfonico

104

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

Vi

Vc

Cb

ASCENSION  
poema sinfonico

108

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

Vi

Vc

Cb

ASCENSION  
poema sinfonico

114

Fl *p*

Ob *p*

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

VI

Vc

Cb

ASCENSION  
poema sinfonico

120

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

Vi

Vc

Cb

leva sordina

*p*

# ASCENSION

poema sinfonico

126

5

Fl *f*

Ob *f*

Cl *f*

Fg *f*

Co *f*

Tr *f*

Tb *f*

Bt *f*

Tp *f*

Vn *f*

Vn *f*

VI *f*

Vc *f*

Cb *f*

ASCENSION  
poema sinfonico

132

Fl  
Ob  
Cl  
Fg  
Co  
Tr  
Tb  
Bt  
Tp  
Vn  
Vn  
VI  
Vc  
Cb

*p*  
*p*  
*p*  
*p*  
*pizz*  
*p*  
*pizz*  
*p*  
*p*

# ASCENSION

poema sinfonico

138

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

Vi

Vc

Cb

*p*

*p*

arco

arco

*p*



ASCENSION  
poema sinfonico

144

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

Vi

Vc

Cb

*p*

*p*

# ASCENSION

poema sinfonico

149 **6**

Fl *mf*

Ob *mf*

Cl *mf*

Fg *mf*

Co *mf*

Tr

Tb

Bt

Tp *mf*

Vn

Vn *mf*

Vi *mf*

Vc *mf*

Cb *mf*

ASCENSION  
poema sinfonico

153

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

Vi

Vc

Cb

# ASCENSION

poema sinfonico

158

The musical score for page 32 of "Ascension" is written for a full orchestra. It begins at measure 158. The woodwind section (Fl, Ob, Cl, Fg, Co, Tr, Tb, Bt, Tp) and brass section (Vn, Vn, VI, Vc, Cb) are active throughout. The strings (Vn, Vn, VI, Vc, Cb) provide harmonic support. The score includes dynamic markings of piano (*p*) and forte (*f*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.

ASCENSION  
poema sinfonico

163

The musical score for measures 163-166 of 'Ascension' features a complex orchestral texture. The woodwind section (Fl, Ob, Cl, Fg, Co, Tr, Tb, Bt, Tp) plays rhythmic patterns of eighth and sixteenth notes, often in pairs. The strings (Vn, Vi, Vc, Cb) provide a melodic and harmonic foundation with sustained notes and moving lines. The score is written in a key signature of one flat (B-flat) and a common time signature.

ASCENSION  
poema sinfonico

Musical score for Ascension, page 34, measures 167-171. The score is for a symphony orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tr), Trombone (Tb), Bass Trombone (Bt), Trombone (Tp), Violin I (Vn), Violin II (Vn), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The score begins at measure 167. The woodwinds (Fl, Ob, Co, Tr, Tb, Bt, Tp) play a rhythmic pattern of eighth notes. The strings (Vn, VI, Vc, Cb) play a similar rhythmic pattern. The Oboe (Ob) and Bassoon (Fg) have melodic lines. The Clarinet (Cl) has a melodic line starting in measure 169. The Violin I (Vn) and Violin II (Vn) have melodic lines starting in measure 169. The Viola (VI) and Violoncello (Vc) have melodic lines starting in measure 169. The Contrabass (Cb) has a melodic line starting in measure 169. The score ends at measure 171. Dynamics include *p* (piano) and *f* (forte).

# ASCENSION

poema sinfonico

**Allegro**

*tr* ~~~~~

172

This musical score page contains 14 staves for various instruments. The first section (measures 172-174) shows the Flute (Fl), Oboe (Ob), and Clarinet (Cl) playing a melodic line, while the rest of the orchestra is silent. The second section (measures 175-177) features the full orchestra playing a powerful, fortissimo (f) passage. The strings play a rhythmic pattern, the brass instruments (Fg, Co, Tr, Tb, Bt, Tp) provide harmonic support, and the woodwinds (Vn, Vl, Vc, Cb) play melodic lines. The score is marked with 'f' and includes various musical notations such as trills, slurs, and articulation marks.

# ASCENSION

poema sinfonico

177

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

VI

Vc

Cb



ASCENSION  
poema sinfonico

181

Fl  
Ob  
Cl  
Fg  
Co  
Tr  
Tb  
Bt  
Tp  
Vn  
Vn  
VI  
Vc  
Cb

# ASCENSION

poema sinfonico

186

Fl  
Ob  
Cl  
Fg  
Co  
Tr  
Tb  
Bt  
Tp  
Vn  
Vn  
VI  
Vc  
Cb

ASCENSION  
poema sinfonico

191

7

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

Vi

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

# ASCENSION

poema sinfonico

197

The musical score is for page 197 of 'Ascension', a symphonic poem by Studio Musicale Perrini. It features a large orchestral ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tr), Trombone (Tb), Bass Trombone (Bt), and Tuba (Tp). The string section includes Violin (Vn), Viola (Vl), Violoncello (Vc), and Contrabass (Cb). The score shows a complex arrangement of textures, including sustained notes, tremolos (tr), and various rhythmic patterns. Dynamic markings range from piano (p) to fortissimo (f), with accents (>) used for emphasis. The key signature is B-flat major, and the time signature is 4/4. The page number '197' is printed above the first staff.

ASCENSION  
poema sinfonico

205

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

Vi

Vc

Cb

*p*

*pizz*

*p*

*pizz*

*p*

# ASCENSION

poema sinfonico

The musical score for page 42 of "ASCENSION" is arranged for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpets (Tr), Trombones (Tb), Baritone (Bt), and Trombones (Tp). The second system includes parts for Violins (Vn), Viola (Vi), Violoncello (Vc), and Contrabass (Cb). The music is in the key of B-flat major and 4/4 time. The starting measure is 212. Dynamics are marked with *p* (piano) and *arco* (arco). The Flute and Oboe parts feature a melodic line starting in measure 212, while the Clarinet and Bassoon have a more rhythmic accompaniment. The lower strings (Tb, Bt, Tp, Vc, Cb) provide harmonic support with sustained notes and rhythmic patterns. The Violins and Viola enter in measure 215 with a melodic line.

ASCENSION  
poema sinfonico

220

Fl  
Ob  
Cl  
Fg  
Co  
Tr  
Tb  
Bt  
Tp  
Vn  
Vn  
Vi  
Vc  
Cb

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

ASCENSION  
poema sinfonico

228

Fl  
Ob  
Cl  
Fg  
Co  
Tr  
Tb  
Bt  
Tp  
Vn  
Vn  
VI  
Vc  
Cb

*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*



ASCENSION  
poema sinfonico

236

Fl *mf* *f*

Ob *mf* *f*

Cl

Fg

Co *f*

Tr *mf*

Tb *f*

Bt *f*

Tp

Vn *f*

Vn *f*

VI

Vc *f*

Cb *f*

8

# ASCENSION

poema sinfonico

243

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

VI

Vc

Cb

*p*

ASCENSION  
poema sinfonico

250

Fl  
Ob  
Cl  
Fg  
Co  
Tr  
Tb  
Bt  
Tp  
Vn  
Vn  
Vi  
Vc  
Cb

# ASCENSION

poema sinfonico

257

Fl  
Ob  
Cl  
Fg  
Co  
Tr  
Tb  
Bt  
Tp  
Vn  
Vn  
Vi  
Vc  
Cb

ASCENSION  
poema sinfonico

264

9



Fl  
Ob  
Cl  
Fg  
Co  
Tr  
Tb  
Bt  
Tp  
Vn  
Vn  
Vi  
Vc  
Cb

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

# ASCENSION

poema sinfonico

271

Fl *f*

Ob *f*

Cl *f*

Fg *f*

Co *f*

Tr *f*

Tb *f*

Bt *f*

Tp *f*

Vn *f*

Vn *f*

VI *f*

Vc *f*

Cb *f*

ASCENSION  
poema sinfonico

275

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

VI

Vc

Cb

# ASCENSION

poema sinfonico

279

Fl  
Ob  
Cl  
Fg  
Co  
Tr  
Tb  
Bt  
Tp  
Vn  
Vn  
Vi  
Vc  
Cb



ASCENSION  
poema sinfonico

284

Fl  
Ob  
Cl  
Fg  
Co  
Tr  
Tb  
Bt  
Tp  
Vn  
Vn  
Vi  
Vc  
Cb

ASCENSION  
poema sinfonico

290

Fl

Ob

Cl

Fg

Co

Tr

Tb

Bt

Tp

Vn

Vn

VI

Vc

Cb

ASCENSION  
poema sinfonico

295

Fl  
*ff*

Ob  
*ff*

Cl  
*ff*

Fg  
*ff*

Co  
*ff*

Tr  
*ff*

Tb  
*ff*

Bt  
*ff*

Tp  
*ff*

Vn  
*ff*

Vn  
*ff*

VI  
*ff*

Vc  
*ff*

Cb  
*ff*

STUDIO MUSICALE PERRINI