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*GIUSEPPE VERDI*

*Arr. LORETO PERRINI*

# *RIGOLETTO*

*programmare sia: PERRINI / VERDI - RIGOLETTO*

*GIUSEPPE VERDI*

*Arr. LORETO PERRINI*

# *RIGOLETTO*

*preludio*

*questa o quella*

*tutte le feste al tempio*

*la donna è mobile*

*bella figlia dell'amore (quartetto)*

*si, vendetta*

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Andante sostenuto (♩ = 108)

Flauto  
Oboe

Clarineti  
1 - 2

Sax

Corni  
mi

Trombe  
1<sup>a</sup> sola

Fl. soprano  
sopranino

Fl. baritono  
tenore

Tromboni  
Bassi

Timpani  
cassa e piatti

fl

cl

sax

cor

tr

fl sop

fl bar

bas

tp

fl  
cl  
sax  
cor  
tr  
fl sop  
fl bar  
bas  
tp

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This system contains the first five measures of the piece. The flute and clarinet parts feature intricate sixteenth-note patterns. The saxophone and cor parts play sustained chords with dynamic markings of *dim.* and *p*. The trumpet part has a few notes in the fifth measure. The flutes (soprano and baritone), bass, and trombone parts also feature sustained chords and melodic lines.

fl  
cl  
sax  
cor  
tr  
fl sop  
fl bar  
bas  
tp

*p*  
*p*  
*f*  
*f*  
*p*  
*f*  
*p*  
*f*  
*f*

Detailed description: This system contains measures 6 through 10. The flute and clarinet parts continue with melodic lines, marked with *p* and *f*. The saxophone and cor parts play chords, with the saxophone marked *f*. The trumpet part has a melodic line marked *p* and *f*. The flutes (soprano and baritone), bass, and trombone parts continue with their respective parts, with the flutes marked *p* and *f*.

4 Allegro con brio (♩ = 112)

fl *f* *p*

cl *f* *p*

sax *f*

cor *f* *p*

tr *f*

fl sop *f*

fl bar *f*

bas *f* *p*

tp

This system contains the first eight staves of the score. The woodwinds (flute, clarinet, saxophone, cor Anglais, trumpet) and strings (flute soloist, flute baritone, bass) are marked *f* (forte) for the first five measures and *p* (piano) for the last three measures. The timpani (tp) has a rhythmic pattern of eighth notes in the first five measures and rests in the last three.

fl

cl

sax *p*

cor

tr

fl sop

fl bar

bas

tp

This system contains the next eight staves. The flute (fl) and clarinet (cl) continue with their melodic lines. The saxophone (sax) is marked *p* and has a sustained chord in the final measure. The cor Anglais (cor) and bassoon (bas) have rhythmic patterns of eighth notes. The flute soloist (fl sop) and flute baritone (fl bar) are silent. The timpani (tp) is silent.