



PIETRO MASCAGNI
Arr. LORETO PERRINI

CAVALLERIA RUSTICANA

studio musicale PERRINI

PIETRO MASCAGNI

Arr. LORETO PERRINI

CAVALLERIA RUSTICANA

introduzione e coro

preghiera

fior di giaggiolo

intermezzo

brindisi

finale

Studio musicale PERRINI

Andante (♩ = 60)

Flauto
Oboe

Clarineti
1 - 2

Sax

Corni
mi

Trombe

Fl. soprano
sopranino

Fl. baritono
tenore

Tromboni
Bassi

Timpani
cassa e piatti

fl

cl

sax

cor

tr

fl sop

fl bar

bas

tp

Musical score for the first system, measures 1-4. The instruments are flute (fl), clarinet (cl), saxophone (sax), cor (horn), trumpet (tr), flute soprano (fl sop), flute baritone (fl bar), bass (bas), and trombone (tp). The score features a first flute solo (1° solo) starting in measure 3. Dynamics include piano (p) and a first ending bracket (1) in measure 4. The clarinet part has a complex rhythmic pattern in measures 3 and 4.

Musical score for the second system, measures 5-8. The instruments are flute (fl), clarinet (cl), saxophone (sax), cor (horn), trumpet (tr), flute soprano (fl sop), flute baritone (fl bar), bass (bas), and trombone (tp). The score features a tutti section starting in measure 5. Dynamics include piano (p) and a crescendo hairpin. The clarinet part has a complex rhythmic pattern in measures 5 and 6. The key signature changes to two flats and the time signature to 3/4 in measure 7.

